MARCH is Women’s History Month
De Anza College Calendar of Events, 2007

Women, Native, Other
This year’s program, “Woman, Native, Other,” inspired by Trinh T. Minh-ha’s book of the same title, gathers together twenty-three narrative, documentary, and experimental films by or about women who have confronted different forms of colonialism in order to enact social change. See the film festival program for a complete listing of the films scheduled to screen on campus March 5 – 15, depicting a range of diverse and complex ideas, voices, and imagery. For further information, contact the Women’s History Month Co-Chairs:
Elizabeth Mjelde (408) 864-8433, Purba Fernandez (408) 864-8845, and Patricia Guítron (408) 864-8731

Hosted Film Screenings and Related Events

Day of Remembrance, Thursday, March 1
Visiting Artist Chizuko Judy Sugita de Queiroz presents “Camp Days: An Artist’s Reflection on a Childhood Spent in the Internment Camps,” a discussion of her watercolors and her experiences imprisoned with her family during World War II. Location: California History Center, 1:30 p.m.

Puente Program film screening, Tuesday, March 6
A film selected and hosted by the Puente Program at De Anza College. Location: A-11, 4:00 p.m.

Visiting Filmmaker Beverly Singer, Wednesday, March 7
At the heart of this year’s program is the work of indigenous women filmmakers, including films by visiting artist Beverly Singer, who will screen and discuss two of her documentaries, Hózhó of Native Women (1994) and Who We Are (2004). Location: AT 120, 11:30 a.m.

“Material Culture” exhibition, Euphrat Museum of Art, March 7 – April 19

INTERNATIONAL WOMEN’S DAY, Thursday, March 8
10:30 a.m.: “Where Do You Find Wisdom? Landscapes, Knowledge, and Northern Native Californians” A panel with Ruth Orta, Ramona Garibay, Anne Marie Sayers, and Alex Ramirez, in conjunction with an exhibition of work by Frank LaPena and Darryl Babe Wilson, March 1 – 29. Location: California History Center
3:45 p.m.: “Community Organizing for Global Human Rights” A panel with a regional representative from the National Alliance for Filipino Concerns (NAFCON, USA) and Tram Nguyen, De Anza College Philosophy Instructor and Member of the Board of Directors of Amnesty International, USA. Location: L-23

Youth Event: Film screening, Saturday, March 10
Youth ages 9-14 are welcome, accompanied by an adult. Location: AT 120, 10:45 a.m.

Visiting Writer Jana McBurney-Lin, Monday, March 12
Author of My Half of the Sky (Komenar Publishing), McBurney-Lin’s narrative takes place in China and Singapore, about a young woman caught up in the myriad of changes affecting her village. Location: WRC, 4:30 p.m.

A.A.U.W. film screening, Monday, March 12
A film selected and hosted by the Sunnyvale-Cupertino chapter of the American Association of University Women. Location: California History Center, 7:30 p.m.

L.Un.A. film screening, Wednesday, March 14
A film selected and hosted by Latinos Unidos Association at De Anza College. Location: L 73a, 10:30 a.m.

B.S.U. film screening, Thursday, March 15
A film selected and hosted by the Black Student Union at De Anza College. Location: A-11, 4:00 p.m.

We thank our primary funder, the De Anza Associated Student Body, the Visiting Speakers Series Committee, the Division of Intercultural/International Studies, and the California History Center, De Anza College. And we thank all the students, staff, faculty, administrators, community members, and guests who hosted, organized, and participated in film screenings and related events. For further information, contact the Women’s History Month Co-Chairs: Elizabeth Mjelde (408) 864-8433, Purba Fernandez (408) 864-8845, and Patricia Guítron (408) 864-8731.

Coming April 25:
“The Economic Impact of Immigration on Our Communities—What’s in it for Me?” A panel organized by members of the De Anza College faculty in conjunction with Elaine Shen of KQED, San Francisco.