

De Anza College: Drawing 4A D004AO1Y (43908), Spring 2025
LECTURE ONLINE using CANVAS
LAB #43908 will be held in DA-LCW16 from 9:30 AM to 12:20 PM TUESDAY only

Instructor: Prakash Chandras
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Office Hours: Tuesday, 12:20 to 12:50 PM
Contact Options: 1) chandrasprakash@fhda.edu 2) CANVAS Inbox

FINAL EXAM (MANDATORY): Tuesday, 9:15 AM, June 24, 2025; Final Drawing Due Tuesday, June 14, 2025

Course Description:

This is an introductory course exploring the basic elements and principles of observational drawing, employing traditional and experimental media.

Student Learning Outcome Statements (SLO)

- *The student will demonstrate freehand drawing skills using a variety of traditional drawing media such as charcoal, graphite, and ink.*
- *The student will create representational, objective drawings using references such as drawing from observation (still-life) and photographs.*
- *The student will demonstrate the ability to create drawing compositions based on linear perspective, the basic elements and principles of design.*

Course Objectives:

- A. Demonstrate the use of freehand drawing skills using a variety of techniques.
- B. Demonstrate the use of basic elements and principles of composition.
- C. Apply drawing skills in the interpretation of subject matter using various media.
- D. Demonstrate ability to draw from an objective point of view as well as from the imagination.
- E. Demonstrate an understanding of the creative process.
- F. Compare and contrast works of art representing a diversity of art traditions and cultures.

Method:

The process of drawing develops a heightened awareness of the visual world, an awareness that is both subjective (knowing how you feel about things) and objective (understanding how things actually operate). Art is a way of realizing one's own individuality. The making of art, the making of the self, and the development of one's own personal style are part of the same exciting process. At first, we will work with direct experiences in rendering the objects and environment, while gradually exploring avenues in more imaginative ways (memories, dreams, life experiences, etc.).

Interaction Plan:

Announcements regarding important dates and assignment information will be sent timely to all students, copied to me through the Canvas Announcement
Message students through use of Inbox in Canvas; responding to questions, comments, and inquiring regarding late assignments
Direct Inbox message responses
Drop-in student hours/office hour posted on syllabus and in announcement
Syllabus and Home Page includes Office Time to meet, Email/Canvas Inbox Message info, Lecture and Lab expectations.
New lecture modules posted every Sunday of Quarter course. Modules include Lecture with Videos, Assignments and Example
Inbox messages from students are promptly answered each week and in the class lab feedback provided during lab time on drawings and questions
Students are encouraged to talk with each other and must present with group feedback weekly in class during drawing critiques

Drop Policy:

Lack of communication or nonsubmittal of the projects over a week, may result in your drop from the class.

Grading:

- Assignments submitted (2 a week) will be 15 points per drawing .

- Late Assignments will be marked down by one letter grade.
- Two subjective drawing projects (this includes the Final Project) with a typed one page- 3 paragraph paper about your drawing process
50 POINTS Each (100 Points Total) (The first project will be 45 points with 5 points available for 2 critical comments each.)
- Final Project: This drawing embodies the course objectives noted above and is a performance proficiency exam. Missing the final exam could be an automatic F for the class. **Your final grade will depend on your grasp and implementation of the theories and ideas we discuss in the class.**

Grading Scale:

A= 90 to 100%, B= 80 to 89%, C= 70 to 79%, D= 60 to 69%, F= Below 60%, and missing the final exam.

Academic Integrity (https://www.deanza.edu/policies/academic_integrity.html)

Cheating and plagiarism will be reported.

No disruptive behavior. Depending on the behavior, students who ignore the first given warning will be removed from class meetings.

Critiques on Projects:

All of the completed projects are required to be submitted and will be available to the class participants for critique. Active participation is mandatory and is part of your final grade. Each participant must use critical thinking, constructive comments, and ask questions regarding techniques, content, and visual presentation. It is extremely important you use proper materials for the assignments and projects. No grade for wrong materials.

Art critiques are a dialogue that is shared with others and is important to the artist and art making process. The critics require two thoughtful and critical comments by you, on two other students' projects, which will earn you 5 possible points as part of your project grade.

Project Papers need to be typed and submitted through Canvas. No Points for the paper.

Drawing Supplies/Materials Kits:

All art kits/supplies are at the bookstore

Arts 4A Kit List- Chandras Available at De Anza Bookstore

Paper:	Newsprint 18" x 24"
Paper:	Good Quality White Drawing Paper 18" x 24"
Pencils:	1 Charcoal Pencil 6B
Pencils:	1 Sketching (Graphite) pencil 6B
Charcoal Sticks:	Compressed charcoal sticks (4/pkg.) (darkest)
Erasers:	Pink Pearl Rubber Eraser
Ink:	Black or Sepia (brown) ink, 1oz.
Paint Tray:	6-Well Tray (small white)
Pen:	Speedball w/ 1 medium size nib (not a set)
Brush:	1 acrylic brush #7 (inexpensive)
Straight Edge:	18" non-slip standard
Clipboard:	Artist Tote Board, 23" X 26" with Butterfly Clips
Mesh Bag:	24" x 32" white

SUPPORTING REFERENCE:

1. Betti, Claudia and Teel Sale. "A Contemporary Approach to Drawing". San Francisco: Holt, Rinehart and Winston, 2004.
2. Hessel, Katy. "The Story of Art Without Men". New York, New York: W.W. Norton & Company, 2023
3. Reference to artists with Internet research tools (Artists are introduced in lectures for students to research.)
4. Internet research is mandatory before completing your subjective drawing.
5. <http://www.chandrasarts.com/>

Important Dates: DeAnza College Spring 2025 Quarter April 7, 2025 to June 27, 2025

- Add Codes available by Monday April 7, 2025
- All **ADD/DROP** and other **important dates for Spring** are by course section. Please view your class schedule in [MyPortal](#) for deadlines for your Spring classes. All deadlines are enforced.
- Last Day to add classes, Sunday, April 20, 2025

- Last day to drop classes without a W, Sunday, April 20, 2025
- Last day to drop classes with a W, Friday, May 30, 2025
- The deadline to request **Pass/No Pass grading** for classes taken in the current quarter is the last day that the class meets for the term.
- Holiday: Memorial Day Weekend campus closed, May 24-May 26, 2025 (Monday closed)
- Holiday: Juneteenth Holiday, campus closed, June 19, 2025 (Thursday)
- Final Day of Spring Quarter, Friday, June 27, 2025
- Graduation, Sunday, June 29, 2025
- **ARTS 4A FINAL (MANDATORY): Tuesday, 9:15 AM June 24, 2025 & Final Drawing Due Tuesday, June 14, 2025**

NO DISRUPTIVE BEHAVIOR. A disruptive person is one, who through his/her behavior, speech or actions, interferes with academic activity. Depending on the behavior, students who ignore the first given warning will be removed from class meetings. Student Rights & Responsibilities: <https://www.deanza.edu/judicial-affairs/rights-responsibilities.html>

Schedule of Module Topics with weekly associated drawing assignments

Module 1: Introduction to Drawing Basic Tools

Module 2: Introduction to Perspective

Module 3: One Point and Two Point Perspective Continued, Sketch Due for Environmental Project

Module 4: Eye-level Not on the Paper/ Project 1 – Subjective Drawing of Environmental Issues with typed paper

Module 5: Foreshortening and Value Scale

Module 6: Pen and Ink Techniques

Module 7: Drawing Skeleton and the Bicycle or Tricycle

Module 8: Elements of Composition

Module 9: Element of Texture

Module 10: Gesture Drawing

Module 11: Final Required: Heritage Subjective Drawing with typed paper

(Extra credit subjective drawing project introduced by Module 9, due by Final date)

Available Services:

Remote Learning Assistance: <https://www.deanza.edu/online-ed/students/remoteflearning>

Disabilities Support Programs and Services (DSPS): <https://www.deanza.edu/dsps/> In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities (e.g. mental health, attentional, learning, chronic health, sensory, or physical issues). You can meet with a Disabilities Support Services (DSS) counselor or Learning Disability (LD) Specialist to discuss any accommodations or specific learning needs you may have. If you have a disability-related need for reasonable accommodations or services in this course, you will need to provide the instructor with a Test Accommodation Verification (TAV) form from the DSS office. Students are expected to give 5 (five) days-notice of the need for accommodations. Students with disabilities may obtain this form by contacting their DSS counselor or LD Specialist at (408) 864-8753.

De Anza's Student Success Center, Building S43, available tutoring and workshops Need help? Student Success Center peer tutors can relate and are ready to help! Go to the [SSC homepage](#) and click on the yellow links for on-campus schedules and Zoom links.

Financial Aid: <http://www.deanza.fhda.edu/financialaid/index.html>
http://deanza.edu/cashier/installment_plan.html

Scholarships: <http://deanza.edu/financialaid/types/scholarships.html>

Food, Shelter/Housing, Transportation: <https://www.deanza.edu/resources/index.html>
http://deanza.edu/outreach/food_pantry.html

Various local businesses give discounts to De Anza Associated Student Body card holders. A page of discounts (mostly 10% off food) is at <http://www.deanza.edu/dasb/discounts.html/index.html>

How to Quit Smoking:

<http://www.deanza.fhda.edu/healthservices/quitsmoke.html>

Psychological Services is available: <https://www.deanza.edu/psychologicalservices/services.html>