

Volume 16 Number 1

September 1994

CALIFORNIA THE FORNIAN

Magazine of the California History Center Foundation/De Anza College
A Foundation Supporting the Study and Preservation of State and Regional History



Fall Exhibit
Silver Anniversary Golden Opportunity

CHC&F Looking Backward — Looking Forward

What a year — hard to believe it's over! We experienced so many changes during the past year that at times the pace seemed overwhelming, and yet it was always (well, most times) exhilarating. This coming year promises to be just as exhilarating, and challenging, as we not only look back and celebrate the past 25 years with the California History Center Foundation, but also look forward and begin to define, envision if you will, who and what we want to be into the 21st century.

Plans are well underway for various activities to help the CHCF celebrate its Silver Anniversary. July, 1969 saw the official formation of the Trianon Foundation, a group of dedicated community residents who spearheaded the efforts to raise the money to move and restore the Trianon Building, which now is home to the California History Center and Foundation. De Anza College staff members, including faculty member and California History Center Director Walt Warren were also very involved with the restoration efforts.

As a result, a strong partnership grew between the community and the college to provide not only a restored building, but academic and educational programming to benefit students and the community. The Trianon Foundation officially changed its name to the California History Center Foundation in the late 1970s to reflect this new partnership and, as the saying goes, the rest is history! Over the next year we will try to bring some of that history to you through the pages of the *Californian* and in the numerous activities planned.

A Taste of California is the theme for the testimonial dinner scheduled for October 21. A variety of California ethnic foods will be provided to revelers as we celebrate and acknowledge some of those individuals who have played a part in the center's history, including the three previous directors, Walt Warren, Seonaid McArthur, and Jim Williams.

This fun evening of special foods, special friends, fund raising drawing and exhibit opening will also serve as the kickoff to our 1994-95 membership campaign.

Similar to that of most other local historical organizations, CHCF has experienced a decline in membership over the past several years. We are mounting a targeted membership campaign this year in the hopes of increasing our numbers. We would also like to ask you, our current membership, to make an effort to cultivate members for the CHCF among your own families and friends who may share your interest in California's history.

Membership support has been important to us over the years not only for the money it provides, but also because it reaffirms our own belief that many people share a common interest in and commitment to this state's past, present and future.

Future — we're going to be doing that this coming year, too! The CHC&F is currently in transition and is probably going to continue to be so for the next several years. But I believe this is a very exciting time here at the center as we are setting the course for the 21st century. In the coming months we will be redefining the California History Center & Foundation, not in terms of who we were, but in relationship to who we want to be.

The concept of a "learning community," a living, breathing environment, is a vision that we rather like. A hub for teaching and learning where intellectual and social interaction takes place between and among all of the CHCF stakeholders — DeAnza students and staff, CHCF board and members, and other local residents and businesses.

We have a staff and board in place that is committed to breathing new life into this organization — I invite you along for the journey.

Kathleen Peregrin



Carolers at the California History Center's holiday party, December 1993.

Cover:

Walt Warren and Seonaid McArthur, the first two directors of the California History Center, discuss restoration plans of Le Petit Trianon, 1976.

CALENDAR

9/13 **CHC opens to the public.** History center hours are 8:30 a.m. to 4:30 p.m. Tuesdays, Wednesdays, and Thursdays; closed from noon to 1 p.m.

9/19 **De Anza College classes begin**

9/25 **Book signing party at 2:00 p.m. for “Sunnyvale, From the City of Destiny to the Heart of Silicon Valley,”** featuring author, Mary Jo Ignoffo. Free. Limited seating, please RSVP: (408) 864-8712.

10/6, 7, 8 **“Little Shoppe of CHC”:** handcrafts and specialized services on sale to benefit the history center; sponsored by the CHCF volunteers and supporters. Call for details.

10/21 **Testimonial dinner for former directors Walt Warren, Seonaid McArthur and Jim Williams.** Exhibit opening “Silver Anniversary Golden Opportunity.”

11/3 **Seminar on “Wills and Trusts”** presented by Austen Warburton, attorney and CHC Board of Trustees member. This is a free lecture/presentation on estate planning open to the members and supporters of CHC. 7:30 p.m. at CHC. RSVP: (408) 864-8712.

11/12 **Veterans Day observed. CHC is closed; De Anza classes do not meet.**

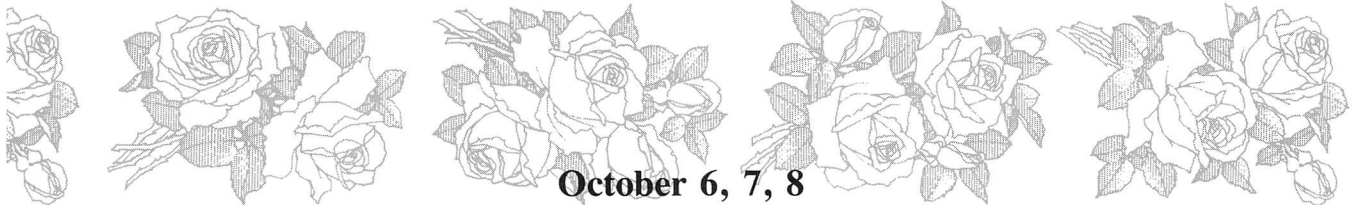
11/24, 25 **Thanksgiving Holiday. CHC is closed; De Anza classes do not meet.**

12/2 **Holiday party at the history center;** sponsored by the CHC De Anza College part-time faculty. Call (408) 864-8712 for information and reservations.

12/13 **Fall quarter ends.**

12/22, 23, 26 **CHC closed for the holidays**

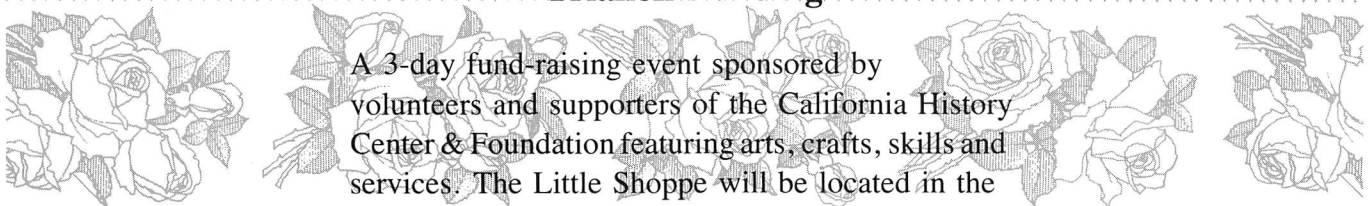
Of Interest to Members



October 6, 7, 8

Little Shoppe of CHC Trianon Building

A 3-day fund-raising event sponsored by volunteers and supporters of the California History Center & Foundation featuring arts, crafts, skills and services. The Little Shoppe will be located in the California History Center Trianon Building. Stop by for some early holiday shopping. For hours and more information call (408) 864-8712.



State and Regional History

As a benefit of membership in the California History Center Foundation, the center provides registration assistance to members who are taking only history center classes. All other students wishing to take history center courses — or members taking classes in other departments — must register through the De Anza College Admissions and Records Office. CHCF members who would like registration assistance must come to the center to register. Members may register 9 a.m.-Noon and 1-4 p.m. on Tuesdays, Wednesdays, and Thursdays only, beginning September 13.

For complete course details, including times, dates, and fees, please see the De Anza College fall schedule of classes.

***PLEASE NOTE**

In addition to the courses listed below, the history center will be offering three sections of the four-unit, general survey History of California class during fall quarter. The two day sections meet at 8:30-9:20 and 10:30-11:20 M-Th and the evening section meets 6:20-10 p.m. Mondays.

History of Yosemite: Chatham Forbes

Geologic upheaval and glacial sculpting created such awesome beauty in the Yosemite Valley and surrounding region that its preservation became an important focus of wilderness advocates and environmentalists. This course will focus on the history of Yosemite Valley: from the physical setting, its growth and designation as the second national park in the U.S., to the human impact on the area from the time of the Native Californian to the tourists of the 20th century. Two lectures and a weekend field trip to Yosemite are planned.

Natural History of the Santa Cruz Mtns: Tom Taber

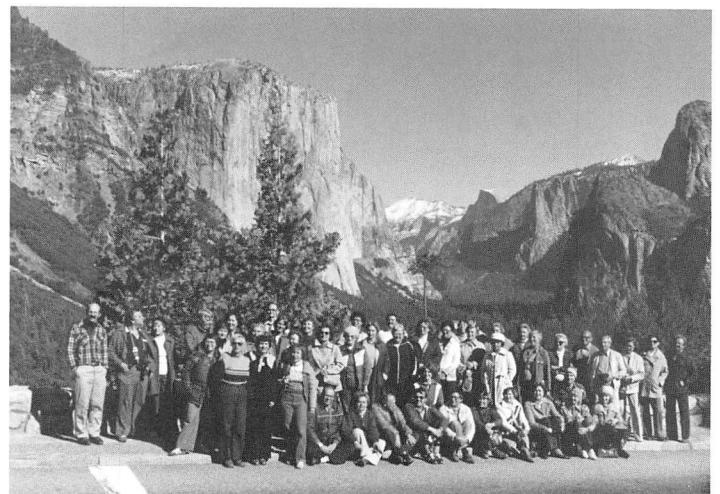
The Santa Cruz Mtns. area offers an ecologic microcosm of the California coastal ranges. Students will examine redwood, chaparral, grasslands, oakwood and sandy beach ecology with an emphasis on how plants and animals interrelate to their environment. Students will also look at the human use of plants including the preparation of acorns, baynuts and manzanita berries for eating. Class sessions will include a general overview of the historical, geologic, climatic and ecological characteristics of the coastal mountains of California. Three field trips will offer a first-hand look at the themes presented in class.

History of Bay Area Public Gardens: Betty Hirsch

The Bay Area is enhanced by a vast array of public gardens which are creations and outgrowths of the personalities of such historical figures as Hubert Howe Bancroft, Alexander Dunsmuir and William Bourne. Students in this class will visit a variety of gardens and discuss how gardens serve as an art form; are a symbol of the Bay Area and what is grown here; and reflect the culture of different ethnic groups. In addition, students will address some contemporary concerns brought about by limited rainfall and water rationing in the state, and the corresponding impact on environmental, political and social issues. Two lectures and two day-long field trips included.

Historic Monterey: Chatham Forbes

In the late 19th century, railroad magnates Charles Crocker and Leland Stanford built the Del Monte Hotel as a means of stimulating travel by rail to Monterey. This set off a major long-term transition from a sleepy Hispanic fishing village to the resort and residential area we know today. Samuel F. B. Morse, the “Duke of Del Monte,” forcefully guided this remarkable transformation for half a century, rendering permanent what Crocker and Stanford had begun. Two lectures and two field trips included in this look at the history of Monterey.



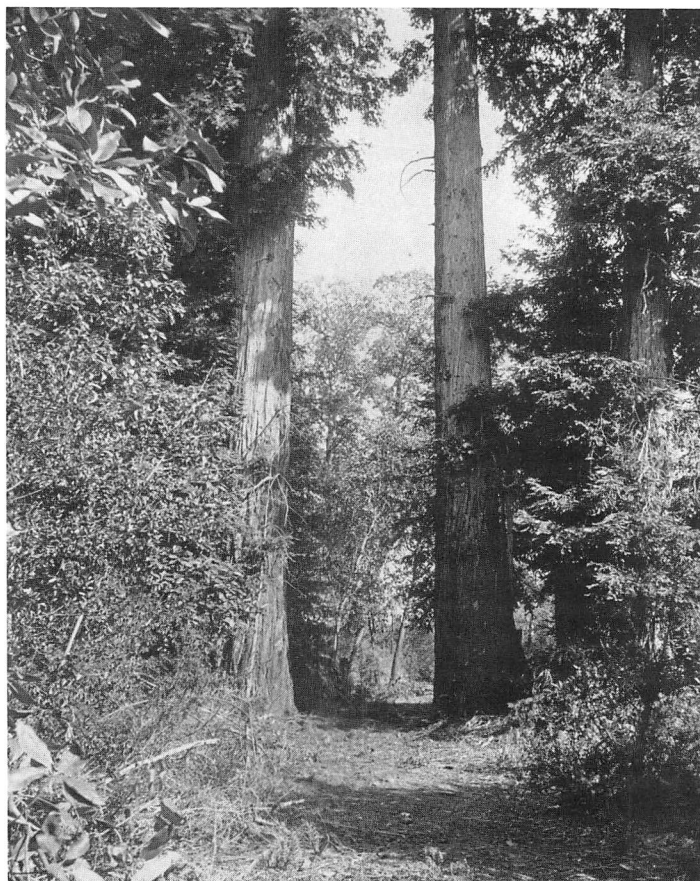
CHC field trip to Yosemite, 197? Can you find familiar faces here?

South of San Jose: *Betty Hirsch*

South of San Jose follows Highway 101 south from Coyote to Gilroy to Highway 152 East to Hollister. The history of this area is the story of hearty colorful pioneers who helped shape the land and the life of the little towns that developed from ranches to industrial parks to mega shopping center. Among those covered is Henry Miller, the Cattle King; Antonio Chavez, kidnapper of Consul Thomas Oliver Larkin; rancher Dean Atherton Eyre, grandson of Faxon Dean Atherton, for whom Atherton was named, and Colonel William Welles Hollister, owner of the Rancho San Justo, which became the town of Hollister. One lecture, one Saturday field trip.

Threatened California: *Julie Phillips*

Join De Anza Environmental Studies faculty member Julie Phillips as she explores the wonders of the beautiful state of California. Students will visit and study a variety of California's ecosystems including the coastal redwood forest, marshlands, Pacific tidepools and the rugged and spectacular mountain regions of the Diablo range. Students will discuss the many environmental factors that threaten California's flora and fauna including global warming, overpopulation, pollution, ozone depletion, deforestation and the biodiversity crisis. A major focus of the class will be sustainable use of California's varied resources. Three evening lectures and one day-long field trip.



Summit Road, Santa Cruz Mountains, circa 1850-1906. Courtesy California History Center Foundation, Stockmeir Library Archive.

Update on Pilot Program for Teachers

Bruce MacGregor introduced a pilot program designed specifically for teachers and led 22 fourth grade teachers in a hands-on workshop in April. They began with an in-depth lecture on the history of Chinese railroad workers in early California. Then on Saturday, April 9, they went to Ardenwood, a living history farm in the East Bay, and in four-person teams, laid a section of track as the Chinese workers did. The teachers were also offered techniques for bringing history to life in their classrooms. The feedback from the teachers was very positive.

FEATURE

Silver Anniversary Memories

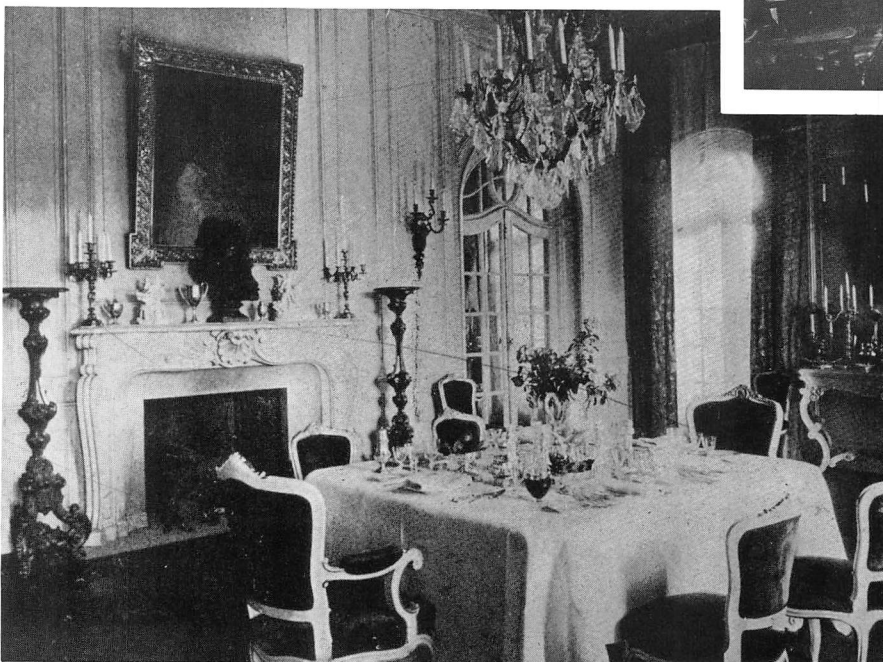
In lieu of our usual feature article, The Californian invites the reader to browse through the following pages, to enjoy some images you may not have seen before and allow the familiar to jog your memory of the early years at the history center. These and many others will appear in the Fall exhibit "Silver Anniversary Golden Opportunity."

Help Celebrate! October 21, 6:30 p.m.-10:00 p.m., Hinson Campus Center & Trianon Building: Join us at a testimonial dinner and exhibit opening of "Silver Anniversary Golden Opportunity" as the California History Center Foundation celebrates its 25th Anniversary year. Dinner and program will be at the recently completed De Anza College campus center banquet room followed by a exhibit ribbon cutting at the history center. Please contact the CHC for cost and additional information **no later than October 10, 1994, (408) 864-8712.**

Before the California History Center:



Photographs of "Beaulieu," the country estate of Charles and Ella (Hobart) Baldwin, from American Country Homes and Their Gardens, a publication of House & Garden, 1906. Note one of the only original furnishings still remaining: the chandelier which hangs today in the grand salon, the main entrance.



San Francisco Examiner

SAN FRANCISCO, TUESDAY, SEPTEMBER 28, 1909. FIFTEEN PAGES.

Mlle. Cavalleri, Who May Cause Vanderbilt Divorce



RACING TO BEGIN NOV. 20 FOR SIXTY DAYS

President Williams of New California Jockey Club Makes His Official Announcement.

BETTING NOT YET DECIDED

Full Details Will Be Given After Conference With John Condon in Chicago Soon.

ARMY WOMAN'S LINGERIE HELD FOR DUTY

Uncle Sam Wants Explanation About \$2,000 Worth That Colonel's Wife Brought In.

FOUND CLEVERLY HIDDEN

Enough to Stock a Shop Is Discovered When Inspector Starts Rummaging in Trunk.

CAROLANS PAY ART BILL DE WOLFE SUIT WITHDRAWN

Carolans in the issue before, is mistress of the famous artist. By Mlle. Etile St. Wolfe, who has been paid her bill for King suit.



CONG HAMPSHIRE

Rich New Wants to Again on SOCIAL Shunned Says, W Was St

SOUTHER

Thinking man, f Money

WIVES Ca

The wife wanted to get on the for all the Mrs. Men power and l she decided the other

Willis Polk, prominent San Francisco architect and designer of Baldwin's "Beaulieu."



There will be at least sixty days of racing at Emeryville, this autumn and winter, commencing November 20th and perhaps more than that. The beautiful lingerie, given from the Colonel's trunk, is the original park gear, valued and durable, with a worth of more than \$2,000. It is found in the trunk of the Post Street, pending an investigation of the great case. The Colonel's wife, who is in the Philippines, had been in the trunk for some time. The Colonel's wife, who is in the Philippines, had been in the trunk for some time. The Colonel's wife, who is in the Philippines, had been in the trunk for some time.

DECORATOR GIVEN PRICE FOR PAINTING

Young Woman Frescoer Sent Big Check for Work on Old Baldwin House.

With a talent for the decorative art, Miss Etile St. Wolfe, decorative artist, who is residing at her former home near Van Ness, has just received a check for the amount of \$10,000 for her work on the Baldwin house at Mountain View. The Baldwin house, which was built by the late J. P. Baldwin, was sold out of court. The gifted painter, who is now residing in San Francisco, has been compensated with a large check for her work on the Baldwin house.



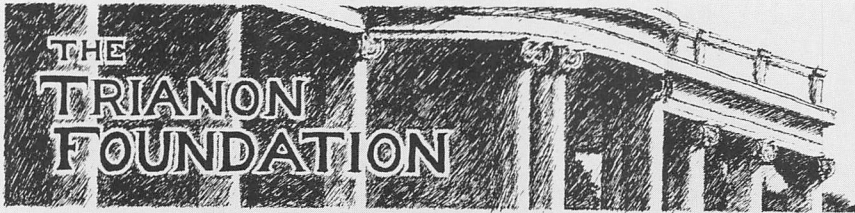
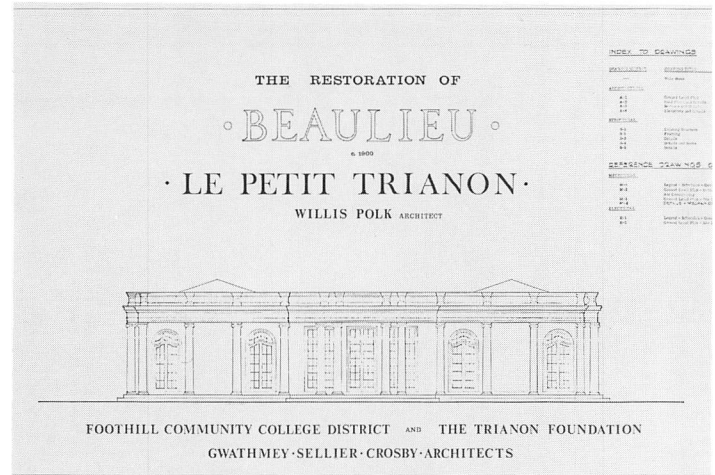
Le Petit Trianon beyond the orchards when it was owned by Mr. & Mrs. E. Euphrat, circa 1950s.

The Restoration Period:

(continued on page 9)

Blueprint of the restoration plans for le Petit Trianon.

Excerpts from Louis Stockmeir's "Trianon Foundation" fund raising letter and college district official Calvin Flint's note that it may not be possible to save the Trianon.



Board of Trustees:
Mr. Louis E. Stockmeir, Sr.
Mrs. Louis S. Levine
Dr. Walter Warren
Mr. Peter Hom
Mr. William Sellier
Mrs. John Wistrom
Mr. William Cutler
Mr. Walter Ward
Mrs. Peter Eccelsine

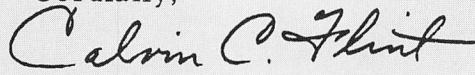
De Anza College • 21250 Stevens Creek Boulevard • Cupertino, California 95014 • (408) 321-4917

Dear Friend:

Within our immediate area we have seen the ravages of time and the bulldozing of irreplaceable remnants of our past. Now, there is the opportunity to avoid the error of losing Le Petit Trianon, one of the last existing structures of great historical significance in the Santa Clara Valley. We can merge past with present by actively utilizing this historic mansion to serve as a center for Historical Studies and as a museum and repository for the records of the various individuals and ethnic groups who discovered and developed this area.

I do not want to put a damper on your plans or your hopes, for I am sincerely interested in saving the Petit Trianon also, and if sticking it out for six months has a good chance of success--that is, obtaining a firm \$40,000 contribution--then I think we should wait and take the chance, even though we recognize that it might mean losing out on ever having an art gallery if the contribution approach does not materialize.

Certainly, nobody could be more appreciative of your sincere interest and effort in the cause of saving the Petit Trianon than I am. However, I am most cognizant of how difficult it is to obtain contribution funds and, therefore, appreciate the almost insurmountable obstacles which I know you are meeting. Our appreciation for your efforts will be just as great, whether you are successful in raising the \$40,000 or finding that it is an impossible task.

Cordially,

CALVIN C. FLINT
District Superintendent

ANNUAL REPORT

1993-1994

Reflections from the President

It's that time of year again — that time when we look over our shoulder at the past year — the time when we take a moment away from our planning for the next meeting — the next draft plan — the next event — the next year.

The operative word for the past year is STAFFING. Having lost our long time De Anza President Bob DeHart early in 1993, a new president was selected in August of 1993 — Dr. Martha Kanter. She has moved quickly to place her stamp on the direction that De Anza is taking not only academically but particularly in community relations. I'm sure Dr. Kanter will continue to be a strong supporter of the California History Center.

Long time CHC Director Jim Williams returned to full-time teaching and to replace him we were fortunate in selecting Kathi Peregrin as our new director. Kathi has been associated with CHC longer than anyone else — having been with the Trianon Foundation before we even moved into our present building! Kathi has done a remarkable job in leading the CHC through the treacherous quicksands of ever-changing college funding. I'm sure you'll be hearing much more from Kathi in the future as she leads the CHC in new directions.

We also lost our long-time administrative assistant — Janet Brynjolfsson — who left for a new position at Foothill College as evening coordinator.

But the Foundation has survived all these changes and I believe has come out stronger and more adaptable to meet the new challenges. The central focus of the Foundation — the Stockmeir Library — continues to flourish under the tender loving care of Lisa Christiansen. Lisa, as the only paid employee of the Foundation has recently had her status changed from technical consultant to that of foundation librarian, thus making her eligible for all normal employee benefits.

The CHC recently hired Tom Izu as administrative assistant to replace Janet Brynjolfsson. We all look forward to benefiting from Tom's extensive experience in working with non-profit organizations.

Finally as one of the last actions of this year's board, we elected three new members. David Howard-Pitney and James Feng are members of the De Anza faculty and both have an active avocational interest in California history. They will significantly



Board of Trustees retreat at the CHC, June 1994.

strengthen our bridge to the college campus. Doni Hubbard is well known as a community activist with a well-earned reputation of "getting things done!" and is a builder of bridges to the community.

Dee Liotta and her happy band of volunteers have been particularly active this past year, not only with the running of the office, but with planning and carrying out their Theme Year.

Next year your Foundation will have new leaders. I deem it a real honor to have headed this fine organization and it's board for the past two years. Thanks to all of you — members, docents, volunteers, donors, our own staffers and the academic, administrative and community leaders we work with — for your strong support and faith.

Roy Roberts
President, Board of Trustees

Connections, Collections, an Archives Center . . .

Building . . . it will be a lot on our minds in the 1994-95 academic year as work begins on the De Anza College Learning Center addition. The temporary nuisance created by construction right along side the history center is more than counterbalanced by the potential for eventual history center expansion. At present, audio-visual services for the college occupy cottage 1, one of the original ranch buildings adjacent to the history center's north side. The audio visual department is planning a move into the learning center's new space, making the cottage available to the history center for use as archives, classroom and exhibit creation area. The convenient location, large size, and historical and aesthetic nature of the building make the cottage an obvious choice for the center's burgeoning collection: a move contemplated for sometime in 1966. What a splendid anniversary present for our first quarter century. But what will we do in the meantime? Build!

Building collections . . .

Twenty-one years ago the California History Center's small and valuable collection of materials was described in *Hidden Treasures*, a 90 page book by Russell C. Nicholas, De Anza College librarian and an associate of the history center. Even as early as 1973, the collection was too large for a complete listing; the titles in the finding were "representative."

Today, thanks to generous donors, prodigious students and volunteers and an adequate budget in the intervening years, our collection numbers in the tens of thousands of items. In 1993-94, enhancements to our collection came from Lennart Ahlkvist, including materials on Yosemite, from Dolly Stowell, who contributed the 1864 overland travel diary of Laura Patridge Clark, and from Jim Cochrane, donating a Libby "California Yellow Cling Peaches" wooden box to take its place beside our Del Monte container. Tom Warren of California Pioneers of Santa Clara County supplied over 2 dozen missing issues of *Trailblazer*. Mrs. Francis Taylor conveyed to us a marvelous gift of photographs and documents from the life of Elizabeth Lowe Watson and Mrs. John T. Freeman donated a fine copy of Sawyer's *History of Santa Clara County* and an 1884 world atlas. Ingeborg Stevenson has provided a marvelous picture of family life in 1930s Cupertino with the donation of a video tape transfer from home movies.

Book donations also came from Nancy Bratman, Ann Alder, and the Santa Clara County Historical & Genealogical Society, Shirley Clements, Beth Abramson-Beck, and Yvonne Jacobson. Many thanks to all of you and to those who donated to and participated in our annual De Anza Day book sale. Special gratitude goes to Gladys Stockmeir for maintaining the Stockmeir Journal Fund and thus a strong periodical collection. A very interesting and useful donation came from Merlyn Howell, long time center member and participant. Merlyn's many trips with the center were subjects of scrapbooks and journals donated to us this year. As we celebrate our silver anniversary, her observations, reminiscences and documentation will help us

re-live moments in the center's exciting past.

Carole Chapman of the De Anza College Learning Center Technical Services Department again accomplished a tremendous amount of cataloging for the Stockmeir Library. Volunteers and interns make the on-going projects of the library possible. Gail Mann, San Jose State University library student, organized a long-overlooked collection of historic labor photos. Gail hopes to continue as a center volunteer in 1994-95. Helen Riisberg continued to work with the clipping file and the center's archives and also took on listing and organization of Meryl Howell's collection mentioned earlier. Helen, as a winner of Cupertino's CREST award this year for her vast contributions as a volunteer, receives our heartiest congratulations and thanks!

Marjorie Carrere and Elizabeth Archambeault again kept our clippings filed, in order and weeded. Maureen Kelley is developing finding aids for major elements of the Michelle Ann Jacobson collection and Nancy Bratman is advancing the order and descriptions of our slide collection. This year Janet Ilacqua devoted time to identifying for access and storing archivally photos in the student research papers. The presence and contributions of all these knowledgeable, interested and hardworking people helps the library fulfill its reference function, too, which points to more building . . .

Building connections . . .

Questions and answers build connections among people and among institutions. Many relationships between a library and the rest of the world begin with the interrogative. This year questions were posed by students of speech, intercultural studies, landscape architecture, religious studies, English language and writing and anthropology, as well as by students of history. Our collection was used by newspaper reporters, advertisers, teachers, authors, screenwriters, genealogists, city planners, home schoolers, and members of the fourth grade. As dilemmas are presented by researchers, information is unearthed, images are revealed that meet an immediate need or are noted for "future reference." What is tangential today may be essential tomorrow. No information or time will be wasted. "Future reference" is what we hope to gain from the newest addition to the library, a Macintosh Quadra 610 computer with CD capability. In May the De Anza College Commission awarded the history center an innovation grant toward its purchase. Trustee Austen Warburton made possible the purchase of a keyboard and printer. This marvelous donation will make many more connections possible; connections among materials in the library/archives, connections with patrons and with other institutions and their collections, and the seemingly limitless connections available on computer networks. Many thanks to the De Anza Commission and to Austen Warburton for this generous gift to our future.

Connections, collections, an archives center . . . we will build them and they will become invaluable.

Lisa Christiansen
Librarian

A "Tasty" Year

The 1993-94 school year has gone by too fast. This year we saw our long time friend and co-worker Janet Brynjolfsson leave for a new position at Foothill College. With the changes of staff and the restructuring of the CHC, volunteers' activities were somewhat different. Mary Strong and I took over many of Janet's duties until her replacement, Tom Izu, was hired. He is bringing great vitality and enthusiasm to the center.

Our volunteer meetings were based around the theme of "A Taste of . . ." The October meeting was "A Taste of Tea" and was a great social to get the school year going. For November's meeting, "A Taste of Art," we went to the Mt. View Senior Center to view an art exhibit (our own Mary Strong had her watercolors on display), and then we visited a quilt museum in town. Our holiday get-together was to trim the tree for our holiday social put on by the history faculty. David Howard-Pitney, our newest board member and a De Anza history instructor, brought his guitar and led us in song. It was a very successful event in all ways.

We coordinated our January gathering with Ward Winslow's author's talk on Palo Alto's centennial history, and it was a "Taste of Palo Alto" with coffee and croissants.

In February we firmed up our plans for "Little Shoppe" boutique to be held October 6, 7 & 8, 1994. March was "A Taste of Women's History," and Yvonne Jacobson told us how she prepared to write her essay on Elizabeth Lowe Watson, an early 20th century suffragist and spiritualist. "A Taste of Spring" was our April meeting and we planted flowers in the patio in hopes of a good showing when the children's exhibit opened on April 10. May's theme was "A Taste of Childhood" and we brought toys and recollections to share. A fun day! May 22 was our De Anza Day book sale which kept many volunteers busy preparing. We ended in June with our annual pot-luck lunch at my home, our "Taste of Friendship," a fitting theme rounding out our year of hard work and good fun.

I also want to mention the Crest Award that was presented to Helen Riisberg from the City of Cupertino in recognition of all her volunteer time at the CHC. Crest is the acronym for "Cupertino Recognizes Extra Steps Taken," honoring outstanding community volunteers. Helen has been a volunteer here for over 10 years and can be counted on to be in the CHC library every Tuesday. She also gives time every week to the Cupertino Senior Center. Although Helen was on a trip and was not available to receive the award in person, Kathi Peregrin, who nominated her, went to the ceremony to represent Helen.



Volunteer Trudy Frank.

Thank you to all of our volunteers who gave a total of 1,375 hours. Give yourself a pat on the back. GOOD JOB.

*Elizabeth Archambeault	Gail Mann
**Nancy Bratman	Elsie Matt
Marjorie Carrere	Tess Moore
Lisa Christiansen	Marion Patton
Helen Coughlin	Betty Petersen
Chatam Forbes, Sr.	***Helen Riisberg
*Gertrude Frank	***Mary Strong
Josephine Harper	Connie Wyatt
**Janet Hoffman	
Janet Ilacqua	
**Maureen Kelly	*over 40 hours
***Dee Liotta	**over 100 hours
Joe Liotta	***over 200 hours

We also want to thank and acknowledge the CHCF Board of Trustees who volunteer uncounted hours to the center: Roy Roberts, Willys Peck, Bill Lester, Austen Warburton, Audrey Butcher, James Feng, Marion Grimm, David Howard-Pitney, Doni Hubbard, Yvonne Jacobson, Barbara Rogers, Bob Smithwick, Ward Winslow, Margaret Wozniak and trustees ex-officio Larry Burke and Jay Jackman.

Dee Liotta
Volunteer Coordinator

Financial Summary

Revenue Category Definitions

Membership – new and renewing memberships

Donations – general donations; library donations; endowment donations

Publications – books/resale; sale/CHC books; restricted publications

Exhibits – exhibits; restricted exhibit funds

Donated facilities and services – facilities, services, salaries and benefits provided by De Anza College and volunteers

Miscellaneous – subscriptions; library/photo fees; library endowments; interest

Expenditure Category Definitions

Administration – general printing; postage; telephone; salaries; equipment repair; cost of goods sold

Donated facilities and services – facilities, services, salaries and benefits provided by De Anza College, private corporations and volunteers

Publications – Californian; printing; restricted publications; salaries; design

Exhibits – design; fabrication; openings; printing; salaries

Library – library supplies; books & photos; periodicals; salaries

1993-1994 BALANCE SHEET

Cash-Checking	\$ 8,219
* Market Rate Account	85,171
Inventory	26,090
Trust Fund	31,921
Endowment Fund	35,490
Fixed Assets	45,342
Other	778
TOTAL ASSETS	\$233,011

*Includes revenue for projects in progress.

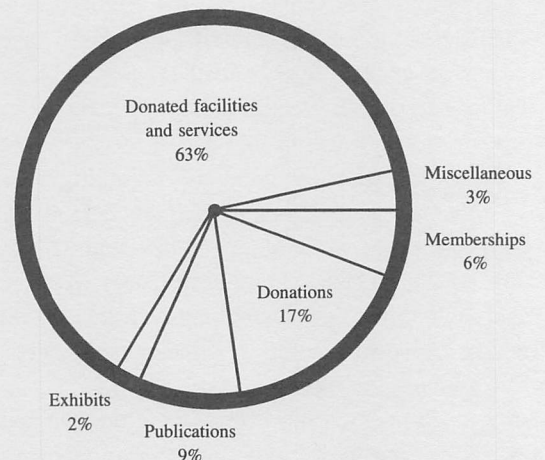
1993-1994 REVENUE

Memberships	\$ 11,437
Donations	32,581
Publications	16,117
Exhibits	3,000
Donated facilities and services	116,662
Miscellaneous	5,085
TOTAL	\$184,882

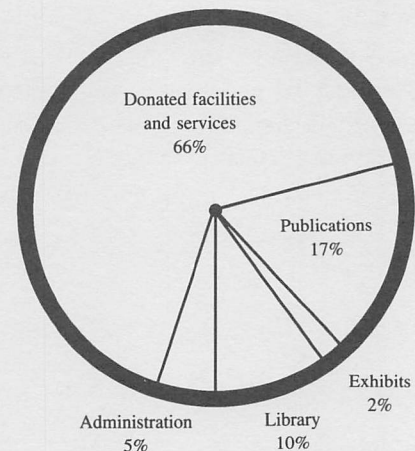
1993-1994 EXPENDITURES

Administration	\$ 8,988
Donated facilities and services	116,662
Publications	29,810
Exhibits	2,763
Library	18,299
TOTAL	\$176,522

1993-1994 REVENUE

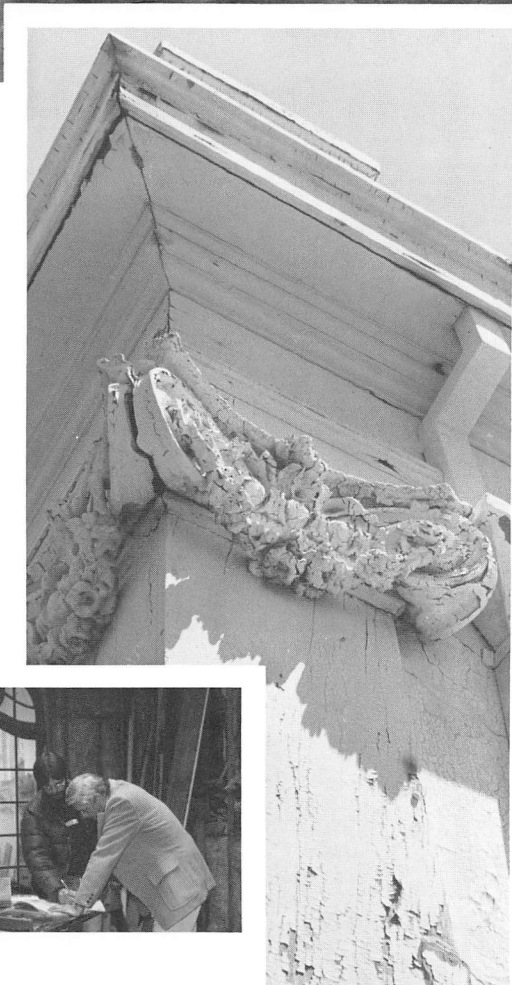


1993-1994 EXPENDITURES

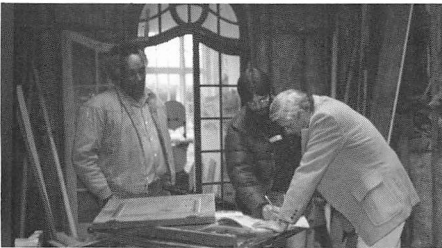




Seonaid McArthur leads a tour of le Petit Trianon for a group of interior designers.



Moving and restoring the future home of the California History Center.



Page from a guest book, Open House after the restoration at the Trianon, 1979.

Billy Belkouski	1
Erlyna Stockmeier	
Dean Stauder	
Percep Stockmeier	2
Louis Stockmeier	2

The California History Center Foundation:

*"The Opulent Era," a history center
exhibit depicting an age of opulent
San Francisco hotels.*



Field trip led by Walt Warren to San Francisco, 1978.



*The late Mary Janes Givens poses at
the bicycle exhibit.*

Local historian
Clyde Arbuckle delivers a talk at
the history center, 1987.



Field trip to Bodie, California, 1976.



	Tasako Nakamura	1-0
	河野 行子	Y. Kobayashi 1982
	岡本 芳朗	岡
	山田 保	山

Page from guest book, 1983. Besides local visitors, the history center receives people from all over the world.

earth, and in the process our own humanity. ...
then, here and there, we have let the earth alone, let
it breathe, and given ourselves the healing medicine
of space. The need is as surely as wolves
and caribou do. The need green woods, green meadows,
clean air, grass, weeds, odors, views. That is all
open space is about. It is an indispensable part of
the human habitat.

Wallace Stegner

From a CHCF scrapbook
"Conservation Memories in Santa
Clara Valley." Some thoughts
handwritten by Wallace
Stegner, 1984.

PIONEER PROFILE

Faces of the Foundation (part one)

Many individuals' personal and professional contributions have made the California History Center what it is today. Over the past twenty-five years, the center has been guided by four directors and operated by many staff members, trustees, and innumerable volunteers. Beginning with this issue and continuing throughout the 25th Anniversary year, The Californian is pleased to recount some memories and experiences of history center "pioneers" and supporters. The three former directors will be honored at a testimonial dinner on October 21, 1994, so it is appropriate to begin our reflection with them . . .

THE DIRECTORS

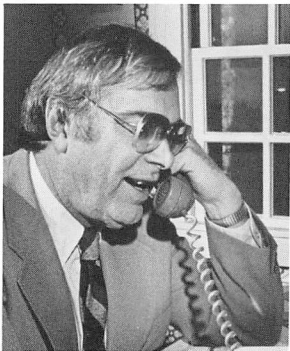
The California History Center was brought to life at Foothill College in 1967 when a number of history instructor **Walt Warren**'s students wanted to publish their local history research papers. The first publication evolved into a quarterly, and subsequently became the Local History Studies Series which numbers thirty-five to date. Warren encouraged enthusiasm for the history venture and guided its early days with entrepreneurial finesse, absolutely critical to the salvation of le Petit Trianon, which became home to the history center.

Seonaid McArthur took over the helm from Walt Warren, bringing an elegant sophistication to social and cultural benefits for the center and professionalism to exhibits and publications. Seonaid fondly recalls many old-timers, a generation in the twilight of what the valley had been: Louis Stocklmeir, Al Spiers,

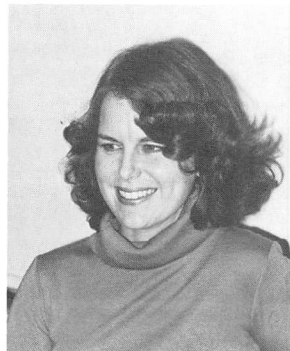
Will Lester, Catherine Gasich. "They had such strong personalities. We looked into the past with wide-open eyes when we listened to their stories." She remembers a "synergism" where individuals who worked together shared common values and cared for each other. The docents and staff members went to each other's weddings and their children's Christenings and yes, even to many funerals of those who had become close friends. After fourteen years at the center, Seonaid moved on, first managing their Los Gatos restaurant and later working at art museums in Chicago and San Diego.

Jim Williams succeeded Seonaid as director and brought the perspective of a professional historian to the center. Williams' strong academic background, coupled with his involvement in state-wide historical organizations gained the history center visibility on a broader scale. He particularly enjoyed working on the award-winning labor history exhibit, *By the Sweat of Thy Brow* and fostering the development of the Stocklmeir Library. Williams believes it is critical to continue to bring the center beyond the classroom to the larger community.

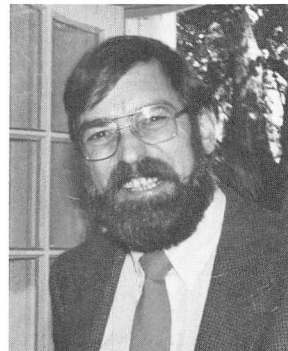
Kathleen Peregrin is currently director and hopes to use her own administrative skills and longterm relationship with the district to capitalize on the strengths of her predecessors: Walt's entrepreneurial spirit, Seonaid's classic elegance and Jim's attention to the academic. She looks forward to creative collaboration to guide the history center into the 21st Century.



Walt Warren



Seonaid McArthur



Jim Williams



Kathi Peregrin

FOUNDATION NOTES

Introducing . . .

CHCF Awarded Grant to Purchase Computer and Printer



Doni Hubbard



Tom Izu

The CHCF would like to welcome and introduce our newest trustee and our new staff member.

Board of Trustees member Doni Hubbard is the Coordinator for Volunteers for the National Park Service's establishment of the de Anza Trail in Santa Clara County as well as vice-president of family business Hubbard Structures. She became interested in getting more involved with the history center when she gathered the taskforce for the de Anza Trail at the Trianon. Doni is a writer and researcher with a particular penchant for history since she taught high school history several years ago. She has written a number of books on horse trails in California, focusing on their beginnings as Indian footpaths. As one reviewer put it, Hubbard's *Favorite Trails of Desert Riders*, "is becoming one of the most popular trail books in the [Coachella] valley" (Palm Springs area).

Hubbard looks forward to planning history center activities to draw in the community, thereby expanding membership. She would also like to publicize the work of the center, and perhaps even do some teaching.

Tom Izu was hired as administrative associate at the history center. He formerly was executive director of Yu-Ai Kai Senior Center, a non-profit organization in San Jose's Japantown. Tom has worked for non-profit organizations for 10 years, with particular emphasis on administration and grant-writing.

Tom was interested in the history center because of the breadth of its exhibits and publications. He has noticed that many local residents know very little history of the valley because of its rapid development. He looks forward to implementing his experience and expertise so that the history center can continue to creatively present California and local history to students and the general public.

Izu is Seattle-born but has lived in Santa Clara County since early childhood. He attended Homestead High School and University of California at Santa Cruz. He lives in San Jose with his wife Susan and their 18-month-old son, Tomio.

The CHC requested funds from the De Anza College Commission to purchase a Macintosh Quadra 610 computer system which will bring a faster, more updated technology into the library processing capabilities and enable the CHC Library to better serve students and community patrons. We were awarded \$1,500 and another benefactor supplied additional money to purchase the system.

Oral, written and visual "hands-on" history, in the form of audio and video cassettes, research papers and photographs, represents the core of the California History Center's local and state history collection. Foothill-De Anza College District students are the primary gatherers and compilers of the stories, visual images and statistics from which emerges an informed picture of the past. For example, our collection includes over seventy-five taped oral histories gathered on the occasion of De Anza's 25th anniversary. The oral histories chronicle the college's development through the words of its community members, a project accomplished by students. The processing of these documents, now numbering in the several thousands of items, is necessary for their preservation, organization and use.

The acquisition in 1991 of a Mac Classic computer donated by Apple prompted and facilitated a change from traditional cataloging on cards to computer cataloging. Because CHC book cataloging is done by De Anza Learning Center Technical Services, and entries appear in the Learning Center computer system, our in-house computer cataloging capability has been directed toward our fastest-growing archival collections: student research papers and student-produced oral histories. Besides continued cataloging of these collections, other uses have been envisioned for the computer, including cataloging and scanning of photographs and a patron interactive system (approximately 90% of our patrons are De Anza students). For these projected uses this stronger, faster computer was necessary to add new cataloging and to accommodate new programs. A printer also facilitates the production of reports and catalogs.

The California History Center contemplates and plans for expansion of its space and of its services to students and the community. Improved technology is a necessary component of this expansion.

Upcoming Events

25TH
ANNIVERSARY
PARTY
for the
CALIFORNIA
HISTORY CENTER FOUNDATION

and ribbon cutting for fall exhibit:
“Silver Anniversary Golden Opportunity.”

OCTOBER 21
6:30 - 10:00 PM

Testimonial Dinner for
the three former directors
Walt Warren, Seonaid McArthur, Jim Williams

MARJORIE HINSON CAMPUS CENTER
DE ANZA COLLEGE

6:30 - 7:30 Getting reacquainted
7:00 - 8:45 Dinner and Program

le Petit Trianon
CHCF 25th Anniversary Exhibit

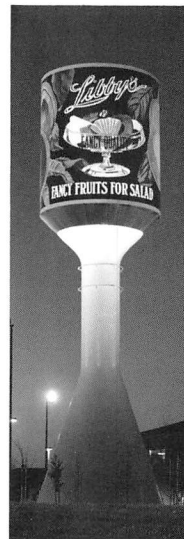
9:00 - 9:30 Ribbon cutting/Exhibit opening

Wills & Trusts:

CHCF Board member and attorney Austen Warburton will discuss ways to plan your will or estate to benefit those organizations or charities which you have supported. Remembering the California History Center Foundation in your estate planning can assure that this valley’s heritage is preserved and shared with future generations.

Holiday Party

CHC De Anza College part-time faculty sponsor this festive annual event. Usher in the holidays at the CHC! December 2. For information and reservations:(408) 864-8712.



September 25, 2:00 p.m. Author’s talk and book signing: Author Mary Jo Ignoffo talks about her book *Sunnyvale, From the City of Destiny to the Heart of Silicon Valley*. It is the story of Sunnyvale and its people, from the Ohlone Indians to the wealthy Irishman’s estate on which a six-square-mile town was laid out, through the build-up of the fruit industry and the free-for-all annexations of unincorporated land in the 1950s and 1960s, to the major alterations of downtown and the birth of a high-technology enclave. The book is the latest publication in the CHC’s Local History Studies series. Event is free, however RSVP to 864-8712.

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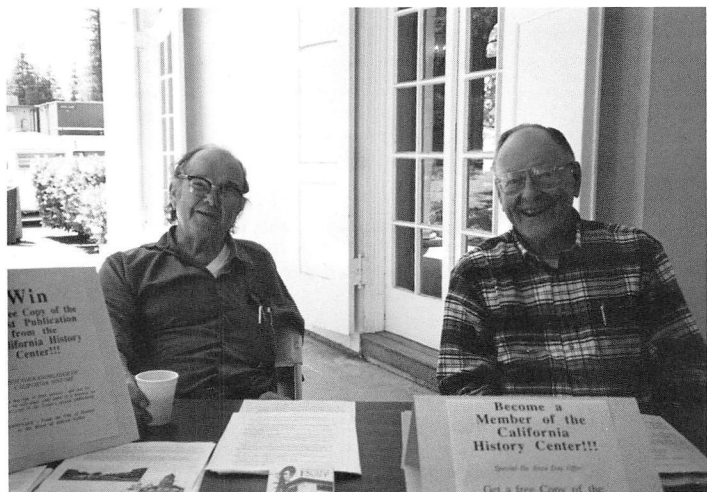
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Trustees Willys Peck and Austen Warburton at De Anza Day book sale, May 1994.

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Your contribution is tax-deductible to the extent allowed by law. The value of goods received as a benefit of membership must be deducted from the amount of all contributions claimed as a deduction. CHCF members receive tri-annual issues of "The Californian" magazine and members who contribute at the \$45 level and above also receive a yearly Local History Studies publication.

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