

F/TV26: Introduction to Film/TV Directing, 4 Units, Spring Quarter 2025, HYBRID

IMPORTANT DATES:

- April 7 - First day of spring quarter
- April 20 – Last day to add classes
- April 20 - Last day to drop classes without a W
- May 24-26 – Memorial Day Holiday, no classes, offices closed
- May 30 - Last day to drop classes with a W
- June 19 – Juneteenth Holiday, no classes, offices closed
- June 23-27 - Final exams
- **FINAL EXAM:** Monday, June 23, **11:30am-1:30pm** per the College exam schedule
- To Request a "Pass/No Pass" (Links to an external site.)
- To Apply for degree or certificate (Links to an external site.)
- College-wide listing available at <http://www.deanza.edu/calendar/>

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Office hours in AT-105: Mondays 8:30am-9:20am &
Thursdays 8:30am-10:20am
and on Zoom by appointment

Creative Arts Division: <http://www.deanza.edu/creativearts/>
Film/TV Department: <http://www.deanza.edu/ftv/>

Film/TV Degrees and Certificates: <https://www.deanza.edu/ftv/degrees-certificates.html>

Prerequisite: F/TV 20

Course Objectives

Development and execution of short, single-camera-style projects focusing on the skills of directing. Organize, cast, and direct actors to apply principles of short project production. Students should be taking thorough notes and actively participating in the online discussions. This is a hands-on class where students will learn to collaborate and apply the material from lectures into their projects.

It is paramount that students review the first module in Canvas for this hybrid course in order to familiarize themselves with established guidelines, course policies and support available to them. Students should view the lectures regularly on their own time and submit assignments on a weekly basis in order to avoid falling behind. Students will also learn to critique constructively. Effort will be taken into consideration when the final grade is given, as will class participation.

This is a hybrid lecture/laboratory class. In-person attendance of the lab portion of the course which takes place on campus is mandatory and will be monitored by the instructor. For the online portion of the course, students must have access to a computer, the internet and an individual email address. De Anza recommends a laptop or desktop computer to successfully complete the course; a tablet or phone may not be adequate for all assignments and tests.

Information about Canvas and Online Education Orientation can be found in Canvas on the Student Resources page: <https://deanza.instructure.com/courses/3382>. The Student Online Resources hub with extensive information and tips can be found at <https://www.deanza.edu/online-ed/students/remotelarning.html>.

Student Learning Outcomes:

- Analyze and breakdown a script for casting and location shooting.
- Evaluate and guide the performance of an actor in a film production.

Students will be evaluated on their informed in-class and online participation, completion of all assignments and exams, as well as on the overall quality of their projects per each assignment rubric and the corresponding student learning outcomes.

Food, Housing, Transportation and Emergency Resources: www.deanza.edu/resources

HEFAS: <https://www.deanza.edu/hefas/> - support for undocumented, low income and AB 540 students


EOPS/CARE: <https://www.deanza.edu/eops/> - state-funded program helping low income and academically disadvantaged California residents be successful in college


Student Success Center (SSC):


Need help with your classes? You are not alone.


Our centers are open and we are ready to help! Now is the best time to check out our services, connect with tutors, and prepare to thrive, not just survive, in your classes this quarter. Drop by the Student Success Center today, even if it's just to say hi!


Go to our [SSC homepage](#) [Links to an external site](#) and click the yellow links for on-campus schedules, services, and Zoom links for each area.

 **Tutoring:** Drop-in or sign up for weekly sessions. Come with assignments or questions, or just stop by to check it out.

 **Workshops: Skills** [Links to an external Workshops](#) [Links to an external site](#). are offered on a variety of topics—managing stress, anti-procrastination, study tips and tricks, finding resources and community at De Anza and much more! Also: Math/Science workshops in [MSTRC](#) [Links to an external site](#). and ESL workshops in the [LSC](#)

[Links to an external site](#)  **Group tutoring and group study:** Connect with classmates and others learning the same material. Most people learn better with others...give it a try!

 **Support for online learning:** Speak with a friendly peer tutor or SSC staff member about motivation and organization strategies to stay on track with less stress.

 **Need after-hours or weekend tutoring?** See the [Online Tutoring](#) [Links to an external sit](#) page for information about **NetTutor** --accessible via Canvas!

SSC Links & Locations:

- **Math, Science & Tech Resources Center:** S43 & Zoom
- **Writing & Reading Center:** AT 309 & Zoom
- **General Subjects Tutoring:** AT 309 & Zoom
- **Listening & Speaking Center:** AT 313 & Zoom
- **Skills Workshops:** AT 303 & Zoom

Please [click to Join SSC Resources Canvas](#)

Questions, comments, or suggestions? Contact Diana Alves de Lima alvesdelimadiana@fhda.edu, Melissa Aguilar aguilarmelissa@fhda.edu or the appropriate SSC contact.

Zoom links for tutoring and workshops--Join [SSC Resources](#)

Follow us on Instagram! @deanzasse

Academic Accommodations for Students with Verified Disabilities:

Students who have been found to be eligible for accommodations by Disability Support Services (DSS), please follow up to ensure that your accommodations have been authorized for the current quarter. If you are not registered with DSS and need accommodations, please go to the DSS office in the Registration & Student Services Building (RSS) – Room 141 for information on eligibility and how to receive support services. You can also go online to <https://www.deanza.edu/dsps/> ([Links to an external site.](#)) for additional information.

Veterans Services:

Students who are veterans or are survivors of veterans, can get help applying for educational and VA benefits through the variety of resources on campus. Please, visit the following web page for more information: <https://www.deanza.edu/veterans/>

GUIDED PATHWAYS VILLAGES:

Students! Visit your Village Today! At De Anza, you can find academic and social support through your [Guided Pathways Village](#). Each [Village Space](#) is a place on campus where you'll **find a community** of students, faculty and staff members who share your interests, along with events, **services, and resources** that are relevant to **your major**. The Villages are a [great starting point](#) for the whole college experience:

- Each Village offers events and fun activities keyed to your major and related subjects.
- Each Village has space for you to study alone or in groups.
- Each Village has charging stations, books, and games
- Each Village has student ambassadors, instructional faculty, and counselors available to help you.
- Each Village has Support Service professionals and information to help you find the support you need.
- Each Village can be reserved for club, group, or class use, so if you belong to a group looking for a great space to have meetings, ask us how to reserve your space and time!

- Villages are generally open from 10am to 3pm, Monday through Thursday, but there are also special event hours, so check with your Village!

There are also [virtual Villages](#) where you can find relevant [information and services](#) – including [degree and transfer maps](#), which can help you save time and make steady progress toward your goals.

If you don't yet belong to your Village, [join yours today!](#)

Your Guide to the Quarter:

Visit this website for important information on the Quarter: <https://www.deanza.edu/quarter-guide/index.html> (Links to an external site.)

Resources:

- Looking for tips and assistance with online learning?
Visit [deanza.edu/online-ed/students/remoteteaching/](https://www.deanza.edu/online-ed/students/remoteteaching/) (Links to an external site.)
- Want to save money on books and materials?
Visit [deanza.edu/save-on-books](https://www.deanza.edu/save-on-books/) (Links to an external site.)
- Want help paying for college?
Visit [deanza.edu/financialaid/apply](https://www.deanza.edu/financialaid/apply/) (Links to an external site.)
- Need assistance with food or financial emergencies?
Visit [deanza.edu/resources](https://www.deanza.edu/resources/) (Links to an external site.)
- Check out our Video Help Series for quick tips on completing assessment, getting priority enrollment, preparing for transfer and other important tasks.
Visit [deanza.edu/vhs-guide/](https://www.deanza.edu/vhs-guide/) (Links to an external site.)

Exercises/Projects: Detailed information about all the assignments and projects for this course has been posted on Canvas and will be reviewed in class. Please review it carefully and do not hesitate to reach out to me should you have any questions. Assignments that are late will be automatically downgraded one letter grade. Except under special circumstances, I will not accept work late more than one week. Please follow the detailed instructions provided for you in class or on Canvas.

How to View Instructor Feedback in Canvas:

Excerpted from: <https://community.canvaslms.com/t5/Student-Guide/How-do-I-view-annotation-feedback-comments-from-my-instructor/ta-p/523>

1. Open Grades
2. In Course Navigation, click the Grades link.

View Assignment Details:

3. Click the title of an assignment.

View Feedback:

4. Click the View Feedback link. The View Feedback link displays an indicator if annotated comments have been added to a supported assignment.

Notes:

- If the assignment attachment displays a Preview button, your file is not DocViewer compatible.

The above directions are also posted in your Canvas shell under the Syllabus module. It is important that you view the feedback from your instructor as this will help you succeed in the course.

Class Attendance: This course is held half of the time face-to-face on campus, and half of the time online to provide students with flexibility in their schedules. During the course of the quarter, I will be holding weekly office hours where you can meet with me one-on-one to discuss any issues or questions you might have. In addition, if there are particular circumstances that the instructor should know about, please let me know in my office hours or via email through Canvas. Attendance will be checked regularly in both the on-campus face-to-face labs and online to ensure active participation, which is crucial to the student's success as a filmmaker. Working in groups and forming teams will be highly encouraged as a way of learning how to collaborate with one's classmates, how to create a more robust sense of community, as well as how the professional industry works. I want to reassure you that I am here for you, my goal is to make you successful in this course.

Late to Class Policy: Walking into class late disrupts the learning environment for other students in the class and is disrespectful to fellow classmates who come to the classroom on time. Moreover, it prevents students from learning about important announcements, lecture reviews, and other important material. If you are more than 15 mins late to class, you will be considered absent, unless you communicate to me ahead of time that you will be absent and the reason is justifiable. In the case of illness, I may ask you to present a doctor's note to me. Presence in the weekly lab sessions is **required** and also a crucial aspect of your learning process in this class. More than one absence in the quarter may lead to a lower grade but also to a lesser understanding of the material taught.

The student is responsible for knowing and upholding the College Rules and Regulations. Please see the Student Handbook.

The instructor may drop students from the class for several reasons, including:

- Not logging into Canvas to view the modules for 3 weeks, regardless of the reason and when the student has failed to communicate with the instructor
- Not logging into Canvas by the end of the first week of the quarter (Sunday of Week #1 of the quarter at 11:59pm)
- Not submitting up to 3 assignments, regardless of the reason
- Disruptive behavior and failure to adhere to proper etiquette

Participation: Active participation in class discussions and exercises is essential for learning the material in this course. Participation points are added to students who regularly participate in class discussions and exercises, come to class every week and are not tardy. Missing class, entering class late but especially more than 5-10 mins late or leaving class early will lower the participation points for the student. Please avoid scheduling travel or doctor's/dentist's appointments during class time. However, if it is an urgent matter and the student must be excused, I will excuse the absence but may request a doctor's note. If you rely on the bus schedule for coming to this class and this may cause you to be late, then please let me know. If a student engages in disruptive behavior, they will receive 0 points for participation.

Disruptive Behavior: This is an important part of the code of conduct for students to ensure everyone's positive learning experience in the classroom. To that end, if a student:

- frequently interrupts the instructor or their peers
- dominates the discussion and does not allow for their classmates to interject
- is disrespectful toward the instructor and/or their peers
- makes loud or inappropriate noises
- sleeps during class
- exhibits abnormal behavior such as wanting to hurt others or themselves
- does not follow the lecture/class exercise and instead continuously stares at their phone/tablet/computer but not for the purpose of taking notes or as a part of their accommodations

Then such student(s) will be pulled aside by the instructor for a conversation and referred to a professional counselor, asked to leave the classroom and/or dropped from the course.

Thank you in advance for respecting everyone's right to a welcoming, nurturing, engaging and inclusive learning environment!

For more information, please refer to the Student Rights and Responsibilities:
<https://www.deanza.edu/student-complaints/rights-responsibilities.html>

Weekly Lecture Notes:

After watching the weekly lectures, I encourage you to write notes on them. This is completely, not required, but this is a great way to summarize the material and keep it handy whenever you'd like to review it.

IMPORTANT: As we go through the quarter, you will need to watch the lectures one week ahead of time, since we will practice these concepts during the following week's lab in class. Therefore, in order to be prepared to apply the concepts learned in the lecture, you will need to have watched it before coming to the lab so that you can practice the new material successfully. This is reflected in the week-by-week schedule at the end of the syllabus and I will walk you through it.

PLEASE NOTE: The instructor lectures developed by her are intended for educational purposes only and must be viewed as part of this course only by the students enrolled in this course. The lecture materials developed by the instructor are the intellectual property of that instructor and cannot be shared publicly without her specific approval. In addition, you may not publicly share, email or upload other instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.

Below is a list of the bigger assignments in this course:

Scene Analysis from a Director's Perspective - (detailed rubric posted on Canvas)

Opening Scene, Content-less Scene, Oner, Character Exercises (rubrics on Canvas)

Midterm Presentation - (detailed rubric posted on Canvas)

Video Project #1 - Script Analysis and Direction (detailed rubric posted on Canvas)

Video Project #2 - Camera Placement, Mise-en-scene and Movement (detailed rubric posted on Canvas)

Video Project #3 - Final Directorial Project (detailed rubric posted on Canvas)

Midterm Presentation:

Analyze a scene of your choice from a director of your choice in terms of both its cinematic and directorial merits. Be specific and follow the thorough guidelines that I have posted on Canvas. Present your

analysis as a typed up 2-page single spaced paper or as a PowerPoint presentation with at least 6 slides. Be sure to include a link to a scene from a film by the director of your choice. For more instructions, please refer to the assignment rubric posted in Canvas under the appropriate module.

IMPORTANT: I reserve the right to drop students from the class if the student does not attend the first meeting or if they do not communicate with me, as well as if I see that a student has not attended class for more than three weeks in a row nor submitted assignments on Canvas or that there's no activity demonstrated by the student. Therefore, it is important that you reach out to me to let me know of any special circumstances you might be encountering.

Grading of Course Work:

A/B Scene Exercise	10
Scene Analysis	10
Directorial Scene Analysis Study	15
Opening Scene Exercise	10
Character/Location Exercise	10
The One-Shot Exercise	10
Midterm Presentation	20
Video Project #1	20
Video Project #2	20
Video Project #3	20
Participation	10
TOTAL:	155 points
Extra Credit Questionnaire	05

GRADING SCALE:

140-155:	A
125-139:	B
110-124:	C
85-109:	D
0-84:	F

WHAT CONSTITUTES AN "A" GRADE:

"A" grades are reserved for student work which has followed all the requirements and is submitted on time with outstanding content and technical execution. Skipping one of the video projects worth 20 points or two of the smaller projects cannot earn you an A.

WHAT CONSTITUTES A "B" GRADE:

"B" grades are given to outstanding student work which is one week late or which only partially follows the requirements. The content is still well chosen and the technical execution is very good.

WHAT CONSTITUTES A "C" GRADE:

"C" grades are for student work which somewhat meets the requirements given by the instructor and/or is submitted more than two weeks late from the due date. Such student projects usually show a noticeable struggle with the content and have an average to poor technical execution.

WHAT CONSTITUTES A “D” GRADE:

“D” grades generally indicate very late work that does not reflect the standards of the assignments in this course. Such coursework may need to be repeated in a future quarter.

WHAT CONSTITUTES AN “F” GRADE:

“F” grades are given to students who come to class but do not accomplish the work assigned. Students who stop attending class after the first two weeks or so CANNOT expect to continue to be enrolled in the course in order to be given an “F” at the end of the quarter. If students don’t attend class regularly, they will be dropped by the instructor by the “W” deadline at the latest.

WHAT CONSTITUTES AN “FW” GRADE:

“FW” grades are given to students who come to class in the first couple of weeks of the quarter but then stop attending class after the W deadline. Since such students do not even attempt to do the coursework, they will be given the “FW” grade.

“I” GRADE or “INCOMPLETE”:

“I” grades or Incompletes are reserved for students who have already accomplished at least 75% of the work in the course but who encounter an unforeseeable emergency, such as a death in the family, hospitalization, etc. This personal emergency needs to be well documented and the documents presented to Admissions & Records, in order for the instructor to agree to file for an incomplete. The student then has up to one year to complete the coursework or be given the grade that they would have earned by the time they filed for an Incomplete. The Incomplete involves agreement by and signature of the instructor.

Equipment Rules and Regulations:

To reserve equipment, please use our software checkout system called **WebCheckout**. Since you cannot check out equipment until Week 3 of the quarter has started, I have uploaded a video that I made on how to sign into WebCheckout and reserve equipment and have posted it in Module 3 for Week 3 of the quarter. Please watch it as it will answer many of your questions. Here is the direct login link for WebCheckout where you can also see the equipment available to you as production students:

<https://fhda.webcheckout.net/sso/patron#!/> – **please use this link as Week 3 starts, not before. All checked out equipment needs to be returned by the end of Week 11 of the quarter.**

Equipment Check-in and Check-out Hours are to be determined and will be posted on Canvas and outside the equipment room. Our Equipment Manager and Lab Tech is Fernando Perez De La Rosa. His email is: perezfernando@fhda.edu, and his office phone number is: 408-864-5678. Feel free to reach out to him with any questions you may have regarding equipment.

This quarter, we will also have Brad Meyer working in the Equipment Room. Brad will be checking in or out equipment to you and will be available on the days that Fernando is not working, which will be Mondays and Wednesdays, 9am-5pm. Brad can be reached at: meyerbradley@fhda.edu for reservations or equipment questions.

IMPORTANT: If you are late returning department equipment, a **hold will be placed on your grades immediately** and you will be prohibited from using department equipment in perpetuity. **Students are liable for any damages and loss of equipment.**

Also, if your checkout is big, e.g., it contains bulky or many equipment items, and you need to park your car outside on the loading dock in order to wheel the equipment into the car, then please **inform campus police first**, so that you don't get ticketed!

Please silence your cell phones during class and do let me know if you might be using your laptop to take notes or as part of your accommodation.

Substance and alcohol use during on-campus shoots is prohibited and may be reported to campus police: https://www.deanza.edu/policies/drugs_alcohol.html

Screening of R-rated material: please note that some of the material that we screen in class may be for mature audience. Let me know if this may be an issue.

Make Up Exams: Exam dates and format are at the discretion of the instructor. Make up exams are only given in the case of a valid and documented emergency. It is each student's responsibility to arrange a make-up with the instructor.

Plagiarism: De Anza College defines plagiarism as "presenting the work of others without crediting them." Plagiarism, cheating or academic dishonesty will result in an "F" on the assignment or exam. **I do not accept the use of ChatGPT or other generative AI tools to complete assignments in this class. All work must be original and produced by the student during the current quarter and for this course.**

Dropping the Course: It is the responsibility of the student to withdraw according to the guidelines in the De Anza College Schedule of Classes. Refer to De Anza's website: <https://www.deanza.edu/registration/add-drop.html>. The instructor always recommends that the student talk to her before withdrawal. **Students cannot expect to enroll in the course, not attend, and be given a failing grade instead; they will be dropped** by the "W" deadline at the latest. If the student needs a certain number of units, it is their responsibility to consult with their counselor or advisor; if enrolled in a course, however, the student needs to attend in order to not be dropped. If the student attends class until the "W" deadline but stops attending thereafter, s/he will be given the "FW" grade.

Highly Recommended Book:

Directing Actors: Creating Memorable Performances for Film & Television by Judith Weston, Michael Wiese Productions, July 1999 or the updated version from 2021.

A .pdf version is also acceptable, and feel free to read the book on a tablet device.

Materials for class:

If you own or have access to a video camera, such as a DSLR or mirrorless camera, lighting, grip or audio equipment, feel free to use it for this class. You are highly encouraged to check out the professional equipment from our Film/TV equipment room on campus in ATC-106. Check-outs are free and students can generally keep a piece of equipment for up to a week at a time to provide access to everyone in the course. In general, F/TV26 students can have free access to a variety of cameras and tripods, as well as to some other pieces of equipment depending on the student's completion of other production courses or their own experience using the equipment.

I always recommend that you have your own **external hard drive (HD)**, **SSD** (solid state drive) or at the very least, a **flash drive**, as a great way of keeping organized and carrying all your footage around. **Always have at least 2 back-ups of your media** as hard drives fail without a warning. You can also purchase a **set of headphones**, if you don't already own a pair, so that you can edit in a classroom lab environment without disturbing other students. You can also sign up to use one of the hallway editing stations where you don't need to use headphones.

You will likely have free access to all Adobe Creative Cloud applications, which are installed on all computers in AT102. The classroom is available to you whenever there is no animation class taking place and during the operating hours of the equipment room (no evenings, weekends, or holidays).

ACCESS TO ADOBE CREATIVE CLOUD:

De Anza College may continue to offer free access to Adobe CC software, which includes Premiere Pro, AfterEffects, Photoshop, Lightroom, and many more. I will notify you when the time comes to collect pertinent information from those of you who would like to have such access as students enrolled in a production Film/TV course.

A NOTE ON MISTAKES: Filmmaking requires a complex set of skills and is, really, a life-long learning process. You are EXPECTED to make mistakes. There is nothing wrong with that. In fact, I encourage you to make mistakes.

A NOTE ON COLLABORATION: It takes a village to make a movie. Be reliable, responsible, honest, and be ready to learn what team work means.

A NOTE ON EFFORT:

Genuine effort counts. Pretending that you are making an effort does not. I will hold all my students to a high standard. I believe you can meet those standards. We will work together on identifying how to do our best during the quarter. And I hope we have fun in the process!

COMMUNICATING WITH ME:

1. I strongly encourage you to visit my weekly office hours (see page 1 of this syllabus). I have set them on the day of this class so that it is easier for you to reach me on the day that you come to take this class. If none of the times work for you and to provide you with further flexibility, I'm happy to schedule an online zoom meeting, as well.
2. Feel free to reach me by e-mail through Canvas (see page 1 of this syllabus and the Canvas Introductory Module). When emailing me, please **always include your name, as well as the name of the course and the section that you are enrolled in**, as I sometimes teach several sections of the same course. You can expect to hear back from me within 24-48 hours (often sooner), Monday through Friday, 9am-5pm. Emails sent on Friday night or over the weekend will be answered during the work week.
3. Finally, feel free to leave a message on my office phone (see page 1 for the number). When doing so, please state your name, class and section clearly, and leave your email on the answering machine, so that I can get back to you. I will email you instead of calling your phone.

FINAL NOTE:

I am here to help you be the best filmmakers that you can be. Do come to my office hours with questions, issues, help with assignments, etc. I am excited to have you on board, and I am looking forward to a positive and productive quarter!

****The syllabus is subject to change at any time based on class needs.****

F/TV 26 WEEKLY SCHEDULE

Week #1: April 7

**Welcome To the Course and Introductions
Getting Up To Speed With Canvas and Campus Resources
Introduction to Acting Techniques**

Lecture, Screenings and Other Work: see Canvas

DUE BY NEXT WEEK:

WATCH: Lecture and any associated videos

READ: Syllabus and All Handouts posted; *Directing Actors*, Introduction (pp. 1-12), Chapters I, II, III

FORM CREWS for the upcoming projects

Week #2: April 14

How Directors Speak to Actors Lab; A/B Scenes Workshop

Lecture, Screenings and Other Work: see Canvas

DUE BY NEXT WEEK: WATCH: Lecture and any associated videos

READ: All Handouts posted; *Directing Actors*, Chapter VII

CONFIRM CREWS for the upcoming video project

Week #3: April 21

***WebCheckout opens for equipment reservations**

In-Class Scene Analysis Workshop

Lecture, Screenings and Other Work: see Canvas

DUE BY NEXT WEEK: WATCH: Lecture and any associated videos

READ: All Handouts posted; *Directing Actors*, Chapter VIII

WRITE AND SUBMIT: Script Analysis Assignment

WORK ON: Scene Analysis and Video Project #1

Week #4: April 28

***Script Analysis is due!**

**Critique of Scene Analysis Assignment
Auditioning, Casting, and Character Breakdown Lab**

Lecture, Screenings and Other Work: see Canvas

DUE BY NEXT WEEK:

WATCH: Lecture and any associated videos

READ: All Handouts posted; *Directing Actors*, Chapter IV, V

BEGIN TO PREPARE: Midterm Presentation, due Week 6

COMPLETE: Video Project #1

FORM CREWS for next video project

Week #5: May 5

**Video Project #1 due*

**Bring your SD cards*

**Watch & Discuss Video Project #1
Moving Camera and Mise-En-Scene Lab**

Lecture, Screenings and Other Work: see Canvas

DUE BY NEXT WEEK:

WATCH: Lecture and any associated videos

READ: All Handouts posted; *Directing Actors*, Chapter(s) IX, X

SUBMIT: Midterm Presentations

DEVELOP: Project #2

Week #6: May 12

**Midterm Presentation Due*

Midterm Presentations

Lecture, Screenings and Other Work: see Canvas

DUE BY NEXT WEEK:

WATCH: Lecture and any associated videos

READ: All Handouts posted

Week #7: May 19

**Video Project #2 due*

**Screen and Discuss Video Project #2
Permits, Releases, Set Safety & Script Breakdown**

Lecture, Screenings and Other Work: see Canvas

DUE BY NEXT WEEK:

WATCH: Lecture and any associated videos

READ: All Handouts posted

FORM CREWS FOR: Video Project #3

Week #8: May 26

Memorial Day Holiday – no class, offices closed

Film Openings Lab

Lecture, Screenings, and Other Work: see Canvas

Week #9: June 2

**Opening Scene Exercise – bring your cameras*

Film Openings Lab

Lecture, Screenings, and Other Work: see Canvas

DUE BY NEXT WEEK:

WATCH: Lecture and any associated videos

READ: All Handouts posted
SHOOT: Video Project #3

Week #10: June 9

**Location Exercise – bring your cameras*

Location, Post-Production Deliverables and Career Advice

Lecture, Screenings, and Other Work: see Canvas

DUE BY NEXT WEEK:

WATCH: Lecture and any associated videos

READ: All Handouts posted

SHOOT/EDIT: Video Project #3

Week #11: June 16

**Watch and Discuss Location Exercise*

**Rough Cuts Screened and Discussed*

**All checked out equipment due back by the end of the week*

Film Festivals and Exhibition Strategy

Shooting & Editing Lab

Lectures and Other Work: see Canvas

DUE BY NEXT WEEK:

WATCH: Lectures and any associated videos

READ: All Handouts posted

FINISH AND SUBMIT: Video Project #3

Week #12: June 23

**Video Project #3 due*

**Class meets 11:30am-01:30pm*

Screen and Discuss Video Project #3

COMPLETE: End-of-the-Quarter Survey for extra credit

*Grades will be posted as soon as possible