

ASIAN STUDIES

10 CHINESE THOUGHT AND CULTURE 4 Units

Prerequisites: None.

Four hours lecture.

Consideration of the Humanistic traditions of China and their relation to the world.

20 HISTORY OF THE CHINESE IN THE UNITED STATES 4 Units

Prerequisites: None.

Four hours lecture.

The study of the Chinese in the United States; their background; why they immigrated; their role in the development of the west and the political and social forces which shaped the Chinese culture and society within the American context.

25 HISTORY AND CULTURE OF JAPAN 4 Units

Prerequisites: None.

Four hours lecture.

History and development of the society and culture of Japan. Its relationship to the world.

ASTRONOMY

2 OBSERVATIONAL AND CONSTELLATION STUDY LABORATORY 3 Units

Prerequisite: Astronomy 10 (may be taken concurrently).

Parallel: Astronomy 2, University of California, Los Angeles.

Four hours lecture-laboratory.

A planetarium-oriented course. Constellation study and mythology. Use of the American Ephemeris and Nautical Almanac. Telescopes and their operation. Observations of the stars, sun, moon, and planets as weather permits. Three night observations required.

10 INTRODUCTORY ASTRONOMY 5 Units

Prerequisite: Mathematics 102 or equivalent.

Parallels: Astronomy 1, University of California; Astronomy 1, San Jose State College.

Five hours lecture.

The solar system and associated bodies; time and the calendar; tides and seasons; the stars and star systems; telescopes and astronomical instruments; space travel, space probes, and earth satellites; planetarium demonstrations.

BLACK STUDIES**10 BLACK ECONOMICS****4 Units***Prerequisites: None.**Four hours lecture.*

Introduction to the concepts of Labor, Land, Capital, Ownership and control of Economic Institutions as they have affected and continue to affect the lives of Black and poor Americans. The course will span the concepts of slavery to the idea of Black Power.

15A BLACK POLITICAL EXPERIENCE**4 Units***Prerequisites: None.**Four hours lecture.*

A survey of the role played (or not played) by the black man in the development of American political institutions. An analysis of the impact of those institutions upon black life in America. Special attention given to the presidency, congress, and supreme court in an attempt to surface the black perspective on those bodies.

15B BLACK POLITICAL THOUGHT**4 Units***Prerequisite: Black Studies 15A.**Four hours lecture.*

Carries the development of black political thought from Frederick Douglass to the present making the student aware of the forces which direct the black man in his struggle to achieve personal and community goals.

20A HISTORY OF AFRICA TO 1600**4 Units***Prerequisites: None.**Four hours lecture. (Also listed as History 21A-B-C. Students may enroll in either, but not both, departments for credit).*

A study of Pre-history Africa (the ancestral home of the American Blacks); ancient African civilizations to the decline of the Songhia Empire; an examination of the cultural, political, economic development; and the interactions of the diverse peoples of the African Continent and their contributions to mankind.

20B HISTORY OF AFRICA FROM 1600 TO 1800**4 Units***Prerequisite: Black Studies 20A or History 21A.**Four hours lecture.*

A study of the Second phase of European expansion and exploration in Africa; a discourse of the East African City States, the Kingdoms of Western Forest, Southern Africa and the background to colonization in Africa.

20C HISTORY OF AFRICA FROM 1800 TO PRESENT 4 Units

Prerequisites: None.

Four hours lecture.

A study of African History in the nineteenth and twentieth centuries; an examination of the implications of European expansion into Africa, "The Scramble for Africa", and the growth of African Nationalism.

22 TWENTIETH CENTURY WEST AFRICAN SOCIETY 4 Units

Prerequisites: None.

Four hours lecture.

A study of twentieth century West African Society; a discourse of the dynamic nature of society, African native culture, its interaction with Western Civilization, and the culmination in a cultural "mix".

**25 HISTORY OF THE BLACK AMERICAN
IN THE UNITED STATES 4 Units**

Prerequisites: None. History 17A or its equivalent recommended.

Four hours lecture. (Also listed as History 18. Students may enroll in either, but not both, departments for credit).

History of the American Black in the United States from beginnings of the African city-states to the present; role of the American Black in the political, social, and economic life of the United States; contributions of the American Black emphasized; slavery as an institution; role of the American Black in Reconstruction; prominent American Black leaders.

32 THE BLACK WRITER IN AMERICA 4 Units

Prerequisites: None.

Four hours lecture.

A beginning course in the study of Black literature, which includes the methods of evaluation and analysis essential for understanding and appreciating the literary contributions of the Black Writer in America.

34 THE LITERATURE OF THE HARLEM RENAISSANCE 4 Units

Prerequisite: Black Studies 32 or consent of instructor.

Four hours lecture.

Poems, short stories, novels and essays written by the so-called "New Negro" after the great migration from the South from approximately 1910 - 1930; the conception of Black people in these works; the style, form and their function in individual works; Afro-American social and political thought as extrapolated from them will be given particular attention.

35 INTRODUCTION TO LEROI JONES **4 Units**

Prerequisites: None. Black Studies 32 recommended.

Four hours lecture.

Develops an understanding of the works of Jones. Students will analyze, explicate, and criticize Jones' writing and the writing of those influenced by him.

40 BLACK SOCIOLOGY **4 Units**

Prerequisites: None.

Four hours lecture.

Fundamental concepts and theories of social psychology with comparative emphasis on the black man and his culture in white America.

BUSINESS

See also Advertising, Data Processing, Insurance, Purchasing, Transportation, and Real Estate.

1A PRINCIPLES OF ACCOUNTING **4 Units**

Prerequisite: Satisfaction of arithmetic requirement for graduation.

Parallels: Business 1A, 1B, and 1C parallel Business 20A and 20B, San Jose State College; Business Administration 1 and 2, University of California.

Five hours lecture.

Theory and practice of accounting. An analysis of books of original entry and their relationship to general ledger; accounting equation, classification of accounts, preparation of working papers, adjusting and closing entries, and financial statements, as these relate to the service and mercantile-oriented enterprise.

1B PRINCIPLES OF ACCOUNTING **4 Units**

Prerequisite: Business 1A.

Parallels: See Business 1A.

Five hours lecture.

Introduction to trade receivables, inventory valuations, plant asset, depreciation, voucher system and controls, payroll taxes, sales taxes, and partnership and corporation accounting.

1C PRINCIPLES OF ACCOUNTING **4 Units**

Prerequisite: Business 1B.

Parallels: See Business 1A.

Five hours lecture.

Introduction to department and branch accounting, cost and budgetary accounting, financial statement analysis, preparation of funds statements, and taxes.

201B BASIC READING SKILLS

3 Units

Prerequisites: See English 201A.

Three hours lecture, one hour laboratory.

Stresses basic comprehension skills: identifying main idea, clause and phrase meanings, phrasing and inflection, reading for major and minor details.

201C BASIC READING SKILLS

3 Units

Prerequisites: See English 201A.

Three hours lecture, one hour laboratory.

Focuses broadly on comprehension skills: vocabulary building, ability to summarize, recognizing implications, relating parts to whole, cause and effect.

202 ENGLISH AS A SECOND LANGUAGE: READING AND WRITING

4 Units

Prerequisite: Restricted to students whose native language is not English.

Four hours lecture, one hour laboratory.

Group and individual instruction in reading materials, emphasizing American history and culture. Emphasis on sentence level writing and the development of basic comprehension skills, vocabulary, and reading speed. Does not meet the graduation requirement in composition.

ETHNIC STUDIES

50 RACIAL AND CULTURAL MINORITIES IN THE UNITED STATES

4 Units

Prerequisites: None. A course in Sociology or Anthropology 2A recommended.

Four hours lecture-discussion.

An interdisciplinary study of the varied racial and cultural aspects of American society. The role of minority groups; the nature of prejudice and its effect upon human behavior.

56 SPECIAL PROJECTS IN ETHNIC STUDIES

1 Unit

56X

2 Units

56Y

3 Units

Prerequisite: Consent of instructor.

Hours are flexible, arranged individually.

Special reading, writing, or study projects in any discipline in Ethnic Studies, determined in consultation with the instructor.

70 MEDICAL ASSISTING PRACTICUM **7 Units**

Prerequisites: Medical Assisting 65B, 66B, 67B.

Forty hours laboratory for six weeks.

Practical experience in medical offices; seminars to analyze experiences.

METEOROLOGY

10 WEATHER PROCESSES **4 Units**

Prerequisite: High school algebra or Mathematics 101.

Four hours lecture.

Weather observations and instruments; structure and circulation of the atmosphere; weather phenomena of air masses and fronts; use of adiabatic chart; weather map analysis and interpretation; applications to aviation.

MEXICAN-AMERICAN STUDIES

5 MEXICAN-AMERICAN CULTURE **4 Units**

Prerequisites: None.

Four hours lecture.

A study of the Mexican-American from pre-Columbian to contemporary time. Includes the social and cultural heritage of the Mexican-American and his contribution to the United States of America.

**7 CONTEMPORARY EDUCATION OF
MEXICAN-AMERICAN YOUTH** **4 Units**

Prerequisites: None.

Four hours lecture.

Study of innovative approaches to education of Mexican-American students such as bilingual education, English as a Second Language, cultural enrichment, enhancement of self-image. A survey on all new techniques and visits to existing programs using innovative techniques.

12 HISTORY OF THE MEXICAN-AMERICAN **4 Units**

Prerequisites: None.

Four hours lecture.

The Mexican-American after the Treaty of Guadalupe Hidalgo of 1848, during the Gold Rush, and development of the Southwestern States of New Mexico, Colorado, Arizona, Texas, and California.

15 HISTORY AND SOCIAL INSTITUTIONS OF THE MEXICAN-AMERICAN **4 Units**

Prerequisites: None.

Four hours lecture.

Socio-Historical approach to the Mexican-American from his 18th century background in Mexico to contemporary developments.

34 CONTEMPORARY MEXICAN-AMERICAN LITERATURE **4 Units**

Prerequisites: None.

Four hours lecture.

A close study of selected essays of contemporary Mexican-American leaders and writers. Students may choose to read these works in either Spanish or English.

35 CONTEMPORARY CHICANO LITERATURE **4 Units**

Prerequisites: None.

Four hours lecture.

A close study of selected essays of contemporary Chicano leaders and writers. Students may choose to read these works in either Spanish or English.

40A BARRIO STUDIES **4 Units**

Prerequisites: Instructor approval.

Four hours lecture.

Economics, history and sociological aspects of the Mexican-American community. Field study observation of selected barrios, institutions and agencies to be conducted under supervision and after preparatory instruction to acquaint students with the barrio. Also includes the language of the barrio, etc.

40B BARRIO STUDIES **4 Units**

Prerequisites: Mexican-American Studies 40A.

Four hours lecture.

Continuation of Barrio Studies 40A.

40C BARRIO STUDIES **4 Units**

Prerequisites: Mexican-American Studies 40B.

Four hours lecture.

Continuation of Barrio Studies 40B.