

Term: 2025 Spring De Anza / CRN: 02023 / Title: APPREC OF THEATRE / Course: THEA D001.50Z
Term: 2025 Spring De Anza / CRN: 44575 / Title: APPREC OF THEATRE / Course: THEA D001.5 Online/Asynchronous

Office hours: M/W-10:30am-11:20am <https://fhda-edu.zoom.us/j/83205934509?> Email: Gallegosvernon@fhda.edu

Student Learning Outcome Statements (SLO)

- Student Learning Outcome: The student will analyze and integrate his/her own artistic standards as they relate to theatrical performance and criticism.
- Student Learning Outcome: The student can use examples from theatrical performances to illustrate his/her own artistic standards.

Course Objectives

- A. Define and demonstrate an understanding of the components and terminology of theatrical performance.
- B. Identify and examine the elements of dramatic theory in both written plays and in live performance, including works by a variety of playwrights.
- C. Interpret and compare the elements of dramatic form in both written plays and in live performance, including works by a variety of playwrights.
- D. Develop a set of criteria for evaluating dramatic art.

Suggested text and supporting references:

1. The Essential Theater, Brockett, Oscar. 11th ed." Cengage Learning, 20 Channel Center Street, Boston, MA., 02210. 2017
2. The Art of Theatre. Downs, Williams. Fourth Ed. 20 Cengage Center Street, Boston, MA 02210. 2018.

Welcome to Appreciation of Theatre-I will be available to assist and guide you with this Appreciation of Theatre course throughout the Winter quarter. I recommend that you contact me ASAP with your questions so that we can meet all the deadlines. I will respond to emails within 48 hours. I hope that you have an excellent Spring quarter, Professor Gallegos

Requirements:

*Asynchronous online course. You must have a working computer to meet the deadlines. **Deadlines** are required in this course and there are *No Extensions and no extra credit*.

*Failure to complete Week 1 & Week 2 Assignments by the deadline will result in a drop status. You cannot submit just one, but you must submit all Assignments or you will be dropped. *All emails sent to me can use preferred names, but for clarification "always" include your registered names for grading purposes and the title, "Appreciation of Theatre". *Only registered students may provide an appropriate headshot as a business Face Picture for the "Profile page". Google headshots for clarification. No family members, animals, cars, animation, body parts, sexualized poses or inappropriate facial expressions such as "Ducklips" in your profile. *Midterm examination will be based on films. It is your responsibility to know test dates. *If you fail to submit an assignment in anything other than PDF that cannot be opened which causes you to miss the deadline it will result in a "0" grade.

Final Due: Assignment is Available from June 23rd at 7:30am Until June 26th @ 5:30pm
Assignment will be locked on June 26th @ 5:30pm I'm available for questions concerning this course until the last day of finals. Please do not wait until after this week to discuss this course, be **PROACTIVE** with your questions throughout the quarter!

*Critique films shown online Youtube.

*Chose a Professional Theatre genre that we've covered in class for Final paper.

*Must meet all *Deadlines* & do not ask for extensions.*All submitted materials should contain course title.*Please follow instructions. All Assignments except the final require at least 2 full complete pages or more to fulfill the requirement. Any submission below 2 pages will receive a "zero" grade/points.

MLA Format is required.

[Follow the MLA Sample page.pdf](#) exactly for Week 2-Final. *3 points will be deducted for each MLA requirement that is not applied:*

1. Include all "headings" and "title".
2. Indent 1/2" space before each paragraph.
3. Double-space after each paragraph.
4. Leave 1" margins on the top, bottom and each side. Quotes longer than four lines should be written as a block of text a half inch from the left margin.
5. Spellcheck
6. Submit all assignments to **canvas** in **PDF, doc, docx** before the **deadline**
7. Submit all assignments in PDF to canvas before deadline. Do not ask for extensions.

MLA stipulates a 1/2" indentation. Depending on which font and font size you use, that gives a variable number of space characters. For example, a paper with 10 spaces will be flagged for not enough indentation even though you may submit more than the 7 spaces. Depending on font and size, you need 12 to be correct and hit the 1/2" mark. If you use a default Ariel 11pt font of Google Docs, that is also 12 spaces to hit 1/2", but need 13 spaces to hit it when using Ariel 10.

Indent 1/2"

To achieve "double-spacing" throughout the entire submission, the paragraph extra-spacing usually requires a side-by-side cut and paste.

Contact "The Writing Center" ASAP if you need help with format or additional writing needs. The Student Success Center will be open for Zoom tutoring Spring 2025

- Absolutely No handwritten submissions.

- No Late papers will not be accepted.
- All Assignments must be legible or you will not receive credit and may fail the course.
- Leave 1” margins on the top, bottom and each side.
- Quotes longer than four lines should be written as a block of text a half inch from the left margin.
- Double-space
- Indent
- Spellcheck
- Submit in PDF, doc and docx to canvas before deadline.
- Do not ask for extensions.
- There is no extra-credit.
- Submit all assignments to Canvas.
- Contact "The Writing Center" ASAP if you need help with format or additional writing needs. The Student Success Center will be open for Zoom tutoring Spring 2025!
- Submit in PDF to canvas before deadline. Do not ask for extensions.
- Submit all assignments to Canvas.
- Contact "The Writing Center" ASAP if you need help with format or additional writing needs:(<https://www.deanza.edu/studentsuccess/wrc/> Need help with this course? Student Success Center peer tutors are ready for you!
- SSC tutoring links and schedules: go to the SSC homepage (<https://www.deanza.edu/studentsuccess/> to check hours for each area, then "Click to Join" to go to the Zoom room.
- Failure to complete both Week 1 and Week 2 Assignments by the deadline will result in a drop status. •Visitors are not allowed in class. •No Plagiarism •There is zero tolerance for any disruptive, abusive or discriminatory behavior. *Student Discipline AP5520. Supported by the State of California, De Anza College, The Student Development Office and Campus Police.*

Assignments

Wk. 1-April 7-10	Syllabus and MLA Format
Wk. 2- April 14-17	"What Is Theatre"?
Wk. 3- April 21-24	Pre-Columbian Theatre
Wk. 4- April 28-May 1	Ancient Greek Theatre
Wk. 5- May 5-8	Lazzi, Italian Renaissance & Commedia Dell' Arte
Wk. 6- May 12-15	Midterm Exam
Wk. 7- May 19-22	Shakespeare

Wk. 8- May 26-29 The Rise of Melodrama

Wk. 9- June 2-5 Minstrel & Vaudeville

Wk. 10 June 9-12 Quiz

Wk. 11 June 16-19 My Identity

Wk. 12 June 23-26 Final: Submit at least five FULL pages of a topic that we've covered in class to canvas before the deadline. Final Assignment is Available from June 23rd @ 7:30am Until June 26th @ 5:30pm. Final will be locked on June 26th @ 5:30pm. If you fail to submit an assignment that cannot be opened which causes you to miss the deadline it will result in a "0" grade.

Points

Week 6 Midterm: 20.00 points

Week 7-8: 5.00 points each

Week 9 quiz: 15.00 points

Final: 20.00 points

TOTAL

100.00 points

POINTS

Grading Scale (%)

95-100=A, 90-94=A-, 87-89=B+, 84-86=B, 80-83=B-, 76-79=C+, 70-75=C, 0-69=no pass

Modules will provide specific deadlines

Important Dates

[April 7 Spring classes begin](#)

[April 20 Last day to add 12-week classes](#)

[April 20 Last day to drop classes without a W](#)

[May 24-26 Memorial Day Weekend - no classes, offices closed](#)

[May 30 Last day to drop classes with a W](#)

[June 19 Juneteenth Holiday - no classes, offices closed](#)

[June 23-27 Final exams](#)

June 29 Graduation

De Anza Online Education

The Online Education Center is committed to providing students with the support they need to successfully access and use Canvas, our course management system. While most of your contact will be with your instructors after your courses begin, you can still find resources here that will help you stay organized and be successful in your online course.

- o Is Online Learning For You?
 - o How to Register
 - o Explore Online Course Syllabi
 - o Staying Organized in Your Online Course
 - o Canvas Resource Library
 - o Canvas Help
 - o Student Resource Library
 - o Student Success Center Resources are available to all De Anza students on Canvas:
<https://deanza.instructure.com/enroll/MAF7Y8>
- Need help with this course? Student Success Center peer tutors are ready for you!

- SSC tutoring links and schedules: go to the SSC homepage (<https://www.deanza.edu/studentssuccess/> (Links to an external site.)) to check hours for each area, then "Click to Join" to go to the Zoom room.
- Need after-hours or weekend tutoring? See the Online Tutoring page (<http://deanza.edu/studentssuccess/onlinetutoring/> for information about NetTutor (via Canvas) or Smarthinking (via MyPortal)
- Want access to specially selected resources? Join SSC Resources Canvas (<https://deanza.instructure.com/enroll/MAF7Y8>) for links and videos to help you with course content and learning skills.

If you have questions, comments, or suggestions, please contact Co-Director Melissa Aguilar aguilarmelissa@fhda.edu or the appropriate SSC contact.

The SSC Team

- o What is academic dishonesty?

The two most common kinds of academic dishonesty are cheating and plagiarism.

Cheating is the act of obtaining or attempting to obtain credit for academic work through the use of dishonest, deceptive or fraudulent means, such as

- A.I. Artificial Intelligence is not allowed and will become an automatic "F" and you will be dropped from this course.
- Submitting work presented previously in another course, if contrary to the rules of either course
- Altering or interfering with grading
- Using or consulting any unapproved sources or materials during an examination, including consulting with other students, or using electronic equipment such as cell phones, unless authorized by the instructor

- Committing other acts that defraud or misrepresent

Plagiarism is representing the work of someone else as your own. This may include

- Incorporating the ideas, words, sentences, paragraphs, or parts of another person's writings without giving appropriate credit, and representing the product as one's own
- Representing another's artistic or scholarly works such as musical compositions, computer programs, photographs, paintings, drawings, choreography, or sculptures as your own
- Submitting a paper purchased from a research or term paper service, including the internet
- Undocumented use of internet sources

Other examples of academic dishonesty include

- Purposely allowing another student to copy from your paper during a test
- Giving homework, term paper or other academic work to another student to plagiarize
- Having another person submit any work in your name
- Lying to an instructor or college official to improve your grade
- Altering graded work after it has been returned, then submitting the work for re-grading
- Stealing tests
- Forging signatures on drop/add cards or other college documents
- Collaboration without permission of instructor
- Gaining unlawful or unauthorized access to college or district computers or servers

Consequences of Academic Dishonesty

Academic and/or administrative sanctions may be applied in cases of academic dishonesty.

- Academic consequences may include
- Receiving a failing grade on the test, paper or exam
- Having course grade lowered
- Receiving a grade of F in the course

Administrative consequences may include

- Disciplinary probation
- Disciplinary suspension
- Expulsion

Students may also be subject to arrest or monetary fines if the academic dishonesty offense violates state or federal law.

Student Records

The Student Development & EOPS Office maintains a record of students who have engaged in academic dishonesty. This information is used to identify and discipline students reported for academic dishonesty more than once.

Related policies and procedures are printed in the college catalog. Copies are available from the Student Development office located downstairs in the Hinson Campus Center.

- <https://deanza.instructure.com/enroll/MAF7Y8>
- Coordinator, *Diana Alves de Lima*
- Note: You can also access the links I've compiled below from our main SSC homepage.
- Here are some options to learn about MLA format and paragraphs, as well as other writing topics.
- Drop in to speak with a peer tutor beginning Monday, 4/8. Our hours are Monday – Thursday: 9:30 a.m. – 6:30 p.m.
- Friday: 9:30 a.m. – 12:30 p.m.
- Join SSC Resources Canvas Once you've logged in, click Modules, then scroll down to "WRC

Resources, Directed Learning Activities (DLA's) and Handouts. There you will find the following worksheets/resources. You can download and complete them, then submit to your instructor, or check-in with a drop-in tutor if you need help.

- Building Paragraphs
- Troubleshooting Paragraphs
- Check out our Skills Workshop schedule. Workshops include topics such as "Using Quotes" and "Effective Body Paragraphs", among many other great topics.
- In addition to this, one of our favorite resources is <https://writingcenter.unc.edu/tips-and-tools/>. They have very detailed information on many topics, including. They even have a section on writing about drama <https://writingcenter.unc.edu/tips-and-tools/drama/>.
- Finally, if you want to speak to one of us today until 5pm or tomorrow 10-12:30, stop by our virtual office hours.
- Hope this helps...and please share this info with other students!
- Diana Alves de Lima Co-Director, Student Success Center and Equity and Engagement Division
- Zoom links for tutoring and workshops--Join SSC Resources
- Follow us on Instagram! @deanzassc

DISABILITY SUPPORT SERVICES

If you have a disability for which accommodations may be required in this class, please contact Disabilities Support Services, RSS Room 141, (408) 864-8753, <https://www.deanza.edu/dsps/dss/> as soon as possible to discuss your needs and register for accommodations. If you have already arranged accommodations through DSS, please discuss them with me during my office hours. While I am happy to assist you, I am unable to provide accommodations until I have received verification from DSS.

ACADEMIC INTEGRITY

Students in this class are subject to the policies on academic integrity, which can be found at this address: https://www.deanza.edu/policies/academic_integrity.html. I ask that you apply these principles to your work in this class. Handing in a project that is not your own work will result in an automatic 'F' on the assignment, and repeated violations may result in an 'F' in the course.

SEXUAL HARASSMENT AND DISCRIMINATION (TITLE IX)

De Anza College upholds a zero-tolerance policy for discrimination, harassment, and sexual misconduct. If you (or someone you know) have experienced discrimination or harassment, including sexual assault, domestic and dating violence or stalking, we encourage you to tell someone promptly. For more information, please go to <https://www.deanza.edu/titleix/> and <https://www.deanza.edu/titleix/>. Reports may be submitted online through <https://www.deanza.edu/titleix/filing-complaint.html>