Study Schedule

K/G = Kennedy & Gioia, *An Introduction to Fiction*, 11th ed., Longman, 2010
HEM = Ernest Hemingway, *The Sun Also Rises*, Scribner, 1926

WEEK ONE
M Sep 25
Course Introduction

W Sep 27
K/G 1 – Reading a Story:
The Art of Fiction 5-13, 214-215

WEEK TWO
M Oct 2
K/G 1 – Reading a Story:
Plot 13-16, 22-24;
Updike, "A & P" 16-21

W Oct 4
K/G 2 – Point of View:
25-29, 74-76;
Faulkner, "A Rose for Emily"
29-36
Quiz One

WEEK THREE
M Oct 9
K/G 3 – Character:
77-79, 105-106;
Carver, "Cathedral" 93-104

W Oct 11
K/G 4 – Setting:
107-110, 146-147;
Tan, "A Pair of Tickets" 132-145

WEEK FOUR
M Oct 16
K/G 5 – Tone & Style:
148-151, 167-168, 180-182;
Hemingway, "A Clean, Well-
Lighted Place" 152-155

W Oct 18
No class session today

WEEK FIVE
M Oct 23
K/G 6 – Theme:
183-185, 221-222;
Vonnegut, "Harrison Bergeron"
215-221
Quiz Two

W Oct 25
K/G 7 – Symbol:
223-225, 255-258;
LeGuin, "The Ones Who Walk
Away from Omelas 242-246

WEEK SIX
M Oct 30
K/G 13 – Writing About a Story:
Poe, "The Tell-Tale Heart" 36-
40, 639-642; Steinbeck, "The
Chrysanthemums" 226-233, 256-
258

W Nov 1
Midterm Examination:
Lahiri, "Interpreter of Maladies"
545-559

WEEK SEVEN
M Nov 6
K/G 10 – Flannery O'Connor:
"A Good Man is Hard to Find"
369-379, Bio 369;
Short Analysis Paper Due

W Nov 8
K/G 10 – Flannery O'Connor:
"Revelation" 380-393; Aesthetic
407-411

WEEK EIGHT
M Nov 13
K/G 10 – Flannery O'Connor:
"Parker's Back" 393-406; Critics
412-418;
Quiz Three

W Nov 15
K/G 14 – Writing a Research
Paper; K/G 11 – Casebooks:
Hawthorne, Gilman, Walker

WEEK NINE
M Nov 20
K/G – 9 Latin American Fiction:
341-344;
Paz, "My Life with the Wave"
348-352

W Nov 22
No class session today

WEEK TEN
M Nov 27
K/G – 9 Latin American Fiction:
Marquez, "A Very Old Man with
Enormous Wings" 352-357
Quiz Four

W Nov 29
K/G 8 Reading Novels:
HEM 11-71;
Long Analysis Paper Due

WEEK ELEVEN
M Dec 4
HEM 75-173

W Dec 6
HEM 174-250

FINAL EXAM
W Dec 13, 9:15-11:15 am
   Final Examination
   Journal Due