

# EWRT 2: Winter 2025

## Course

Hybrid	EWRT D002..04Y	<a href="#">CRIT READ, WRIT &amp; THINK Links to an external site.</a> Mondays and Wednesdays 10:30 am -11:20 am Room L64
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Instructor  
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Class meets on campus Mondays and Wednesdays, 10:30 AM-11:20 AM in Room L64

Canvas: 3 hours per week.

Office hours: Online via Zoom Personal Meeting Room  
Wednesdays 4:30 PM - 5:20 PM

Please note: Email is the way to contact me directly. I reply to emails within 48 hours during the week. I will respond to emails received on weekends on Mondays.

## Course Description:

EWRT 2 is a transfer-level course that applies critical thinking skills to reading and writing, with particular attention to making and supporting arguments.

## Course Goals:

- Analyze and confront personal as well as cultural values and assumptions.
- Gain competence as a critical thinker within established discourse.
- Recognize and evaluate alternative points of view and meanings.
- Summarize, synthesize, analyze, and interpret ideas and texts, including literary texts.
- Formulate arguments.
- Debate issues.
- Apply principles of argumentation and logic.
- Practice writing as a recursive process of discovery, planning, drafting, and revising.
- Compose approximately 6,000 words of writing to be evaluated.

- Weigh the credibility of information sources and integrate outside sources into papers appropriately and responsibly.

## Student Learning Outcomes

Students will be assessed on their ability to perform the following skills:

1. Demonstrate academic (analytical, argumentative) writing based on the reading of complex texts.
2. Apply critical thinking skills to writing and complex readings. You will read two books this quarter: *Asking the Right Questions* and a non-fiction book.
3. Demonstrate analysis, comparison, synthesis, and documentation of independent research.
4. Write cogent, well-developed arguments that clearly articulate a thesis supported by textual evidence;
5. Select, evaluate, interpret, and synthesize sources in the service of an argument;
6. Document sources (print, electronic, and other) in MLA style.

## Requirements:

You are responsible for spending at least three hours per week on our course Canvas page.

During those hours, you will be expected to do any of the following, as indicated for the week:

1. read instructor lecture notes and materials as posted;
2. watch videos related to course materials as posted;
3. listen to audio recordings related to course materials as posted; and
4. complete all posted assignments due that week by the deadline (these assignments may be reading quizzes, reader responses, discussion posts, and so forth).

You are also responsible for spending at least 3 hours per week completing the assigned reading and taking notes on the materials so that you can successfully complete the work for this course, including related quizzes, critical reader responses, and weekly forum discussions.

- Participation in class discussions and regular attendance as an online presence.
- Completion of assignments and readings on time to be able to engage in discussions.

- Three essays, including one timed essay exam, and one Final Research Paper
- Quizzes

## Texts and Required Materials:

- [Asking the Right Questions](#)Download Asking the Right Questions
- [Breath by James Nestor](#)Links to an external site.
- Access to all files on Canvas
- A USB drive to store your documents

## How this course works:

This HYBRID COURSE will require attendance for 2 hours a week on campus and participation on **Canvas** for at least 3 hours per week. To pass this course, you are required to regularly log in to Canvas to complete assignments. The regular due dates for discussion posts, reading, drafts and final drafts of papers, peer reviews, and quizzes are to keep you on track. Please remember that the course also requires approximately 5 hours outside of class time to do the homework and reading. Thus, you can expect around 5-10 hours of work per week. Always look ahead since some of the assignments, like discussions, peer reviews and formal paper submissions require you to plan ahead so that you complete the paper on time.

**Modules:** Our online work is organized into **modules**, one for each of the 12 weeks of the course. It is best to access all work through Modules, rather than the To Do list, as some assignments may not show up on the To Do list. Pay attention to due dates by when assignments need to be done. Some activities, such as peer reviews, cannot be done in advance because they are responses to your classmates, which means you have to wait for your classmates to post first. Your participation will include posting to online discussions almost weekly and interacting with other students online when there are group discussions or peer reviews involved.

**DUE DATES:** All submissions for each weekly Module are due by Sunday at 11:59 pm to obtain full credit for that work. The work in each week's Module must be done before moving on to the next Module. While I try to maintain the course schedule, due dates are subject to change depending on unforeseen circumstances.

## Grading:

Students can expect instructor feedback on formal papers and assignments within a week of submission.

## Grades

Group	Weight
Homework, Discussions, Quizzes, and Short Writing Assignments	25%
Final Research Paper	20%
Two Formal Essays (Midterm in-class and timed)	30%
Annotated Bibliography	10%
Socratic Seminar	10%
Attendance on campus and Online Presence	5%
<b>Total</b>	<b>100%</b>

### Final Grades

97-100% = A+	89-87% = B+	79-77% = C+	69-67% = D+	58% - 0% = F
96-93% = A	86-83% = B	76-70% = C	66-62% = D	
92-90% = A-	82-80% = B-		61-59% = D-	

### Plagiarism:

Please be aware that as a student in this class, you must follow De Anza's code of academic integrity. Any instance of plagiarism will result in an F for the assignment, and administrative action could be taken. The following links include details and a full definition of plagiarism.

[Purdue Owl - Plagiarism](#) [Links to an external site.](#)

[De Anza Academic Integrity Policy](#)

### Attendance:

This class meets in person for 2 hours per week and requires an online presence on Canvas for 3 hours per week. If you do not attend the first class and choose a profile image by the end of Week 1 and establish your online presence, you will lose your space in this class. If you do not do the assignments or post to discussions for 2 weeks in a row for any reason, I may drop you from the class, as the likelihood of your success will greatly diminish.

### Disability Support Services

De Anza supports a diverse population of students with disabilities. Please contact [DSS](#) for information on how to apply.

Please be aware that all submitted work may be redistributed, anonymously, for educational purposes. If you would like to opt out of this, please let me know on the first day of class. Thank you!