

GRASSROOTS DEMOCRACY: RACE, POLITICS, AND THE AMERICAN PROMISE
Political Science 15 (POLI 15) / Intercultural Studies (ICS 25), Both Sections 50Z
FALL 2024
DE ANZA COLLEGE

Professor L. Chin

Class Meetings: Asynchronous Online Only. Content will be pushed out on Wednesdays

Class Location: Your place of residence.

Office Hours: Available online from 11:00am-1:30 pm PDT (Pacific Daylight Time) Tuesdays and/or by appointment via e-mail/Zoom. <https://www.thetimezoneconverter.com/>

E-Mail: ChinLaura@fhda.edu (I will reply within 24 hours on weekdays).

I prefer messages through Canvas Inbox (as it helps me stay the most organized).



Absolutely Required, Low-Cost Text

Buy/Rent: Amazon, Chegg, Etc. Check Google too. Check your public library (yes free) or even obtain an eBook. There is possibly a digital version out there.

- Oluo, I. (2019). *So you want to talk about race*.
 - ISBN-10 : 1580058825
 - ISBN-13 : 978-1580058827
- Newspaper or online news source of your choice (Such as: *BBC News, Democracy Now, New York Times, The Guardian, Asia Times*, etc.). Ideally one committed to the highest standards of journalism (e.g., fairness, completeness, honesty, independence, impartiality, transparency, accountability, respect, and excellence).



Super Optional Text (you will do well without it)

- McClain, P. D. (2018). *"Can we all get along?": Racial and ethnic minorities in American politics*.
 - ISBN-10 : 0813350514
 - ISBN-13 : 978-0813350516

Course Description

Applied and theoretical learning for students of social justice, this course will examine race, culture and contradictions in the ideal of the American Dream through a comparative analysis of American experiences of migration. Particular emphasis will be on the historical experiences of European immigrants, African Americans, Mexican Americans, and Asian Americans. The course will also discuss the contemporary social and cultural implications of the migration process. Using a multidisciplinary social science approach, attention will be given to issues of race, ethnicity, gender, class, and ecology as well as the role of the state (policy) to the process of migration and immigration.

Other Course Notes: Poli 15 is transferable to both the UC and CSU systems as well as fulfilling part of the GE for the AA degree. The class can be used in Area 4 of the IGETC, the GE for transfer to both UC and CSU. It can also be used in Area D of the CSU GE pattern for CSU bound students. It can also be used in Area D of the GE for the AA degree. Foothill will honor the course if it appears on De Anza's AA degree GE. Double check with your counselor.

Student Learning Outcomes

The course seeks to achieve three **Student Learning Outcomes (SLOs)** -- knowledge, skills/abilities, and attitudes you will demonstrate/perform as a result of successfully completing this class:

1. Students will identify key events and experiences in the migration histories of African Americans, European Americans, Mexican Americans and Asian Americans.
2. Students will identify and critically evaluate major conceptual issues regarding migration to and within the United States.
3. Students will identify, critically evaluate, and compare contemporary legacy of migration histories.

Grading Policies

The final course grade is based on the total number of points you receive on all of the assignments.

The scale is out of **500 points**.

Things To Complete	Percentage	Points
10 Short Canvas Assignments	Each is worth 8% = (Sum total 80% of your grade)	Each worth 40 points= (Sum total 400 points of your grade)
Final	20%	100 points
Total	100%	500

Grading Criteria

Grading criteria are as follows pursuant to the commonly accepted strictures in higher education. Grades are assigned by instructors based on class work, activities, in class assignments, and exams.

A+, A, A-	450-500 points
B+, B, B-	400-449 points
C+, C	350-399 points
D+, D, D-	300-349 points
F	Below 300 points

Furthermore, you may obtain the final grade from the following:

A = 90-100% (Excellent) A+ = 98-100 A = 93-97 A- = 90-92
B = 80-89% (Good) B+ = 87-89 B = 83-86 B- = 80-82
C = 70-79% (Satisfactory) C+ = 77-79 C = 70-76
D = 60-69% (Passing, less than satisfactory) D+ = 67-69 D = 63-66 D- = 60-62
F = 0-59% (Failing)

What Determines My Grade?

- **10 Short Canvas Assignments:** Participating in any online class discussions and Canvas assignments; following classroom policies; completing the reading assignments/lecture videos on time. There are 10 SHORT Canvas assignments; each are worth 40 points/8% of your grade. Together, all of these make up 400 points or **80%** of your grade.

- **Final.** The Final Exam will be a essay examination. The final score comprises **20%** of your grade.
- **Final Grade will be posted on CANVAS and MY PORTAL.**

CANVAS

- **This class is an ONLINE ONLY course.** You will spend about 10+ hours online. It's an online class so you will likely spend a lot of time online.
- This class will be an *Asynchronous learning class*. Asynchronous learning is the idea that students learn the same material at different times and locations.
- This means you will go over the video lectures/materials at your own pace – but it must be done by the Thursday/Friday of the week. As an instructor, I wanted to keep in mind there are many new variables and challenges everyone may face. Therefore, I saw this as the most flexible option.
- <https://deanza.instructure.com/> - Log in with your Campuswide id and password.
- In order to be successful in this class, you will NEED to check my Canvas course 3 times a week.

TURN ON / SET UP CANVAS NOTIFCATIONS

Canvas allows you to customize how and when you would like to receive notifications from the course. For example, you can receive an email or text message each time I post an announcement or leave a comment on one of your submissions.

Please review = <https://community.canvaslms.com/t5/Student-Guide/How-do-I-set-my-Canvas-notification-preferences-as-a-student/ta-p/434> (Links to an external site.)

I recommend turning **ON** immediate notifications for **Announcements, Grading, Submission Comments, and Conversation Messages.**

Work Submission Policy

No e-mail submissions of work will be accepted! **NO LATE ASSIGNMENTS/ESSAY(S) WILL BE ACCEPTED AT ALL!** As I am on a strict grading schedule. You must submit it via Canvas.

How Much Time to Study?

Keep in mind that this is a college level class that is the caliber of a CSU/UC course. Go ahead and do a Google search for this question-- "*How many hours should I study per credit?*" You will find that the answers vary, but generally fall in between 2 and 3 hours per credit unit. So, a 4-unit course load = 4 hours class time + 8 hours minimum of study time totals a minimum of 12 hours; a 5-unit course load totals 5+10= 15 hours minimum.

While many students can pass the class, and even do well putting in less time, it would be wise for you to plan your schedule to have at least 2 hours of study time on top of reviewing all the online materials.

***** ACADEMIC POLICIES *****

As budding scholars of American politics, you are participating in a core element of the American political and social system – higher education. To take full advantage of this experience you must be prepared to participate in the educational process. Please do your best to make sure your work schedule does not conflict with your learning and educational process.

The following academic code of behavior is expected of all students.

- Academic dishonesty, in any form, is neither accepted nor tolerated. Any student suspected of cheating, fabrication, facilitating academic dishonesty, or plagiarism will be subject to review.
- I assume everyone in class will do their academic work in a way that is honest. I adhere to the following

De Anza College Institutional Code of Academic Integrity:

The two most common kinds of academic dishonesty are cheating and plagiarism.

Cheating is the act of obtaining or attempting to obtain credit for academic work through the use of dishonest, deceptive or fraudulent means.

- Copying, in part or in whole, from someone else's test.
- Submitting work presented previously in another course, if contrary to the rules of either course.
- Altering or interfering with grading.
- Using or consulting, during an examination, any sources, consulting with others, use of electronic equipment including cell phones and PDA's, or use of materials not authorized by the instructor.
- Committing other acts that defraud or misrepresent.

Plagiarism is representing the work of someone else as your own.

- Incorporating the ideas, words, sentences, paragraphs, or parts of another person's writings, without giving appropriate credit, and representing the product as one's own.
- Representing another's artistic or scholarly works such as musical compositions, computer programs, photographs, paintings, drawings or sculptures as your own.
- Submitting a paper purchased from a research or term paper service, including the internet.
- Undocumented Web source usage.
- PLEASE DON'T PLAGARIZE. It creates more work for everyone. You will get a zero.

*****Online Expectations and Netiquette (Online/E-Mail Etiquette)*****

It is important for you as a student to recognize that the online classroom is in fact a classroom, and certain behaviors are expected when you communicate with both your peers and your instructors. These guidelines for online behavior and interaction are known as "netiquette".

The purpose of the following information is to help you be a more effective and successful student when communicating via email, chat rooms, or on discussion boards as a part of your online learning activities at De Anza College.

General Online Expectations and Netiquette

- Use clear and concise language. Be respectful of a reader's time and attention.
- Remember that all college level communication should have correct spelling and grammar.
- Avoid slang terms such as "wazzup dawg?" and texting abbreviations such as "u" instead of "you".
- Use standard fonts that are optimized for online reading (e.g., Times New Roman/Sans Serif) along with a consistent and readable size (12 point font).
- Avoid using the caps lock feature AS IT CAN BE INTERPRETED AS YELLING. (Sometimes I put things in caps to emphasize importance).
- Be cautious when using humor or sarcasm as tone is sometimes lost in an email or discussion post and your message might be taken literally or offensively.
- Be careful sharing ANY personal information online.

E-mail Netiquette → Contact me through Canvas (Canvas Inbox keeps student e-mails in one place.)

When you send an email to your professor, teaching assistant, or classmates, you should:

- Use a clear and descriptive subject line so it's easy to grasp.
- Put the most important part at the very beginning of your e-mail.
- Avoid attachments unless you are sure your recipients can open them. This is especially important with many people using smart -phones and tablet PCs to view e-mail.

- Sign your message with your name, what class you are in (example: 8:30am, 10am, online De Anza Class etc) and return e-mail address. This really applies to regular email. In Canvas it tells me who you are/and what class.
- Know I will do my best to reply ASAP (within 24 hours on business days). I take Friday-Sunday off for family, mental health, and well-being.

Overall, you should use common sense when communicating electronically. In the same way that you would present yourself in person to make a positive and constructive impression you should always do the same when taking an online course. Remember that the majority of what we communicate to others is in non-verbal ways (body language, voice inflection, etc.) and all you have in online courses is in a text form. Make sure your digital impression is a clear and positive one.

A.I. Technology

While A.I. tools are an emerging technology that some students are using, YOU should NOT rely on an A.I. tool such as ChatGPT etc to help you generate responses to assignments. If you do use such a tool, you MUST acknowledge this by documenting what searches and responses you received from using this tool. Using an A.I. tool in your writing will result in a loss of credit up to and including failure on an assignment. I will also not offer re-dos. Using an A.I. tool without acknowledging that you have done so will result in failure on that assignment and referral to De Anza's academic discipline process for plagiarism.

****Doing Well and Resources to Assist You****

Instructional Facilities and Academic Support

- ****Please See The Document on Canvas, "HELPING YOU SUCCEED"**
- Link to <http://deanza.edu/studentsuccess/>.
- Link to the [SSC Welcome Video](#).

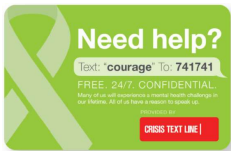
Need help with this course? Student Success Center peer tutors are ready for you!

- **Tutoring:** Go to the [SSC homepage](#) and click on the yellow link to join *SSC Resources Canvas*. Once there, click on Modules, then the SSC area for your course to see SSC Zoom tutoring links and schedules.
- **Workshops, group tutoring and group study:** See SSC Resources for current schedules and links. Most people learn better with others...give it a try!
- **Support for online learning:** Speak with a friendly peer tutor or SSC staff member about motivation and organization strategies for online classes. We get it and are going through the same things, so let's support each other!
- **Workshops:** Attend a [Skills Workshop](#), a [content-specific math/science workshop](#), an [Accounting chapter review workshop](#), or a [Listening and Speaking workshop](#).
- **Need after-hours or weekend tutoring?** See the [Online Tutoring](#) page for information about NetTutor (via Canvas) or Smarthinking (via MyPortal).

Assistance for Students with Disabilities

- The De Anza campus delivers disability services to students in a variety of ways. If you have a disability, please feel welcome to utilize the Disability Support Service (DSS) in connection to this class. We would like to provide all of the accommodations that would be helpful.
- **Please notify me if you are using these services.**
- **Location:** Registration & Student Services Bldg. (RSS) - Room 141
- **Phone:** 408.864.8753
- **Web site:** www.deanza.edu/dss

Crisis Text Line- Free 24/7 support via text for students in crisis.



Need help? Text “courage” To: 741741

Many of us will experience a mental health challenge in our lifetime. All of us have a reason to speak up. The Crisis Text Line provides students with the opportunity to “talk” about their situation with a trained counselor and learn about community resources that are available to help.

Mental Health and Wellness Center

- They are available to help students, especially during the COVID-19 pandemic. Many problems of everyday living can be resolved through talking with friends, family or someone we trust. However, there are times when seeking assistance outside one’s familiar environment can be helpful.
 - Psychological Services is offering free Zoom appointments to all registered De Anza students. Typically, students are offered 10 free sessions throughout their enrollment at De Anza.
 - However, due to the increased stress during the COVID-19 pandemic, the department's goal is to offer students **additional counseling** sessions, subject to availability.
 - They offer individual (1-on-1) therapy, as well as group therapy. Their department is open M-Th: 8:30-5 and F: 8:30-2. For information on how to make an appointment, please visit the Psychological Services webpages at: <https://www.deanza.edu/psychologicalservices/index.html>
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***Withdraw from Class Deadlines and Important Dates For the College**







SEPTEMBER 23	Fall classes begin
OCTOBER 6	Last day to add 12-week classes
OCTOBER 6	Last day to drop classes without a W
NOVEMBER 11	Veterans Day holiday - no classes; offices closed
NOVEMBER 15	Last day to drop classes with a W
NOV 28-DEC 1	Thanksgiving holiday - no classes; offices closed
DECEMBER 9-13	Final exams








LEGEND



- Weds = Wednesday
- **Green highlight** = When Prof Chin Assigns Something (a short canvas assignment or final)
- **Yellow highlight** = **Assignment Due**
- **Aqua highlight** = **Final Due**
- = **Social Discussions** (Released every other week on odd weeks. For example, on Week 1, Week 3, Week 5, and so on. The last Social Discussion will be in Week 11).
- **It is your responsibility to understand the times, dates, and/or time zones.**
<https://www.thetimezoneconverter.com/>

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*****Class Outline, Calendar, and Schedule of Readings/Listen To Lecture*****

<u>CLASS #</u>	<u>LECTURE/TOPICS</u> 	<u>READING HOMEWORK</u> <u>(Due by the week indicated)</u> 	<u>DUE DATES</u>
<u>Week 1</u> September 25, Weds	☆ Course Overview and Introductions ☆ Lecture: America's Dilemmas	Read: Oluo, Introduction and Chapter 1	👏 September 25, Weds = Social Discussion  Assign #1 Short Canvas Assignment
<u>Week 2</u> October 2, Weds	☆ Topic: What is racism? Demographic data of minority/racial groups ☆ Lecture: Population Size, Socioeconomic Status, and Concentration	Read: Oluo, Chapters 2 and 3	★ October 2, Weds at 12pm PDT - #1 Short Canvas Assignment Due  Assign #2 Short Canvas Assignment
<u>Week 3</u> October 9, Weds	☆ Topic: History of Civil and Voting Rights and Privilege and Intersectionality ☆ Lecture: Participation in a Civil Rights Movement and Voting Rights Law	Read: Oluo, Chapters 4 and 5	👏 October 9, Weds = Social Discussion ★ October 9, Weds at 12pm PDT - #2 Short Canvas Assignment Due  Assign #3 Short Canvas Assignment
<u>Week 4</u> October 16, Weds	☆ Topic: Background of Racial Politics and Affirmative Action ☆ Lecture: Group Identity, Political Ideology, and Affirmative Action	Read: Uluo, Chapter 7	★ October 16, Weds at 12pm PDT - #3 Short Canvas Assignment Due  Assign #4 Short Canvas Assignment
<u>Week 5</u> October 23, Weds	☆ Topic: Minority Voting Behaviors, Police Brutality, School to Prison Pipeline ☆ Lecture: Partisan Identification and Voting Behavior	Read: Ulou: Chapters 6 and 8	👏 October 23, Weds = Social Discussion ★ October 23, Weds at 12pm PDT - #4 Short Canvas Assignment Due

			 Assign #5 Short Canvas Assignment
<u>Week 6</u> October 30, Weds	<p>☆Topic: Election Results (Recent) and Interest Group Activity</p> <p>☆Lecture: 2008 Elections - Conclusion</p>	Read: Uluo: Chapters 9 and 10	<p>★ October 30, Weds at 12pm PDT</p> <p>- #5 Short Canvas Assignment Due</p> <p> Assign #6 Short Canvas Assignment</p>
<u>Week 7</u> November 6, Weds	<p>☆ Topic: The Policy making process</p> <p>☆ Lecture: Minority Representation in Government and the 3 Branches</p>	Read: Uluo, Chapter 11	<p> November 6, Weds = Social Discussion</p> <p>★ November 6, Weds at 12pm PDT</p> <p>- #6 Short Canvas Assignment Due</p> <p> Assign #7 Short Canvas Assignment</p>
<u>Week 8</u> November 13, Weds	<p>☆Topic: The Policy making process continued</p> <p>☆Lecture: Equal Educational Opportunity for Minorities</p>	Read: Uluo, Chapter 12	<p>★ November 13, Weds at 12pm PDT</p> <p>- #7 Short Canvas Assignment Due</p> <p> Assign #8 Short Canvas Assignment</p>
<u>Week 9</u> November 20, Weds	<p>☆Topic: Intersectionality and Political Issues</p> <p>☆ Lecture: McClain, Chapter 5 (all)</p>	Read: Uluo, Chapter 13 and 14	<p> November 30, Weds = Social Discussion</p> <p>★ November 20, Weds at 12pm PDT</p> <p>- #8 Short Canvas Assignment Due</p> <p> Assign #9 Short Canvas Assignment</p>
<u>Week 10</u> November 27, Weds	<p>☆Topic: Coalition vs Competition Politics between groups</p> <p>☆Lecture: McClain, Chapter 6 (all)</p>	Read: Uluo, Chapter 15 and 16	<p>★ November 27 Weds at 12pm PDT</p> <p>- #9 Short Canvas Assignment Due</p>

	THANKSGIVING HOLIDAY 🍂 (Nov 28-Dec 1)		 Assign #10 Short Canvas Assignment
Week 11 December 4, Weds	☆Topic: The Future of Racial Politics in the US ☆Lecture: McClain, Chapter 7 (all)	Read: Uluo, Chapter 17	👋 December 4th, Weds = Social Discussion ★ December 4th, Weds at 12pm PDT - #10 Short Canvas Assignment Due  Assign Final Exam
Week 12 December 11, Weds	FINAL EXAM		★ December 11, Weds at 12pm PDT - Final Exam Due

*****FINAL EXAM**

- Students who do not take the final exam may receive a non-passing grade in the course. **The final exam is REQUIRED to obtain a passing grade. PLEASE DO NOT SKIP IT!!! I want you to get as many points as possible!**
- DO NOT SUBMIT LATE PLEASE!! (Please let me go on break 🤔👤)

Late Work/Make-Up Test Policy

- All my due dates are ENFORCED.
- In general, **NO LATE WORK will be accepted and no make-up tests will be given.** Please note that the reason for my “no late work/no make-up test policy” is that I want to be fair to the students who work hard to meet the deadlines.
- However, students may reschedule an assignment/exam with the instructor’s approval from the following:
 - **Only exceptions:** major medical or other emergency (WITH documentation).
 - The student needs to let the instructor know by Canvas Messaging before the due date or test date, if there is an illness or other emergency.
 - Make-up exams will differ from the scheduled exam and may have an increased level of difficulty.

Nota Bene: (Latin for “note well.”) - This syllabus is subject to revision by the instructor at any time. Students will be informed online/in class of any changes made to the syllabus.
