

PHTG D004.050Z/ D304.050Z

Course number:45689/47660

Spring 2025 Schedule

Delivery Method: Asynchronous

Zoom Office Hours: **Wednesdays: 12:45 -2:45 p.m.**

Thursdays: 12:30-1:50 p.m.

In-person meetings are available upon request

Instructor: Lisa Teng

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*“Stare. It is the way to educate your eye and more. Stare, pry, listen, eavesdrop.
Die knowing something. You are not here long.” – Walker Evans*

Library website: www.deanza.fhda.edu/depts/library/index

- Student Learning Outcomes:**
- Apply basic digital camera skills to create images.
 - Demonstrate a working knowledge of the digital darkroom using Adobe Lightroom Classic

Objectives: Differentiate between major camera types (analog and digital) and demonstrate basic camera controls. Create and conceptualize images using digital techniques and practices. Organize, process, and output imagery using Adobe Lightroom Classic as the primary digital darkroom. Compare and contrast traditional photographic methods with new digital methods in a rapidly changing technological world. Analyze a variety of photographic works to develop and refine one’s thoughts and understand diverse and multicultural communities. Finally, critique classmate’s work to understand the visual and communicative value of the medium and articulate individual response and expression.

This syllabus is subject to change at any time by the instructor. Any changes made will be notified verbally and on CANVAS.

WEEK 1

Apr. 7-

Orientation

Syllabus

Quizzes are due Saturdays at 11:59 p.m. and most assignments are due on Sundays at 11:59 pm

Assignments:

#1: Tell us about you (self-portrait and self-introduction) (Due 4/11)

#2: Get familiarized with your camera body. (Due 4/11)

#3: Adobe Software Inquiry (Due 4/11)

Camera Operation: Understand the basics of a camera (aperture, shutter, and exposure).

WEEK 2
Apr. 14-

Camera Modes

How to hold your camera steady

The basic configuration of a camera

Set your camera for a successful shooting

Weekly Quiz

LrC: Lightroom overview, getting familiar with LrC interface, Module

Tips, importing, creating a catalog, and making a contact sheet

Intro to Assignment #3 Subject Clarity

WEEK 3
Apr. 21-

#3 Subject Clarity 18 proof DUE: 4/27 at 11:59 pm

Camera Operation: Controller of light, motion, and depth of field

Metering, ISO and camera shake

What is STOP in photography?

Weekly Quiz

LrC: Improve photos with develop module (basic controls, correct exposure problems, Histogram, clipping indicators, viewing before and after, viewing previews (\ and Y), history, snapshot and virtual copy. create a collection.

WEEK 4
Apr. 28-

#3 Subject Clarity Final Selection(s) DUE: 5/4 at 11:59 pm

Intro to Assignment #4 Compositional Boundaries

Camera Operation: more about depth of field

Weekly Quiz

Composition: Seeing photographs

LrC: creating better b/w photos; changing contrast, texture, and clarity.

Viewing images in LR: survey mode/compare mode; Light In/Out; Full screen mode

Artist Inspirations: Alexey Titarenko and Natsumi Hayashi

WEEK 5
May 5-

#3 Subject Clarity: finish 6 written critiques by 5/5 at 11:59 pm
#4 Compositional Boundaries:18 proof DUE: 5/11 at 11:59 pm

Camera control: exposure meters, metering, bracketing, exposure compensation +/-, 18% gray

Camera Types

Weekly Quiz

LrC: Crop tool; fixing photos with retouching tools
Spot removal (distractions, linear object, dust on the sensor and shadow under the eyes.)

WEEK 6
May 12-

#4 Compositional Boundaries Final Selection(s) DUE: 5/18 at 11:59 pm

Intro to Assignment #5 Light

Camera Operation: Lens and focal length

Weekly Quiz

LrC: Localized adjustment: Intro to masking tool
Select subject and select sky
Brush and Linear and Radial Gradient

WEEK 7
May 19-

#4 Compositional Boundaries:6 written critiques by 5/19 at 11:59 pm

#5 Light:24 Proof DUE: 5/25 at 11:59 pm

Camera operation: equivalent exposure

Weekly Quiz

LrC: Making localized adjustments-Color Range Mask and Luminance Range Mask
Lens Correction; sharpening, and noise reduction
Changing color temperature

WEEK 8
May 26-

Midterm Quiz
#5 Light: Final Selection(s) DUE: 6/1 at 11:59 pm
LrC: Making localized adjustment-Intersect Mask

Artist Inspirations: Jane Evelyn Atwood, Vivian Maier's street photography, Jim Goldberg, Larry Sultan and Alec Soth

WEEK 9
Jun. 2-

#5 Light: finish 6 written critiques by 6/2 at 11:59 pm
Intro to final assignment: Constructed Landscape

LrC: Building a slideshow
Synchronizing adjustments to multiple images

Artist Inspirations: David Levinthal, Thomas Allen and Tatsuya Tanaka
Kanopy: Perspective and illusions

WEEK 10
Jun. 9-

Constructed Landscape contact sheets DUE: Saturday 6/15 at 11:59 pm

LrC: Rating and Organizing your photos

Artist Inspirations: Lewis Baltz
Stephen Shore
Nikki S. Lee

WEEK 11
Jun. 16-

Constructed Landscape Final Selections DUE: Saturday 6/22 at 11:59 pm
6 written critiques by 6/23 at 11:59 pm

WEEK 12
Jun. 23-

Office hours available upon request

Assignments

All assignments need to be NEW work and shot specifically with the assignment in mind. Only one assignment can be accepted late and will still be subject to a grade penalty.

#1	Selfie and self-introduction (1-3 images and written intro.)	Due	4/11 (wk1)
#2	Get to know your camera body	Due	4/11 (wk1)
#3	18 images – Subject Clarity, Proof + Final	Due	4/27 (wk3) 5/4(wk4)
#4	18 images – Compositional Boundaries, Proof + Final	Due	5/11 (wk5) 5/18 (wk6)
#5	24 images – Light, Proof + Final	Due	5/25 (wk7) 6/1 (wk8)
#6	18 images – Constructed Landscape	Due	6/15 (wk10) 6/22 (wk11)

Assignments and Grading Scale

1, and 2	=5% ea.
3	=7%
4	=12%
5	=16%
6	=20%
	Total 65%
Weekly Quizzes	= 15%
Midterm Quiz	=10%
Participation*	= 10%
	TOTAL 100%

Letter Grade:

97-100	= A+	76-79	= C+
94-96	= A	70-75	= C
90-93	= A-	60-69	= D
86-89	= B+	59 below	= F
84-85	= B		
80-83	= B-		

CLASS POLICIES

Attendance and Participation: In order to keep up with the course material and get your questions answered, it is necessary for you to access Canvas on a weekly basis. Additionally, there is a weekly Zoom office hours available for you to attend if you need clarification. However, attendance at the Zoom office hour is not mandatory.

Your participation in the course will be assessed based on a few factors, including:

1. Watching lecture and tutorial videos, completing weekly quizzes **before their due dates**,
2. Submitting assignments **on time**
3. Give thoughtful and meaningful feedback to your peers on Canvas.

Your participation is important not only to your success in this class but also to the success of the entire class.

Make Ups and Late Work

Remember, in the real world, when you have a job and do not turn in your work, you will likely be fired or put on work probation. Treat class like it is your job. It is your responsibility to make up missed lectures or late work. Any deadline missed will result in lowering the assignment grade by one letter for each week that it is late. I will not accept any assignment that is turned in 3-week late. (My Canvas settings will not let you upload your late assignments.) Again, talk to me if you are having problems. Do not miss giving critique to your peers' work, even if you don't have work to show.

Academic integrity is taken seriously in my classroom. Cheating, plagiarism (written and/or imagery), or knowingly furnishing false information in the classroom or to me will be met with swift and severe consequences, including one or all of the following: disciplinary action, course failure, and notation on your academic record. If there are any questions regarding the work to be submitted, please ask. [Academic Integrity at De Anza College](#)

Student Code of Conduct and Disruptive Behavior

It is my goal to create a welcoming and inclusive environment. I expect students to respect one another and carry themselves in a professional manner. Disruptive behavior is not acceptable and will be addressed by the instructor and the department.

In the pursuit of a positive work/study environment, cell phones and music devices should be set to mute or turned off. Abusive language and behavior will not be tolerated and will result in disciplinary action, which may result in suspension or expulsion. The classroom and classroom resources are for academic purposes and should be limited to activities connected to the class. Personal work may be explored with the instructor's permission. Administrative Policy 5510F Foothill and De Anza Colleges consider the following principles essential to their educational mission and community life: Mutual respect between students, faculty and staff; Pursuit of studies with honesty and integrity; Respect for College and personal property; and Compliance with all rules and regulations. For more information

Recording Policy

Pre-recorded lectures are posted to the Canvas portal. Students will have access to this content. Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.

Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material

Drop Policy

Students who do not participate in the assignments and exercises during the first week will be dropped to make room for waitlisted students. If you wish to stay enrolled, please ensure that all week one requirements are completed on time.

It is your responsibility to officially withdraw from the class if you are unable to complete the course. The instructor also reserves the right to drop students who fail to participate in class assignments, weekly quizzes, or critiques. Please review and know all the important academic calendar dates via your Portal.

Full-Time Student Requirement

Students who are required to maintain full-time student status (international students, students on financial aid, and others) are expected to be responsible for their standing in the course. If a student is dropped for a lack of participation, it is not the instructor's obligations to restate the student. It is the student's responsibility to communicate any issues or concerns associated with

attendance, assignment submissions and participation to avoid being dropped. Lack of communication will be considered a student agreement to be removed from the course.

Important Dates:

Last Day for Adds	April 20, 2025
Census Date	April 21, 2025
Last Day for Drops w/ Refund	April 20, 2025
Last Day for Drops w/o W	April 20, 2025
Last Day for Drops	May 30, 2025

Class Supplies:

Adobe Lightroom Classic (required)

Camera: A Digital SLR or a mirrorless camera, a memory card (128G or higher), and a battery. DSLRs are available for checkout in the Photo department for in-person or hybrid class. If you are enrolled in an asynchronous class, camera checkout is limited. In that case, you can complete all your photo assignments with your smartphone camera.

256 GB (or higher capacity) 3.0/3.1 flash drive OR an external hard drive (1TB or higher capacity)
Tripod (recommended)

Places to purchase supplies:

Foto Express:

304 E Santa Clara St., Ste C., San Jose, CA 95112
(408) 971-3977
Telephone: 415-621-8400

B & H <https://www.bhphotovideo.com/>

FreeStyle: <https://www.freestylephoto.biz/>

Adorama <https://www.adorama.com/>

Thinking of buying a used camera and lenses?

<https://www.keh.com/>

Purchase Adobe Lightroom Classic

Adobe.com

CollegeBuys: <https://store.collegebuys.org/>

Disability Support Programs & Services (DSP&S)

Located in Student & Community Services Building, Room 141

Phone: 864-8753 • TTY: 864-8748

The Disability Support Programs and Services Division Includes four on- and off- campus programs offering a comprehensive array of accommodations, special classes and support services. The mission of the Disability Support Programs and Services Division (formerly called the Special Education Division) is to ensure access to the college's curriculum, facilities and programs and to promote student success in realizing individual educational and vocational goals.

For more information please visit: <https://www.deanza.edu/dsps/>

Student Success Center

Need help? De Anza's Student Success Center offers free online tutoring and workshops! Visit <http://deanza.edu/studentssuccess/> for our hours and information.

Student Success Center's Canvas link is also embedded in the Orientation Module on our class Canvas site. <https://deanza.instructure.com/enroll/MAF7Y8>

- Academic Skills Center for workshops in ATC 302
- General Subject tutoring in ATC 304
- Listening & Speaking and World Language support in ATC 313
- Math, Science and Technology tutoring in S43
- Writing and Reading tutoring in ATC 309