

**PHTG D003.01/D303.01**

Course number:48684/48686

Spring 2025 Schedule

Tuesdays/Thursdays: 9:30-11:45 a.m.

Zoom Office Hours: **Wednesdays: 12:45.-2:45 p.m.**

**Thursdays: 12:30-1:50 p.m.**

**In-person meetings are available upon request**

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<https://www.deanza.edu/catalog/courses/outline.html?cid=phtgd006>

*“Stare. It is the way to educate your eye and more. Stare, pry, listen, eavesdrop.  
Die knowing something. You are not here long.” – Walker Evans*

Library website: [www.deanza.fhda.edu/depts/library/index](http://www.deanza.fhda.edu/depts/library/index)

**Student Learning Outcomes:** Demonstrate a working knowledge of advanced capture, processing, and printing for the organization of a final portfolio.

**Objectives:** Advanced photography for film and/or digital practices. Capture, process, and print technically and well-conceived images. Organize and assemble a strong group of images that are conceptually strong and exhibit a strong personal vision. Refine development of critical thinking skills to analyze historical, cultural, conceptual, and practical aspects of the photographic medium.

This syllabus is subject to change at any time by the instructor. Any changes made will be notified verbally and on CANVAS.

**WEEK 1**

Apr. 8/10

Orientation  
Syllabus  
Bring one work to share in the first lab  
Preparation for next class

Film processing area will be available on Apr. 11.  
Playing with Cyanotype (PHTG 2/54)  
Magazine lifts demo (PHTG 54)  
Theme Lecture (PHTG3/303)

**WEEK 2**

Apr. 15/17

Darkroom is open

Print wash: RC vs Fiber (All)  
Film Developing (All)  
Light Assignment Lecture (PHTG2)  
Camera Format Lecture (PHTG2, 3) given on canvas

Medium Format Demo (PHTG2)  
Cyanotype Demo (PHTG 54)  
Lab

**WEEK 3**

Apr. 22/24

Filter Lecture (PHTG2)  
Lab

Digital Printing Demo (PHTG3/303)  
Lumen Demo (PHTG 54)  
Lab

**WEEK 4**

Apr. 29/May 1

Reciprocity Lecture (PHTG2)  
Lab

Negative Image Lecture/Demo (PHTG 54)  
Lab

**WEEK 5**

May 6/8

Critique-works in progress  
DUE: two fine black and white or digital prints  
Lab

Polaroid Lift Demo (PHTG 54)  
Lab

**WEEK 6**

May 13/15

People Assignment Lecture (PHTG2)  
Critique-works in progress  
DUE: two fine black and white or digital prints

Image Transfer (PHTG54)  
Lab

**WEEK 7**  
May 20/22

Matting Demo (All)  
Lab

Lab

**WEEK 8**  
May 27/29

Lab

**WEEK 9**  
Jun. 3/5

Lab

**WEEK 10**  
Jun. 10/12

Lab

**WEEK 11**  
Jun. 17/19

Last lab

Final Critique: Thursday from 9:30 -11:45 a.m.

**WEEK 12**  
Jun. 24

Final Exam Week  
Final Critique: Tuesday from 9:15-11:15 a.m.

## Assignments and Grading Scale

Self Intro	5	%
Theme Assignment (6 finished Images)	60	%
Free print of alternative process (1 print)	10	%
Museum Report	10	%
Participation	15	%
	Total: 100%	

### Letter Grade:

97-100	= A+	76-79	= C+
94-96	= A	70-75	= C
90-93	= A-	60-69	= D
86-89	= B+	59 below	= F
84-85	= B		
80-83	= B-		

## CLASS POLICIES

### Class Policies

**Attendance and Participation:** You are expected to participate online and in-class discussion and to turn assignments in when due. Poor participation will lower your participation grade and final grade. Your participation grade is based on working in weekly lab, participating in critiques, submitting your assignments and taking weekly quizzes on time. Even though you might not have any work to present, it's mandatory for all students to participate in critiques and share your feedback with your peers. Coming to meeting on time matters. Lateness is disruptive and disrespectful to all.

### Make Ups and Late Work

Remember in the real world when you have a job and do not turn in your work, you will likely be fired or put on work probation. Treat this class like it is your job. It is your responsibility to make up missed class sessions or late work. If you must miss a class, please send me an email (preferably before the missed day) and I'll let you know what you will be missing. Many class lectures and demonstrations cannot be repeated or made up. **Any deadline missed will result in lowering the assignment grade one letter for each week that it is**

**late.** I will not accept any assignment that is turned in 3-week late. Again, talk to me if you are having problems. Do not miss critique days which usually are scheduled during our the in-person lab time, even if you don't have work to show.

### **Student Code of Conduct and Disruptive Behavior**

It is my goal to create a welcoming and inclusive environment. I expect students to respect one another and carry themselves in a professional manner. Disruptive behavior is not acceptable and will be addressed by the instructor and the department.

In the pursuit of a positive work/study environment, cell phones and music devices should be set to mute or turned off. Abusive language and behavior will not be tolerated and will result in disciplinary action, which may result in suspension or expulsion. The classroom and classroom resources are for academic purposes and should be limited to activities connected to the class. Personal work may be explored with the instructor's permission. Administrative Policy 5510F Foothill and De Anza Colleges consider the following principles essential to their educational mission and community life: Mutual respect between students, faculty and staff; Pursuit of studies with honesty and integrity; Respect for College and personal property; and Compliance with all rules and regulations. For more information,

**Academic integrity** is taken seriously in my classroom. Cheating, plagiarism (written and/or imagery), or knowingly furnishing false information in the classroom or to me will be met with swift and severe consequences, including one or all of the following: receive zero points in assignments, and no resubmission is permitted, disciplinary action, course failure, notation on your academic record. If there are any questions regarding the work to be submitted, please ask. The full scope of the Academic Integrity of De Anza College can be found at [https://www.deanza.edu/policies/academic\\_integrity.html](https://www.deanza.edu/policies/academic_integrity.html)

### **Recording Policy**

Pre-recorded lectures are posted to the Canvas portal. Students will have access to this content. Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.

Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.

### **Dropping the class**

Students who do not participate in the assignments and exercises during the first week will be dropped to make room for waitlisted students. If you wish to stay enrolled, please ensure that all week one requirements are completed on time.

It is your responsibility to officially withdraw from the class if you are unable to complete the course. The instructor also reserves the right to drop students who fail to participate in

class assignments, weekly quizzes, or critiques. Please review and know all the important academic calendar dates via your Portal.

**Full-Time Student Requirement**

Students who are required to maintain full-time student status (international students, students on financial aid, and others) are expected to be responsible for their standing in the course. If a student is dropped for a lack of participation, it is not the instructor's obligations to restate the student. It is the student's responsibility to communicate any issues or concerns associated with attendance, assignment submissions and participation to avoid being dropped. Lack of communication will be considered a student agreement to be removed from the course.

**Important Dates:**

Last Day for Adds	April 20, 2025
Census Date	April 21, 2025
Last Day for Drops w/ Refund	April 20, 2025
Last Day for Drops w/o W	April 20, 2025
Last Day for Drops	May 30, 2025

**SUPPLIES –**

- **Camera: 35mm film camera or a medium format camera (available for checkout)**
- **4-6 rolls of Black and White Negative Film:**
  - 1) **Ilford HP5 Plus Black and White Negative Film 35mm Roll Film or 120 film, ISO 400**
  - 2) **Ilford Delta ISO 400; 35mm Roll Film or 120 film**
  - 3) **Don't get Ilford XP2. We don't have the chemical to develop that type of film in the lab.**
- **Photo Paper:**
  - 1) **Ilford Multigrade RC Deluxe Paper (at least 50 sheets); Paper options: Glossy, Satin, and Pearl.**
  - 2) **Ilford Fiber base Multigrade double weight (8x10, 50 sheets) Paper options: classic, cooltone, and warmtone (glossy or matt)**
  - 3) **Digital: Epson Paper (8.5"x11" and 11"x19")**
- **Print File Archival Storage Page for Negatives, 35mm (Style No. 35-7B)/120 (Style No. 120-4B)**
- **Envelopes that are big enough to fit the 8x10 darkroom prints and 8.5x11 digital prints**
- **One pencil (not a mechanic pencil)**



- General Subject tutoring in ATC 304
- Listening & Speaking and World Language support in ATC 313
- Math, Science and Technology tutoring in S43
- Writing and Reading tutoring in ATC 309