

Syllabus

ARTS 1A (CRN 45228) Spring 2025

Introduction to the Visual Arts

Instructor: Yuri Chang, Ph.D. (Prof. Chang/Dr. Chang, preferred pronouns: she/her/hers)

Modality of the Class: Hybrid class

- 1) Asynchronous lesson materials in the [Canvas course shell](#) (new lesson materials are posted on Tuesdays; FYI, posting schedules are subject to change.)
- 2) In-person class meetings (Thursdays)
 - Thursdays, 10:30 AM-12:20 PM (Room #: AT120; Building: Arts and Technology Building)
 - First day of in-person class: 4/10 (Thu)
 - Last day of in-person class: 6/12 (Thu)

PLEASE NOTE: You must have a working computer with high-speed internet access to complete assignments and tests. If you need tech devices and internet support (free), please check out the [De Anza tech lending library service](#).

Communicating with me:

- **Primary Contact:** Please use [Canvas inbox](#) to get the quickest response. You can send me messages on private concerns and course questions. I will try to respond to messages within 1-2 business days during the week. I don't check messages and emails on weekends, holidays, or after 5 pm. I will get back to your messages when the school is in session.
- **Canvas Q&A Discussion Board** for assignment and course-related questions. Your classmates may be able to answer during the weekend and evenings.
- **Email:** changyuri@fhda.edu
- Please use a school-issued email account to communicate with me. I won't reply to non-school email accounts due to cybersecurity concerns.
- . [How to get the De Anza student email accounts.](#)
- **Drop-in Office hours:** Thursdays 3:30-4:00 pm, [Zoom](#) (Passcode: ARTS1A25) or by appointment.
- **Online communication office hours** (Canvas Inbox, discussion board, or email):
Wednesdays, 8:30 – 9 am.

Course Description

This course explores visual imagery throughout the world, for the purpose of refining visual literacy skills. Works of art will be studied by means of formal analysis and medium, the social experiences of artists, the function of works of art in their original environment, and comparison of works from different cultures. The primary emphasis will be on paintings, graphic works, and sculpture.

Credit Units: 4.0

Learning Outcomes and Objectives

Course Objectives

- Discuss the function of works of art relative to their original environment.
- Develop visual thinking skills through stylistic and formal analysis of elements and principles.
- Explore different media used by artists to produce works of art
- Analyze the social experiences of artists
- Compare and contrast works of art produced in different cultures.

Student Learning Outcomes (SLOs)

- Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
- Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
- Students will investigate different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of original art objects.

Interaction Tools

I will use the tools listed below to communicate with students throughout the term.


Announcement

- You will get announcements on important information about the class materials or assignments via Canvas.
- Reminder for assignment deadlines: I will send reminders for assignment due dates. You will get the announcements on this a few days before the due date and on the day of the deadline.

Canvas Inbox Message to Students

- Targeted group messages based on students' progress, assignments not submitted, or comments on assignments (kudos or offers of support)

✔ **Gradebook Feedback** - Individualized feedback on student work with kudos and areas to improve. My feedback on students' assignments will take several days as this involves a time-consuming assessment and individualized comments on student work.

 **Drop-in student hours (Office hours)** – Please come to the weekly drop-in hours for you to discuss lesson material, assignments, or extra support.

Instructors' rights

- Instructors reserve the right to change the syllabus, assignments, lesson plans, grade rules, or schedules.
- Instructors hold the copyrights to the syllabus, assignments, tests, lecture slides, and course materials they create.

Privacy and Intellectual Property Policy

- The laws protect the instructor's and students' intellectual property and privacy. Photographing and audio/ video recording of the class is prohibited. Do not distribute or share class materials (slides, lectures, syllabus, readings, videos, assignment prompts, tests, etc.) with third parties, as these are the instructor's intellectual property. The same rules apply to your classmates. Do not take pictures (or videos) of their faces or share their information, classwork, or comments with third parties. Do not post them on social media. Any form of violation will be penalized.
- Family Educational Rights and Privacy Act (FERPA):

Information in lectures, class discussions, and other oral classroom communication is protected under federal copyright laws and/or the Family Educational Rights and Privacy Act (FERPA). Unauthorized recording, downloading, file sharing, or distribution of any part of a recorded lecture, class discussion, or other oral classroom communication, or using the class materials for any purpose other than as an aid to an individual student's learning may be considered a violation of the law and subject to disciplinary sanction.

Student's responsibility

- Students are responsible for checking and adhering to the class schedules (assignments, tests, due dates), class policy, and the college's academic calendar. They must take action before important deadlines (e.g., adding, withdrawing, changing grade options, etc.). They must also read all communications from the instructor.
- Students must follow FERPA.
- Students must respect all class members' diverse background and their civil rights.

Course Schedule

*The instructor reserves the right to change the syllabus's lesson contents, assignments, tests, and schedules.

- **Important!! To stay in the course registration without dropping off, attend the in-person class meeting on 4/10 (Thu) and submit the first assignments by 4/15 (Tue) at 11:59 PM.**

Lesson Module #	Lesson name	Assign ment due dates	Assignments
Lesson Module 0 & 1	Course intro & how to read art 1	4/15 Tue	Lesson Module 0 & 1 assignments
Lesson Module 1	How to read art 2		
Lesson Module 2	Living with Art 1		
Lesson Module 2	Living with Art 2		
Lesson Module 2	Living with Art 3		
Lesson Module 3	Artists and Audiences 1		
Lesson Module 3	Artists and Audiences 2		
Lesson Module 3	Artists and Audiences 3		
Lesson Module 4	Themes of Art 1		
Lesson Module 4	Themes of Art 2		
Lesson Module 4	Themes of Art 3		
Midterm	Open book and take home midterm exam, Dates: TBD (two days)	TBD	Exam covers from module 1 to 4.
Lesson Module 5	Ancient Art 1		
Lesson Module 5	Ancient Art 2		
Lesson Module 6	European art 1		
Lesson Module 6	European art 2		
Lesson Module 7	Arts of Asia 1		

Lesson Module 7	Arts of Asia 2		
Lesson Module 8	Arts of the Pacific and of the Americas 1		
Lesson Module 8	Arts of the Pacific and of the Americas 2		
Lesson Module 9	Modern and Contemporary Art 1		
Lesson Module 9	Modern and Contemporary Art 2		
Final exam	Open book and take home final exam, Dates: TBD (two days)	TBD	Exam covers from module 5 to 9.

Course Requirements & Assignments:

- **Attendance and Classroom Discussion Participation** (25 %: 100 points):
 - Attendance (90 points) + Classroom Discussion Participation (10 points) = 100

This is a discussion-based class, meaning your presence and active participation are required and will count toward your grade. I will take attendance at every meeting by calling each student's name. If I call your name, please raise your hand and confirm your presence with your voice.

If you want to ask or answer a question I pose, raise your hand, and I will call on you. Before you make a comment, please tell me your name so that I can mark your participation for the grade. Your comments must be respectful to your classmates and instructor.

Your participation in class discussions will count as points. Throughout the term, you must participate in class discussions at least **8 times to receive the full points**. Participation beyond 8 times will be counted as extra points and added to any grade items after the final exam.

- **Attendance & Participation Policy (Prompt communication is the key!)**
 1. Each absence will result in a **two-point deduction** from your final attendance & participation grade. **More than four unexcused absences could result in an F** for the course.
 2. Tardy arrival will be counted as a **one-point deduction** from your final attendance & participation grade. Two tardiness = One absence
 3. Any disrespectful, disruptive, or harmful behaviors or comments toward your classmates or instructor will **result in an F** for the course. The student will be reported to the school's disciplinary committee as well.

4. If you can't attend in-person class meetings due to emergencies, medical issues, or other challenging situations, contact me via Inbox before the meeting. Provide me with a doctor's note, business letter, official schedule, or pre-approved personal written notes to get an excusal.
 5. Excessively late appearance (more than 15 minutes late) or early leaving without a preapproved excusal from me or official documents will be considered unexcused absences. If you anticipate being late or leaving early, please contact me via Inbox with your reasons before the class meeting to obtain an excusal.
 6. If you attend the class while doing tasks that distract you or your classmates from the lecture and discussion, this will be regarded as a **two-unexcused absence**.
 7. You won't be able to participate in most in-person discussions if you are chronically late for in-person class meetings. As a result, you will lose participation points.
 8. The class lectures will be the main resource for your tests, discussions, and assignments. Therefore, your attendance and note-taking will be crucial for your success in this class. If you miss multiple meetings, it will negatively affect your assignment and test grades. I will NOT share my lecture notes. You may ask for a note from your classmates. There is a menu for this in the course shell.
 9. Extra credit options:
 - a. More than 8 times of in-person class discussions.
 - b. Note sharing for your classmate via the note-sharing menu on Canvas.
- **Short essays/ Discussion posts/quizzes (25 %):** You will have several short essays, discussion posts, or quizzes based on lectures, readings, and videos throughout the term that will be submitted through Canvas. They are open-book assignments with due dates. The details will be announced during class and on the Canvas shell. It is a student's individual work, so don't ask for answer keys from former students' or your classmate's works. This will be regarded as cheating and academic dishonesty. For your short essays or discussion posts, the resources should be from class materials (readings, videos, and lectures)—NO outside resources. Please meet with a librarian and a writing center tutor to learn about the [Chicago Manual of Style](#) citation format ([sample essay](#) & [general guide](#)). Contact the library [Reference Desk](#) and the [Writing Center](#). **Proofread.** The late submission is accepted with penalties (5%-point deduction per day).
 - Discussions or essays
 - 1) Propose ideas, share your reflections on the lesson materials, and generate discussion about particular issues or artworks in the lessons, readings, or videos.
 - 2) You must express your own ideas or disagree with someone else's ideas in a **respectful manner**.

- 3) Discussion Board: The same honesty code applies to discussion board entries. You cannot copy and steal someone else's ideas or appropriate resources without proper citations and create AI-generated comments.
 - 4) To get good scores, you must follow the instructions in the discussion assignment and include all the required elements in your posts.
 - 5) You can share your video or voice recordings as part of the discussion participation if it is easier. However, you must add closed captions or texts to the audio/video postings for classmates with disabilities (deaf/hard of hearing/auditory processing disorder).
 - 6) Short comments such as: "I agree with you" or "I don't think so" would not count toward your overall grade as they do not meet the class objectives.
- Open-book Quizzes: two attempts -> the highest score will be the final credit; no time limitation.
- **Midterm exam** (25 %, 100 points): open note/book test via Canvas; two days to complete; two attempts (highest score = final credit); no time limitation; late submission accepted for one or two days after the deadline with **20 points deduction** per day; based on lectures and class materials (readings and videos); Academic Honesty code applied (individual work, no sharing answer keys, no AI). No make-up test.
 - **Final exam** (25 %, 100 points): open note/book test via Canvas; two days to complete; two attempts (highest score = final credit); no time limitation; late submission for one or two days after the deadline with **20 points deduction** per day; based on lectures and class materials (readings and videos); Academic Honesty code applied (individual work, no sharing answer keys, no AI). No make-up test.
 - Extra credit options: Active in-class participation and note-sharing. There are no additional extra credit options after the final exam.
 - **Grading:** Attendance and Class Participation (25 %) + Short essays/ Discussion posts/quizzes (25%) + Midterm exam (25%) + Final exam (25%) = 100%

Assignment Late Submission Policy

I accept the late submission with the penalties. See the details of each assignment item. If you need an extension due to extenuating circumstances (e.g., medical issues, family emergencies, business trips, etc.), please contact me and discuss it **BEFORE the due date**. A proper document (e.g., a doctor's note) should support this excuse. There are **no make-up assignments**. I do not reopen assignments via email or inbox.

Readings, videos, and online resources: There is no textbook. Please find the readings and videos from the Canvas course shell. You should be prepared to discuss these materials in class, and they will also be incorporated into your assignments.

- **Suggested readings:**
 - Mark Getlein, *Living with Art (13th edition)*, published by McGraw-Hill

- Pamela Sachant *et al.*, [*Introduction to Art: Design, Context, and Meaning*](#), (2016). Fine Arts Open Textbooks. 3. University System of Georgia, University of North Georgia Press (OER)
- [Smarthistory](#): the Center for Public Art History (OER)

Academic Honesty

Academic honesty violations (e.g., plagiarism, cheating, coping, using Generative AI) result in students being suspended from school for multiple semesters or expelled. Cheating in any form will not be tolerated in this or any course here—the consequences of plagiarism and cheating range from failure of an assignment to expulsion from the school. If I suspect you of cheating, I'll request a meeting so that we can work something out. Whether we speak or not, please know that you risk getting a zero on the assignment, failing the class, or being reported to the school.

The cases for Academic Dishonesty:

- Plagiarizing other people's works without proper citations/quotations.
- Copying classmates' works (quizzes, essays, tests, etc.).
- Showing your assignments (quizzes, essays, tests, etc.) to other students and allowing them to copy.
- Using generative AI programs for class assignments.
- Cheatings in any form.

AI and Cheating

Do not use generative AI programs for quizzes, discussions, papers, and exams. If a student relies heavily on AI to complete their class assignments, it will be considered **plagiarism and cheating**, and the student will face penalties for doing so.

Please keep in mind that AI programs can produce **biased content, misinformation, and fake resources and appropriate** the work of others without permission or credit. AI programs don't have access to recently published high-quality scholarly journals and academic books due to the paywall, so they are based on a few outdated old publications or unreliable free resources. As a result, if you use AI, they will provide **wrong answers** or write **poor-quality essays** that can harm your grades. This class aims to teach students how to foster original thinking, critically analyze information, develop academic literacy, cultivate unique perspectives, and conduct their work ethically. I'm interested in learning more about you and hearing your original thoughts. Remember, AI cannot replicate your uniqueness. If you need help with the course, please reach out to me.

- Please get help from [librarians](#), [Student Success & Retention Services \(SSRS\)](#),

and the [Writing and Reading Center](#)'s tutors for your assignments.

To succeed in an online class, you will need

- Internet access: high-speed internet

- A working computer (phones and tablets can cause errors in quizzes and tests)
- Use Canvas system
- Use word processing applications/programs such as Word or Google docs. Know how to export Google docs to PDF or Word files. You can get the whole Microsoft Office suite and info about Google apps for free via the school.
- Upload documents and image files to Canvas
- Have familiarity with the [library](#)'s databases and catalogs

Classroom Etiquette

- Be **respectful**. Please show appropriate and respectful behaviors.
- Protect your classmate's **privacy**. Everything shared in the online class should stay here. **Do not** screenshot or share classmates' comments, assignments, classwork, and pictures with third parties or social media.
- Ask classmates for **clarification** first if you find their comments offensive or difficult to understand.
- Support your opinions with **facts and reliable sources**.
- We may disagree. Sharing different ideas/ opinions is part of learning as long as we respect each other.
- Remember that your every writing and work time on Canvas, **is recorded on the network server**.
- Embrace and appreciate classmates' diverse cultural backgrounds.

Guidelines for the Online Communication on Canvas

- Review all discussion postings before posting your own to **prevent misunderstandings**.
- Check your writing for errors by **reviewing what you've written** before submitting.
- Please don't type in all capital letters. It can **be understood as YELLING**.
- Refrain from using **jokes and sarcasm**. Both can easily be misunderstood.
- **Avoid using acronyms** (LOL, IMO, etc.) and **emojis** (🤔), as they may be misunderstood or interpreted wrongly.
- For **personal topics**, please use the Canvas Inbox.
- Post on the **classroom discussion board** if the conversation is relevant to others in the class. Remember, discussion boards are public.

Student Accommodations

- If you have a documented disability and need accommodations, please contact the [Disability Support Services](#) and apply for the services with official documents (email: dss@deanza.edu, phone: (408) 864-8838). And then email me.
- DSS supports students' access to accommodations for disabilities, medical conditions, counseling, time management, exam proctoring, and more.
- If you require accommodations for disabilities, please request them in advance, ideally **within the first two weeks of the semester**.

Student Resources

- [COVID-19 Resources](#)
- [Resources for Basic Needs](#)
- [DSS Testing Accommodations](#) (Please use the link to schedule your exam if you have testing accommodations at De Anza College)
- [Student Success & Retention Services \(SSRS\)](#)
- [De Anza College Learning Communities](#)
- [De Anza Connect](#)
- [Guided Pathways Villages](#)
- [Counseling/Advising](#)
- [Mental Health and Wellness Center](#)
- [Financial Aid Directory](#)
- [Career Training](#)

Important dates

April 7: Spring classes begin

April 20: Last day to [add 12-week classes](#)

April 20: Last day to [drop classes](#) without a W

May 24-26: Memorial Day Weekend - no classes, offices closed

May 30: Last day to [drop classes](#) with a W

May 30: [drop classes](#) with a W

June 19: Juneteenth Holiday - no classes, offices closed

June 23-27: [Final exams](#)

June 29: [Graduation](#)

Grades (for more information, click the [link](#))

Letter Grade	Percentage	Letter Grade	Percentage
A	93 - 100%	C	70–76%
A-	90–92%	D+	67–69%
B+	87–89%	D	63–66%
B	83–86%	D-	60–62%
B-	80–82%	NP (No Pass)	59% and below
C+	77–79%		

A	Excellent	4.0 points
A-	Excellent	3.7 points
B+	Good	3.3 points
B	Good	3.0 points
B-	Good	2.7 points
C+	Satisfactory	2.3 points
C	Satisfactory	2.0 points
D+	Passing– less than satisfactory	1.3 points
D	Passing– less than satisfactory	1.0 point
D-	Passing – less than satisfactory	0.7 point
F	Failing	0 points

FW

Failing: 0 points. This grade indicates that a student has stopped participating in a course after the last day to officially withdraw, without achieving a final passing grade, and the student has not received college authorization to withdraw under extenuating circumstances.

Pass/No Pass:**P**

Pass – at least satisfactory (C); units not counted in GPA. This grade may be assigned in courses when student achievement is evaluated on a Pass/No Pass basis rather than a letter grade such as A, B, C, etc. Pass/No Pass courses are designated in the catalog.

NP

No Pass – less than satisfactory, or failing; units not counted in GPA. This grade indicates the student is not attaining course objectives.