

52 GALLERY CRAFTS AND AESTHETICS 3 Units

Prerequisites: None.

Six hours lecture-laboratory.

Principles and procedures of design essential to a gallery environment. Study and practice in basic principles of gallery psychology, layout and display, both as an art form and a communications medium.

ASIAN STUDIES

1 INTRODUCTION TO CHINESE-AMERICAN AND JAPANESE-AMERICAN STUDIES 4 Units

Prerequisites: None.

Four hours lecture. (Also listed as Sociology 25. Students may enroll in either, but not both, departments for credit).

Systematic examination of the status of Asians in America, with the emphasis on Americans of Chinese and Japanese ancestry.

10 CHINESE THOUGHT AND CULTURE 4 Units

Prerequisites: None.

Four hours lecture.

Consideration of the Humanistic traditions of China and their relation to the world.

12 ART OF CHINA 4 Units

Prerequisites: None.

Four hours lecture.

A general survey of the traditional art forms of China to include ceramics, sculpture, painting, and architecture. A background of the major cultural forces in traditional China will be an integral part of the course.

20 HISTORY OF THE CHINESE IN THE UNITED STATES 4 Units

Prerequisites: None.

Four hours lecture.

The study of the Chinese in the United States; their background; why they immigrated; their role in the development of the west and the political and social forces which shaped the Chinese culture and society within the American context.

21 CONTEMPORARY ASIAN THOUGHT IN AMERICA 4 Units

Prerequisites: None.

Four hours lecture.

A critical study of the impact of Asian thought in the United States. Areas covered will include pragmatism, existentialism and Buddhism and their relationship to political action, personal identity and freedom.

22 CONTEMPORARY ASIAN AMERICAN **4 Units**

Prerequisite: Asian 1 or consent of instructor.

Four hours lecture.

An in-depth analysis of contemporary problems and issues facing the Asian American in California and Hawaii. Special consideration will be given to the processes of assimilation and cultural pluralism and their effects on traditional Oriental values.

25 HISTORY AND CULTURE OF JAPAN **4 Units**

Prerequisites: None.

Four hours lecture.

History and development of the society and culture of Japan. Its relationship to the world.

27 ART OF JAPAN **4 Units**

Prerequisites: None.

Four hours lecture.

A general survey of the traditional art forms in Japan. Areas covered will include ceramics, sculpture, painting, and architecture. Special emphasis will be placed on art as an aesthetic extension of Japanese Buddhism.

28 THE JAPANESE IN THE UNITED STATES **4 Units**

Prerequisites: None.

Four hours lecture.

A critical analysis of the Japanese in the United States with a special emphasis on the Issei as the fountainhead for the Japanese experience.

ASTRONOMY

**2 OBSERVATIONAL AND CONSTELLATION
STUDY LABORATORY** **3 Units**

Prerequisite: Astronomy 10 (may be taken concurrently).

Parallel: Astronomy 2, University of California, Los Angeles.

Four hours lecture-laboratory.

A planetarium-oriented course. Constellation study and mythology. Use of the American Ephemeris and Nautical Almanac. Telescopes and their operation. Observations of the stars, sun, moon, and planets as weather permits. Three night observations required.