

ARTS 2A (CRN 00120) Fall 2024

Syllabus

History of Art: Europe from Prehistory through Early Christianity

Instructor: Yuri Chang, Ph.D.

Contact: Please use **Canvas inbox** to get the quickest response. You can send me messages on private concerns and course questions. I will try to respond to messages within 1-2 business days during the week. I don't check messages and emails on weekends, holidays, or after 5 pm.

Canvas Q&A Discussion Board for assignment and course-related questions. Your classmates may be able to answer during the weekend and evenings.

Email: changyuri@fhda.edu

Please use a school-issued email account to communicate with me. I won't reply to non-school email accounts. [How to get the De Anza student email accounts.](#)

Office hours: Thursdays 3:40-4:10 pm, [Zoom](#) (password: ARTH) or by appointment.

Thursdays 4:10 – 4:40 pm, Online communication office hours (Canvas Inbox, discussion board, or email).

Course Description

This course provides an introduction to the discipline of art history through an analysis of images, objects, and works of architecture produced from the prehistoric period of European history through approximately the year 600 C.E., including discussion of Stone Age, Mesopotamian, Egyptian, Greek, Etruscan, Roman, Early Christian, and Byzantine cultures.

Course Justification

This course is a major requirement in the discipline of Art History for at least one CSU or UC. Further, this course meets a general education requirement for De Anza, CSU GE, and/or IGETC. It belongs on the Art History Associate of Arts Degree. It was developed to meet a thematic requirement within the ARTS 2 (History of Art) series, introducing students to the practice of art history by means of an exploration of a range of images and objects produced within ancient cultures.

Transferability

Transferable to both UC and CSU. For the official listing of courses, their approval dates, and transfer credit limitations, check the De Anza catalog (by academic year), ASSIST.ORG (<https://assist.org/>) and C-ID.NET (<https://c-id.net/>).

Credit Units 4.0

Modality of the Class

Asynchronous online class via Canvas

Learning Outcomes and Objectives

Course Objectives

- Analyze the political and cultural function of works of art and architecture produced by the following cultures: Pre Historic Europe, Mesopotamia, Egypt, Greece, Etruria, Rome, Early Christianity, and Byzantium.
- Explore the concept of the artist and architect during antiquity
- Discuss the concept and practice of ancient European art and architecture in relation to ancient art and architecture produced in non-European cultures
- Evaluate works of art and architecture through both traditional and contemporary art historical methods
- Utilize both primary and secondary written texts in the active process of writing art history

CSLOs

- Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
- Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
- Students will investigate different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of original art objects.

Instructors' rights

- Instructors reserve the right to change the syllabus, assignments, lesson plans, or schedules.
- Instructors hold the copyrights to the syllabus and course materials they create. As a result, photographing, screen capture, audio, or video recording of the class is **not allowed**.

Student's responsibility

- Students are responsible for checking the class schedules (assignments, tests, due dates) and the college's academic calendar. They must take action before important deadlines (e.g., add, withdraw, change grade options, etc.).

Course Schedule

- A new lesson module with class materials, such as articles, lecture notes, videos, and assignments, will be posted on Canvas **every Wednesday**. Students have one week to finish the weekly assignments and must submit them by **next Tuesday at 11:59 PM**.

*Instructors reserve the right to change the syllabus's lessons, assignments, and schedules.

Module #	Date	Lesson name	Weekly assignment due dates	Weekly assignment
Week 1	9/25 Wed	Course intro & how to read art		
Week 2	10/2 Wed	Prehistoric Art	10/1 Tue	Week 1 assignment
Week 3	10/9 Wed	Mesopotamian Art	10/8 Tue	Week 2 assignment
Week 4	10/16 Wed	Egyptian Art	10/15 Tue	Week 3 assignment
Week 5	10/23 Wed	Art of the Aegean & Greek Art	10/22 Tue	Week 4 assignment
Week 6	10/30 Wed	Midterm project due by 11:59 PM		
Week 7	11/6 Wed	Greek Art	11/5 Tue	Week 5 assignment
Week 8	11/13 Wed	Etruscan & Roman Art	11/12 Tue	Week 7 assignment
Week 9	11/20 Wed	Roman Art	11/19 Tue	Week 8 assignment
Week 10	11/27 Wed	Early Christian Art & Byzantine Art	11/26 Tue	Week 9 assignment
Week 11	12/4 Wed	Byzantine Art	12/3 Tue	Week 10 assignment
Week 12	12/10 Tue	Due date for open book final exam by 11:59 PM		

*Please complete the first module assignment before the due date (10/1, Tue) to avoid being dropped from the course.

Assignments

*Instructors reserve the right to make changes to the assignments.

- **Weekly assignments (50%):**
 - Quizzes

The quizzes are based on readings and videos in Canvas. They are open-book assignments with a due date; you will have one week to complete them. For fairness to other students who completed them within the deadlines, there will be **no make-up quizzes**. Additionally, the Canvas system doesn't allow me to reopen them after the deadline. Please finish them by the due date. This is individual work. Do not share your answer keys with others or ask for them from other classmates. If so, you and your classmate will get Fs for this course and face academic disciplinary actions (e.g., suspension, expulsion, etc.).

- Discussions

- 1) The discussion board will be used to measure your class participation. The active, thoughtful, original, and meaningful discussions will get more credit. Use the board to propose ideas, share your reflections on the lesson, ask questions, and generate discussion about particular issues or artworks in the lessons, readings, or videos. I expect each student to post actively on the discussion board.
- 2) Please note that the same honesty code applies to discussion board entries. You cannot copy and steal someone else's ideas or appropriate resources without proper citations and create AI-generated comments.
- 3) You can express your own ideas, disagree with someone else's ideas without being disrespectful or offensive, and contribute to the overall discussion by bringing an original perspective, drawing the group's attention to a particular point neglected in the discussion.
- 4) Please write/speak at least five sentences or more for your discussion comments. You need to read the instructions in the discussion assignment to get good scores and put all the required elements in your posts.
- 5) You can share your video or voice recordings as part of the discussion participation if it is easier. However, you must add closed captions or texts to the audio/video postings for classmates with disabilities (deaf/hard of hearing/auditory processing disorder).
- 6) Short comments such as: "I agree with you" or "I don't think so" would not count toward your overall grade as they do not meet the class objectives.
- 7) If you post **less than three** discussion posts throughout the course, your discussion grade will be marked as **zero**.

- **Midterm project (25%): paper**

- 1) Fictional scenario: You are a curator at the De Anza Art Museum. The Museum is planning an exhibition of Western Art from prehistoric to Greek art. You must decide on the exhibition's theme from the art pieces we discussed in class modules. Please choose **one artwork from the class lessons** (from prehistoric to Greek art modules) as the main art piece to be displayed at the center of the gallery. This work will be used to make pamphlets and posters.
- 2) Your assignment is to write an essay that argues for your choice of the exhibition's subject and justifies the significance of the artwork selected as the central element of the show. You must compare and contrast this work (similarities & differences) with

two other art pieces explored in class (from prehistoric to Greek art modules) to emphasize its art historical importance.

- 3) The resources should be from readings, videos, and lectures in the class modules—no need to find outside resources. If you want to add sources other than the class materials, please include the whole text PDF file at the end of the paper. Please meet with a librarian and a writing center tutor to learn about the [Chicago Manual of Style](#) citation format ([sample essay](#) & [general guide](#)). Before submitting your paper, please get help from the [library help desk](#) and the [Writing and Reading Center](#).

Proofread.

- 4) Paper format guidelines: Times New Roman font, the main text of the paper content length will be 3 - 4 pages (750 – 1,000 words), double-spaced, page numbers, and a normal margin layout (1 inch each). Please include the title of your paper and your name on the first page. Please add the images and captions of the art pieces discussed in the paper and the bibliography at the end.
- 5) Please write in your own words. You must paraphrase and use the proper citations/quotations from the class materials—no tolerance for plagiarism (e.g., cheating, copying, using AI, etc.).
- 6) The more detailed prompt will be posted on the Canvas later, which will be the final guideline for this assignment.

- **Final exam (25%):**

Open book final exam based on lesson materials in the class modules. Complete it by the due date. **No make-up exam.** Canvas doesn't allow me to reopen the test function. This is an individual test. There is no tolerance for cheating; do not share your answer keys with classmates or ask for them from your friends. Any cheating will result in failure in this class and academic disciplinary action.

Grading:

Weekly assignments (50%), midterm paper (25%), Final exam (25%)

Assignment Due Dates and Late Policy

- Materials for the week will be available by Wednesday.
- Weekly assignments are due on the following Tuesdays at 11:59 pm.

All late assignments will be subject to a 5% late penalty per day. If you need an extension due to extenuating circumstances (e.g., medical issues, family emergencies, business trips, etc.), please contact me and discuss it BEFORE the due date. A proper document (e.g., a doctor's note) should support this excuse. Please note that the Canvas system closes quizzes and exams after the due date, so there are **no make-up quizzes and final exams**. Please finish them before the deadline. I do not reopen assignments via email.

Academic Honesty

Academic honesty violations (e.g., plagiarism, cheating, coping, using Generative AI) result in students being suspended from school for multiple semesters or expelled. Cheating in any form will not be tolerated in this or any course here—the consequences of plagiarism and cheating range from failure of an assignment to expulsion from the school. If I suspect you of cheating, I'll request a meeting so that we can work something out. Whether we speak or not, please know that you risk getting a zero on the assignment, failing the class, or being reported to the school.

The cases for Academic Dishonesty are:

- Plagiarizing other people's works without proper citations/quotations.
- Copying classmates' works (quizzes, essays, midterm, final).
- Showing your assignments (quizzes, essays, midterm, final) to other students and allowing them to copy.
- Using generative AI programs for class assignments.
- Cheatings in any form.

AI and Cheating

Do not use generative AI programs for quizzes, discussions, papers, and exams. If a student relies heavily on AI to complete their class assignments, it will be considered **plagiarism and cheating**, and the student will face penalties for doing so.

Please keep in mind that AI programs can produce **biased content, misinformation, and fake resources and appropriate** the work of others without permission or credit. AI programs don't have access to recently published high-quality scholarly journals and academic books due to the paywall, so they are based on a few outdated old publications or unreliable free resources. As a result, if you use AI, they will provide **wrong answers** or write **poor-quality essays** that can harm your grades. This class aims to teach students how to foster original thinking, critically analyze information, develop academic literacy, cultivate unique perspectives, and conduct their work ethically. I'm interested in learning more about you and hearing your original thoughts. Remember, AI cannot replicate your uniqueness. If you need help with the course, please reach out to me.

Please get help from [librarians](#) and the [Writing and Reading Center](#)'s tutors for your assignments.

To succeed in an online class, you will need

- Internet access
- A computer or tablet
- Use Canvas system

- Use word processing applications/programs such as Word or Google docs. Know how to export Google docs to PDF or Word files. You can get the whole Microsoft Office suite and info about Google apps for free via the school.
- Upload documents and image files to Canvas
- Have familiarity with the [library](#)'s databases and catalogs

Privacy and Intellectual Property Policy:

- The laws protect the instructor's and students' intellectual property and privacy. Photographing and audio/ video recording of the class is **prohibited**. Do not distribute or share class materials (slides, lectures, syllabus, readings, videos, etc.) with third parties, as these are the instructor's intellectual property. The same rules apply to your classmates. Do not screenshot their faces or share their information, classwork, or comments with third parties. Do not post them on social media. Any form of violation will be **penalized**. Information contained in lectures, class discussions, and other oral classroom communication is protected under federal copyright laws and/or the Family Educational Rights and Privacy Act (FERPA). Unauthorized recording, downloading, file sharing, or distribution of any part of a recorded lecture, class discussion, or other oral classroom communication, or using the material for any purpose other than as an aid to an individual student's learning may be considered **a violation of the law** and subject to disciplinary sanction.

Online Classroom Etiquette

- Be **respectful**. Please show appropriate and respectful behaviors as you are in a traditional college classroom.
- Protect your classmate's **privacy**. Everything shared in the online class should stay here. **Do not** screenshot or share classmates' comments, assignments, classwork, and pictures with third parties or social media.
- Ask classmates for **clarification** first if you find a discussion posting offensive or difficult to understand.
- Support your opinions with **facts and reliable sources**.
- We may disagree. Sharing different ideas/ opinions is part of learning as long as we respect each other.
- Remember that everything you write, every mouse click, **is recorded on the network server**.
- Embrace and appreciate classmates' diverse cultural backgrounds.

Online Communication

- Review all discussion postings before posting your own to **prevent misunderstandings**.
- Check your writing for errors by **reviewing what you've written** before submitting.
- Please don't type in all capital letters. It can **be understood as YELLING**.
- Refrain from using **jokes and sarcasm**. Both can easily be misunderstood.
- **Avoid using acronyms** (LOL, IMO, etc.) and **emojis** (🤔), as they may be misunderstood or interpreted wrongly.

- For **personal topics**, please use the Canvas Inbox.
- Post on the **classroom discussion board** if the conversation is relevant to others in the class. Remember, discussion boards are public.

Student Accommodations

- If you have a documented disability and need accommodations, please contact the [Disability Support Services](#) and apply for the services with official documents (email: dss@deanza.edu, phone: (408) 864-8838). And then email me.
- DSS supports students' access to accommodations for disabilities, medical conditions, counseling, time management, exam proctoring, and more.
- If you require accommodations for disabilities, please request them in advance, ideally **within the first two weeks of the semester**.

Student Resources

- [COVID-19 Resources](#)
- [Resources for Basic Needs](#)
- [DSS Testing Accommodations](#) (Please use the link to schedule your exam if you have testing accommodations at De Anza College)
- [Student Success & Retention Services \(SSRS\)](#)
- [De Anza College Learning Communities](#)
- [Guided Pathways Villages](#)
- [Counseling/Advising](#)
- [Mental Health and Wellness Center](#)
- [Financial Aid Directory](#)
- [Career Training](#)

Important dates

September 23: Fall classes begin

October 6: Last day to [add 12-week classes](#)

October 6: Last day to [drop classes](#) without a W

November 11: Veterans Day holiday – no classes; offices closed

November 15: Last day to [drop classes](#) with a W

Nov 28-Dec 1: Thanksgiving holiday – no classes; offices closed

December 9-13: [Final exams](#)

Grades (for more information, click the [link](#))

A+	Excellent	4.0 points
A	Excellent	4.0 points
A-	Excellent	3.7 points
B+	Good	3.3 points
B	Good	3.0 points

B-	Good	2.7 points
C+	Satisfactory	2.3 points
C	Satisfactory	2.0 points
D+	Passing– less than satisfactory	1.3 points
D	Passing– less than satisfactory	1.0 point
D-	Passing – less than satisfactory	0.7 point
F	Failing	0 points

FW

Failing: 0 points. This grade indicates that a student has stopped participating in a course after the last day to officially withdraw, without achieving a final passing grade, and the student has not received college authorization to withdraw under extenuating circumstances.

P

Pass – at least satisfactory; units not counted in GPA. This grade may be assigned in courses when student achievement is evaluated on a Pass/No Pass basis rather than a letter grade such as A, B, C, etc. Pass/No Pass courses are designated in the catalog.

NP

No Pass – less than satisfactory, or failing; units not counted in GPA. This grade indicates the student is not attaining course objectives.