

FHDA Program Review

Enrollment Trends

FHDA District->De Anza College->Creative Arts->Music-DA

	2016-17	2017-18	2018-19	2019-20	2020-21	5-yr %Inc
Unduplicated Headcount	1,468	1,285	1,191	1,058	877	-40.3%
Census Enrollment	2,230	1,944	1,704	1,534	1,222	-45.2%
Sections	164	143	124	111	86	-47.6%
WSCH	2,769	2,387	2,109	1,965	1,540	-44.4%
FTEs (end of term)	188	162	143	133	104	-44.7%
FTEF (end of term)	6.2	5.4	4.7	4.3	3.4	-46.1%
Productivity (WSCH/FTEF)	444	443	451	459	458	3.1%

Faculty Workload

FHDA District->De Anza College->Creative Arts->Music-DA

	2016-17	2017-18	2018-19	2019-20	2020-21	5-yr %Inc
Full Time Load	3.5	2.3	2.5	2.1	1.3	-62%
Full Time %	56.8%	42.6%	52.6%	49.3%	39.9%	-30%
Overload	0.0	0.0	0.1	0.1	0.1	∞%
Overload %	0.0%	0.0%	1.2%	1.3%	1.6%	∞%
Part Time Load	2.7	3.1	2.2	2.1	2.0	-27%
Part Time %	43.2%	57.4%	46.2%	49.4%	58.5%	35%
Total FTEF	6.2	5.4	4.7	4.3	3.4	-46%

Course Success

FHDA District->De Anza College->Creative Arts->Music-DA

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	1,651	74%	1,479	76%	1,242	73%	1,186	77%	917	75%
Non Success	283	13%	216	11%	219	13%	159	10%	135	11%
Withdrew	296	13%	249	13%	242	14%	189	12%	170	14%
Total	2,230	100%	1,944	100%	1,703	100%	1,534	100%	1,222	100%

Course Success by Race/Ethnicity
 FHDA District->De Anza College->Creative Arts->Music-DA

Course Success for African American, Latinx, and Filipinx Students

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	464	65%	378	65%	314	62%	264	62%	238	63%
Non Success	137	19%	107	18%	109	21%	73	17%	59	16%
Withdrew	110	15%	94	16%	84	17%	86	20%	82	22%
Total	711	100%	579	100%	507	100%	423	100%	379	100%

Course Success for Asian, Native American, Pacific Islander, White, and Decline to State Students

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	1,187	78%	1,101	81%	928	78%	922	83%	679	81%
Non Success	146	10%	109	8%	110	9%	86	8%	76	9%
Withdrew	186	12%	155	11%	158	13%	103	9%	88	10%
Total	1,519	100%	1,365	100%	1,196	100%	1,111	100%	843	100%

Enr Distribution by Student Demographics
FHDA District->De Anza College->Creative Arts->Music-DA

by Gender

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	977	44%	914	47%	775	45%	692	45%	502	41%
Male	1,237	55%	1,018	52%	904	53%	813	53%	691	57%
Non-Binary	0	0%	0	0%	0	0%	0	0%	1	0%
Not Reported	16	1%	12	1%	25	1%	29	2%	28	2%
Total	2,230	100%	1,944	100%	1,704	100%	1,534	100%	1,222	100%

by Ethnicity

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
African American	95	4%	79	4%	63	4%	53	3%	74	6%
Asian	962	43%	884	45%	725	43%	642	42%	512	42%
Filipinx	147	7%	95	5%	101	6%	95	6%	79	6%
Latinx	469	21%	405	21%	343	20%	275	18%	226	18%
Native American	10	0%	3	0%	11	1%	5	0%	5	0%
Pacific Islander	19	1%	7	0%	17	1%	15	1%	14	1%
White	491	22%	454	23%	404	24%	364	24%	255	21%
Decline to State	37	2%	17	1%	40	2%	85	6%	57	5%
Total	2,230	100%	1,944	100%	1,704	100%	1,534	100%	1,222	100%

by Age

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
19 or less	445	20%	394	20%	366	21%	353	23%	281	23%
20-24	991	44%	854	44%	705	41%	626	41%	492	40%
25-39	467	21%	429	22%	374	22%	303	20%	201	16%
40 +	327	15%	267	14%	259	15%	252	16%	248	20%
Total	2,230	100%	1,944	100%	1,704	100%	1,534	100%	1,222	100%

by Education Level

	2016-17		2017-18		2018-19		2019-20		2020-21	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Bachelor or higher	409	18%	419	22%	328	19%	271	18%	226	18%
Associate	68	3%	33	2%	48	3%	23	1%	30	2%
HS/Equivalent	1,592	71%	1,355	70%	1,233	72%	1,124	73%	867	71%
All Other	161	7%	137	7%	95	6%	116	8%	99	8%
Total	2,230	100%	1,944	100%	1,704	100%	1,534	100%	1,222	100%

Success Rates by Gender
FHDA District->De Anza College->Creative Arts->Music-DA

	2020-21							
	Success		Non Success		Withdrawn		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	373	74%	47	9%	82	16%	502	100%
Male	519	75%	86	12%	86	12%	691	100%
Non-Binary	0	0%	1	100%	0	0%	1	100%
Not Reported	25	89%	1	4%	2	7%	28	100%
All	917	75%	135	11%	170	14%	1,222	100%

	2019-20							
	Success		Non Success		Withdrawn		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	373	74%	47	9%	82	16%	502	100%
Male	519	75%	86	12%	86	12%	691	100%
Non-Binary	0	0%	1	100%	0	0%	1	100%
Not Reported	25	89%	1	4%	2	7%	28	100%
All	917	75%	135	11%	170	14%	1,222	100%

Female	555	80%	53	8%	84	12%	692	100%
Male	604	74%	104	13%	105	13%	813	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Not Reported	27	93%	2	7%	0	0%	29	100%
All	1,186	77%	159	10%	189	12%	1,534	100%

2018-19

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	596	77%	83	11%	96	12%	775	100%
Male	626	69%	132	15%	145	16%	903	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Not Reported	20	80%	4	16%	1	4%	25	100%
All	1,242	73%	219	13%	242	14%	1,703	100%

2017-18

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	732	80%	76	8%	106	12%	914	100%
Male	738	72%	140	14%	140	14%	1,018	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Not Reported	9	75%	0	0%	3	25%	12	100%
All	1,479	76%	216	11%	249	13%	1,944	100%

2016-17

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	773	79%	79	8%	125	13%	977	100%
Male	866	70%	203	16%	168	14%	1,237	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Not Reported	12	75%	1	6%	3	19%	16	100%
All	1,651	74%	283	13%	296	13%	2,230	100%

Success Rates by Age

FHDA District->De Anza College->Creative Arts->Music-DA

2020-21

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	213	76%	34	12%	34	12%	281	100%
20-24	345	70%	69	14%	78	16%	492	100%
25-39	143	71%	20	10%	38	19%	201	100%
40 +	216	87%	12	5%	20	8%	248	100%
All	917	75%	135	11%	170	14%	1,222	100%

2019-20

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	272	77%	43	12%	38	11%	353	100%
20-24	464	74%	70	11%	92	15%	626	100%
25-39	228	75%	30	10%	45	15%	303	100%
40 +	222	88%	16	6%	14	6%	252	100%
All	1,186	77%	159	10%	189	12%	1,534	100%

2018-19

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	265	72%	55	15%	46	13%	366	100%
20-24	505	72%	95	13%	104	15%	704	100%
25-39	261	70%	52	14%	61	16%	374	100%
40 +	211	81%	17	7%	31	12%	259	100%
All	1,242	73%	219	13%	242	14%	1,703	100%

2017-18

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	314	80%	41	10%	39	10%	394	100%
20-24	617	72%	124	15%	113	13%	854	100%
25-39	315	73%	48	11%	66	15%	429	100%

40 +	233	87%	3	1%	31	12%	267	100%
All	1,479	76%	216	11%	249	13%	1,944	100%

2016-17

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	341	77%	50	11%	54	12%	445	100%
20-24	669	68%	172	17%	150	15%	991	100%
25-39	364	78%	46	10%	57	12%	467	100%
40 +	277	85%	15	5%	35	11%	327	100%
All	1,651	74%	283	13%	296	13%	2,230	100%

Success Rates by Ethnicity
FHDA District->De Anza College->Creative Arts->Music-DA

2020-21

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	55	74%	8	11%	11	15%	74	100%
Asian	418	82%	44	9%	50	10%	512	100%
Filipinx	54	68%	9	11%	16	20%	79	100%
Latinx	129	57%	42	19%	55	24%	226	100%
Native American	5	100%	0	0%	0	0%	5	100%
Pacific Islander	12	86%	0	0%	2	14%	14	100%
White	196	77%	27	11%	32	13%	255	100%
Decline to State	48	84%	5	9%	4	7%	57	100%
All	917	75%	135	11%	170	14%	1,222	100%

2019-20

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	34	64%	11	21%	8	15%	53	100%
Asian	548	85%	47	7%	47	7%	642	100%
Filipinx	67	71%	10	11%	18	19%	95	100%
Latinx	163	59%	52	19%	60	22%	275	100%
Native American	1	20%	1	20%	3	60%	5	100%
Pacific Islander	13	87%	1	7%	1	7%	15	100%
White	291	80%	28	8%	45	12%	364	100%
Decline to State	69	81%	9	11%	7	8%	85	100%
All	1,186	77%	159	10%	189	12%	1,534	100%

2018-19

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	36	57%	17	27%	10	16%	63	100%
Asian	592	82%	61	8%	71	10%	724	100%
Filipinx	73	72%	14	14%	14	14%	101	100%
Latinx	205	60%	78	23%	60	17%	343	100%
Native American	7	64%	3	27%	1	9%	11	100%
Pacific Islander	7	41%	3	18%	7	41%	17	100%
White	297	74%	37	9%	70	17%	404	100%
Decline to State	25	63%	6	15%	9	23%	40	100%
All	1,242	73%	219	13%	242	14%	1,703	100%

2017-18

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	45	57%	18	23%	16	20%	79	100%
Asian	711	80%	63	7%	110	12%	884	100%
Filipinx	66	69%	15	16%	14	15%	95	100%
Latinx	267	66%	74	18%	64	16%	405	100%
Native American	2	67%	1	33%	0	0%	3	100%
Pacific Islander	6	86%	1	14%	0	0%	7	100%
White	367	81%	42	9%	45	10%	454	100%
Decline to State	15	88%	2	12%	0	0%	17	100%
All	1,479	76%	216	11%	249	13%	1,944	100%

2016-17

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	53	56%	26	27%	16	17%	95	100%
Asian	766	80%	85	9%	111	12%	962	100%
Filipinx	97	66%	22	15%	28	19%	147	100%
Latinx	314	67%	89	19%	66	14%	469	100%
Native American	5	50%	3	30%	2	20%	10	100%
Pacific Islander	12	63%	3	16%	4	21%	19	100%
White	376	77%	52	11%	63	13%	491	100%
Decline to State	28	76%	3	8%	6	16%	37	100%
All	1,651	74%	283	13%	296	13%	2,230	100%

Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.