

**Art 18A\_03 Ceramics 48325**

**Tuesday, Thursday**

**9:30am-12:20pm, ROOM A-51 Spring 2025 4 UNITS**

**De Anza College**

**Instructor:** Christian K Bonner

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**Office#** A-51

**Office Hour: Tuesday and Thursday 8:30-9:30am**

**Advisory:** English Writing 200 and Reading 200 (or Language Arts 200), or English as a Second Language 261, 262 and 263.

**Course Description:** Survey of ceramic construction techniques. Use of surface decoration, glazes, and ceramic kiln firing.

**Student Learning Outcome (SLO)**

- Students will be able to demonstrate competency in basic construction techniques; pinch, coil, slab, and wheel.
- Students will be able to demonstrate competency in glaze application.
- Students will be able to explain important environmental and human safety concerns in ceramics.

**Course Objectives:**

- Demonstrate a working knowledge of the ceramic lab operation.
- Develop skills in various methods of forming, firing, and decorating clay.
- Develop an understanding of art making as a process.
- Develop an understanding of the nature and importance of ceramic objects
- Develop a portfolio of finished clay pieces.

**Participation:**

Attendance and participation are essential for students to be successful in both art and academics. Students are expected to want to be in class each day and be active in their and other's education. If you are absent, please let me know the reason for the absence as soon as possible. Each class period will have new material presented and if you miss it is your responsibility to make sure that you learn the material and make up any assignments that you missed when allowed. You are free to ask other students to take notes for you so that you understand the information presented or ask me about it during my office hour before class. There will be a brief "Class 15 Minute Sketch" at the beginning of each class you must be present and on time to receive points for this classroom assignment. These assignments cannot be made up.

**If you are unable to complete the class, it is your responsibility to drop the class through the Admissions and Records office. You should not ghost the class this will result in a F.**

### **Criteria for Evaluation:**

A high degree of commitment to this class is expected. Your presence, persistence, imagination, attention to detail, and level of involvement will help to determine the quality of your work.

### **Projects will be graded according to the following criteria:**

20% for work made in greenware (clay forms that are unfired)

20% for work made and bisqued (clay forms that have gone through the 1st firing process)

20% for work glazed fired (clay forms that have gone through both firings and are glazed)

15% for craftsmanship (attention to detail and quality of work)

15% for execution of technique (proper construction, decoration, and glazing techniques used)

10% for creativity

### **Art 18A Class Projects**

#### **1. 3 Pinch Pots (Weeks 1-3) 10 points each (due April 24)**

1. **Bowl:** Create a bowl that is wider than it is tall. Focus on even wall thickness, smooth surfaces, and an aesthetically pleasing form. Consider how the proportions and curves contribute to the overall design. Must have a width between 4-5 inches.

2. **Cylinder:** Construct a cylinder that is taller than it is wide. Emphasize verticality, consistent wall thickness, and a slightly textured surface finish. Experiment with proportion, depressions, and textures to explore different expressive possibilities. Must have a height between 4-6 inches.

3. **Hollow Sculptural Form:** Design and construct a hollow sculptural deity or Venus figurine. Incorporate symbolic or aesthetic elements that express cultural, spiritual, or personal themes. Pay attention to balance, volume, and surface texture to create a visually compelling piece. Height between 6-10 inches. Width no more than 8 inches.

#### **2. Coil Form with use of slip for decoration (Weeks 4-6) 30 points (due May 8)**

Create a coil-built ceramic form representing a self-portrait. Your piece can be realistic, abstract, or a perceived interpretation of yourself. Use slip as a decorative element to enhance your design. Dimensions must have a height between 10-12 inches and width between 6-10 inches.

#### **3. Slab Built Form (Weeks 7-9) 30 points (due May 29)**

Design and create a geometric form using slab-building techniques. Your form must include at least one opening to accommodate a single organic plant, combining structured geometry with natural elements.

#### **4. 3 Wheel Thrown Pots 1 with stain decoration (Weeks 9-11) 10 points each (due June 24)**

1. **Bowl:** Throw a bowl with a wide, open shape that is at least 4 inches in diameter and clearly wider than it is tall, focusing on even walls and a balanced form.

2. **Cylinder:** Create a tall, vertical form that is at least 4 inches in height and taller than it is wide, showcasing clean lines and a stable base.

3. **Thrown Form with an attached component:** Design a piece incorporating at least one attached component, such as a handle or lid, with the form measuring a minimum of 4 inches in one dimension and demonstrating strong, seamless connections.

## **Grading**

CLASS 15 Minute Sketches (8)	16 Points
SKETCH BOOK	14 Points
CLASS PROJECTS (4)	120 Points
CLASS FINAL CLEAN-UP	10 Points
<u>MIDTERM</u>	<u>40 Points</u>
TOTAL	200 Points

## **Grading system is as follows for this course:**

A+ = 100-98%	A = 97-94%	A- = 93-90%
B+ = 89-87%	B = 86-83%	B- = 82-80%
C+ = 79-77%	C = 76-70%	D+ = 69-67%
D = 66-63%	D- = 62-60%	F = below 59%

\*Highest grades will be reserved for work that goes beyond minimal compliance with an assignment and shows superior creativity, insight, and craftsmanship. I will accept late assignments up to 2 weeks after the due date; however, they will be downgraded one full letter grade. All assignments must be completed by the end of the term.

## **Midterm**

Due Thursday, May 15, 2025 by 12 pm I will send you the Midterm on May 9, 2025.

## **Final**

FINAL Tuesday, June 24, 9:15am-11:15am No Late Attendance

## **Clay**

At De Anza College we currently use cone 6 clays and glaze. De Anza will provide your first bag of clay for free. It is likely that you will need more clay later in the quarter. You will have the option to purchase additional clay from De Anza College. The cost for additional clay is as follows:

Bravo Buff \$20	Red Velvet \$20	Dragon Fruit \$30
Bmix Cone 6 \$20	Speckled Buff \$20	Frost Porcelain \$30

There is also the potential for using studio recycled clay free of charge but this will require a little work in processing this clay. Please speak with me if you would like to use recycled clay.

**Tools: You may borrow all tools from our studio! If you would like personal tools you can visit the bookstore or Clay Planet. Just bring in the following to school with you.**

Sketchbook (minimum width 8")

## **De Anza College Important Dates – Spring Quarter**

- April 7 First day of classes
- April 20 Last day to add classes
- April 20 Last day to drop classes without a W
- May 24-26 Memorial Day – no classes, campus closed
- May 30 Last day to drop with a W
- June 13 Last bisque fire
- June 17 Last day to glaze work
- June 19 Juneteenth – no classes, campus closed
- June 23-27 Final Exams

## **Classroom Clean Up**

Clean up begins 20 minutes before class ends. It is crucial that ALL areas that you have used must be cleaned before you leave the studio. For the safety of everyone sharing the studio, take care not to generate excessive dust (no dry sanding) and do not use any toxic materials in the studio. All cleanup of dry materials will be done with a wet sponge. When needed, we will do additional collective cleanups during class time to maintain a safe and workable studio space. All finished and graded work must be removed from the studio promptly. An additional and mandatory department wide cleanup will take place at the end of the semester.

## **Classroom Etiquette**

Please arrive on time and stay for the entire class. If you need to arrive late or leave early, do so quietly to avoid disruptions. You may listen to music with earphones, but be prepared to remove them for discussions or communication with the instructor. Cell phones should be turned off during class. If you need to stay in contact with work or family, silence your phone and use it outside the classroom during breaks.

Clean up after yourself, including your workspace, floors, counters, and sinks. Weekly cleanup tasks may be assigned. When someone is addressing the class, listen attentively and avoid personal conversations during lectures or discussions.

During critiques, offer respectful and constructive feedback without voicing negative judgments. Please limit the use of strong-smelling substances. Closed-toed shoes are required for safety, as there may be loose glass in the studio; no flip-flops or sandals are allowed. Food and sugary drinks are not permitted in the classroom. Backpacks should be stored under the table during class.

By following these guidelines, we help create a respectful, clean, and safe environment for everyone.

## **DISABILITY SUPPORT SERVICES**

If you have a disability for which accommodations may be required in this class, please contact Disabilities Support Services, RSS Room 141, (408) 864-8753, <https://www.deanza.edu/dsps/dss/> as soon as possible to discuss your needs and register for accommodations. If you have already arranged accommodations through DSS, please discuss them with me during my office hours. Students who have medical needs related to pregnancy or parenting may be eligible for accommodations. While I am happy to assist you, I am unable to provide accommodations until I have received verification from DSS.

## **ACADEMIC INTEGRITY**

Students in this class are subject to the policies on academic integrity, which can be found at this address: [https://www.deanza.edu/policies/academic\\_integrity.html](https://www.deanza.edu/policies/academic_integrity.html) I ask that you apply these principles to your work in this class. Handing in a project that is not your own work will result in an automatic 'F' on the assignment, and may result in an 'F' in the course.

## **SEXUAL HARASSMENT AND DISCRIMINATION (TITLE IX)**

DeAnza College upholds a zero tolerance policy for discrimination, harassment and sexual misconduct. If you (or someone you know) have experienced discrimination or harassment, including sexual assault, domestic and dating violence or stalking, we encourage you to tell someone promptly. For more information, please go to <https://www.deanza.edu/titleix/> and <https://www.deanza.edu/titleix/>. Reports may be submitted online through <https://www.deanza.edu/titleix/filing-complaint.html>

**Need help?** Student Success Center peer tutors can relate and are ready to help! Go to the [SSC homepage](#) and click on the yellow links for on-campus schedules and Zoom links. ●

Individual Weekly or Drop-in Tutoring: Come with assignments or questions, or just drop by to see how tutoring works.

- Workshops, group tutoring and group study: Most people learn better with others...give it a try!
- Support for online learning: Speak with a friendly peer tutor or SSC staff member about motivation and organization strategies for online classes. We get it and are going through the same things, so let's support each other!
- Need after-hours or weekend tutoring? See the [Online Tutoring](#) page for information about NetTutor (via Canvas) or Smarthinking(via MyPortal).