

## Women & Art

**Arts 3TC.50Z, CRN-48710; WMST 3C.50Z, CRN-48711**

**De Anza College SPRING 2025, 4 units  
ONLINE COURSE: ASYNCHONOUS**



**Instructor:** Natasha Kleit

**Email:** [kleitnatasha@fhda.edu](mailto:kleitnatasha@fhda.edu), and Canvas Messenger

**Office Hours:** Online, available via email Tues. 4:00-5:00 p.m.

Special appointments welcome! Communication is key! I am here to help you succeed, so please email me to discuss your progress.

### COURSE DESCRIPTION

A history of women in relation to society and the visual arts from prehistory to the present. Social perceptions and obstacles relevant to women artists will be discussed, and students will engage in cross-cultural comparison of works produced in western and non-western cultures made by women, and in which women serve as subject matter.

### STUDENT LEARNING OUTCOME STATEMENTS (SLO)

- A. Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was a defining factor in the production of works of art.
- B. Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting of works of art.
- C. Students will investigate different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

### SENSITIVE CONTENT

In this course topics and images regarding sexual assault, violence, and racial stereotypes will be discussed as it pertains to the content of the artist's work, their experiences, activism, and social change. Explicit details regarding violence will not be given, this class is a safe and inclusive environment. If after a discussion you need someone to talk to, here are Student Resources for mental and physical wellbeing: [Crisis Line](#), [Psychological Services](#), [Mental Health Counselors](#), [Health Services](#)

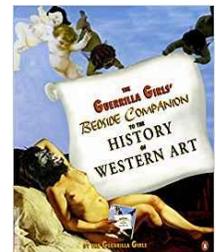
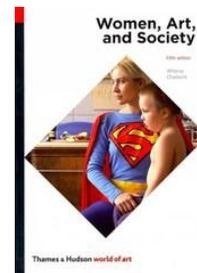
**REQUIRED TEXT** Please buy or rent a used copy of:

#### **Required**

1. Chadwick, Whitney. 2016. *Women, art, and society*. New York: Thames & Hudson. (5<sup>th</sup> edition, 6<sup>th</sup> edition-2020 is okay)

#### **Recommended**

2. Guerrilla Girls. 2006. *The Guerrilla Girls' bedside companion to the history of Western art*. New York: Penguin Books.



*Textbook Readings and additional articles and videos will be provided for most readings, check canvas readings for extra materials in Modules>WEEK 1*

## CANVAS

All class instruction, class materials, and exams to help stay on track with this course will be accessed through CANVAS.

All documents for this course will be uploaded onto CANVAS. Let me know if you are having trouble accessing this site. It is critical that students check Canvas every week for updates. Feel free to contact me on Canvas Messenger. **To login visit:** <https://deanza.instructure.com/> You will use your De Anza student ID# and your MyPortal password.

**Weekly Instruction Checklist** (get into the habit of doing this twice a week!)

**Tuesday's at 10am**, Weekly instruction will be posted.

1. Log into Canvas, Class instruction and materials will all be provided in Modules, weekly instruction tabs (Below)

2. Go to Modules> Choose the current class week, 2 class Lecture Instructions will be uploaded every week), most videos will have an Access Code: Kleit@Women3

3. Access lecture (link will be provided) or begin instructed activity (no live zoom meetings).

4. Submit Participation (worth 8 points each):

Lecture Instruction Part 1 due by *Thursday* (Respond to a classmate for full credit (worth 1.5 points), starting after the first week of class)

Lecture Instruction Part 2 due by *Sunday*, (Instructor will provide student feedback)

5. Review weekly readings from textbook and online articles, on canvas

6. Review upcoming due dates, ON THIS SYLLABUS look to the Last Page.

## ATTENDANCE / PARTICIPATION

Your Participation is required for every instruction, it is **32%** of your overall grade.

You will earn **8 points** per participation for *Tuesday & Thursday Instruction*.

*Instruction 1 Participation Due by Thursday*

*Instruction 2 Participation Due by Sunday*

*To earn participation points you must:*

1. **Submit participation assignment** on Canvas discussion board, Responses should be 4-6 sentences long.
2. **You may lose points** if your response is not on topic, less than four sentences, turn in the assignment late, or you do not respond to a classmate when required.

Each week you will share you (2) responses regarding specific questions from lecture or class activities with your fellow classmates.

**Late Participation**

1. **Late responses** will be allowed, you are given a **2 day late widow** after each due date, and will **lose 1 point** per late day.
2. A response 1 day late will lose 1 points; a response 2 days late, you will lose 2 points.

**Receiving a Zero:**

1. If you do not submit weekly Canvas participation online.
2. Response is completely off topic, or leaves an inappropriate or plagiarized comment.

**PARTICIPATION NOTICE**

Your weekly participation online also tracks essentially tracks your attendance in the class. Please note that “Faculty may drop students for excessive absences, which will contribute to the total allowable enrollments in a course.” Your instructor will send a message in Canvas to check-in with the student before they are dropped.

For more information: <https://www.deanza.edu/policies/attendance.html>

**GRADING**

	<b>Points</b>	
	<b><u>67% of Grade</u></b>	
<b>Final Exam</b>	62	
<b>Midterm Exam</b>	62	
<b>Study Guide Worksheets (x 2)</b>	40	(20 points each)
<b>Journal Outline and Bibliography</b>	75	
<b>Journal Essay</b>	93	
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	<b><u>33% of Grade</u></b>	
<b>In-Class Participation (x21)</b>	168	(8 points per class instruction, does not include exam days)
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	<b>500 Total Points</b>	
Extra Credit	10 points	Earn up to <b>510 points</b> maximum

**\*\*Please note,** Instructor will not round up Final Grades. Student have the opportunity to submit extra credit, they may be able to increase their grade up to 2% points.

<b>Grade scale percentages:</b>	98-100 A+	
	94-97.9 A	75-79.9 C+
	90-93.9 A-	70-74.9 C
	88-89.9 B+	65-69.9 D+
	84-87.9 B	60-64.9 D
	80-83.9 B-	59.9 and below F

## ASSIGNMENTS

All Assignments Guidelines Will Be Uploaded To Canvas

**Homework Assignments:** [Download assignment guidelines](#)

*Go to: Modules > Homework Tab*

Homework will help your writing and comprehension of the architecture discussed in class. Assignment guidelines will be uploaded onto Canvas.

### Homework Assignments Outline:

**2 Journal (Short Essay) Assignments:** An Outline/Bibliography and a Formal art analysis essay, and art historical research essay. (around 2.5-3.5 pages each)

**Journal Part 1** Essay Outline and Annotated Bibliography preparing for the final essay on one artist from our class section.

**Journal Part 2** Final Formalized MLA essay on one artwork, using the work you previously have done (outline/bibliography) to help you write a developed essay.

**2 Study Guide Worksheets:** Worksheets will be provided and highlight key points for exams. Fill out worksheets by writing in your notes while watching lecture, you may type them up or handwrite them. Turn in your completed study guide **before each exam**.

**Extra Credit (optional):** This is an optional assignment for 10 extra points. There will be several options to choose from for this assignment. Museum visits require 1.5 page write-up, Movie assignment requires a 2 page write-up. **You have until the last day of class to turn in this assignment.**

## UPLOADING ASSIGNMENTS

**Submit Assignments:** [Assignments will be uploaded to CANVAS:](#)

*Click On: Modules > Homework Tab* to upload your finished assignment.

### LATE WORK (Essay Assignments)

- Late work will be accepted **no later than 2 days** after the due date for *participation and study guide worksheet*.
- Every class day wait to turn in past the due date, you will lose 1 point for participation and 2 points for the study guide.
- Late work will be **accepted no later than 2 weeks after** the Journal Assignment is due. The long you wait the more points may be taken (1-5 points).

### STUDENT FEEDBACK & RUBRICS

- Your instructor will **provide feedback on all** Part 2 participation assignments, Study Guides, Journal Assignments, and Exams.
- All graded assignments** will have a grading rubric in Canvas you can review. For all submitted assignments grading rubrics can be found under the [Submit Homework Tab in Canvas](#).
- Participation Assignments and study Guides will be graded **around 1 week** after they are due, Journal Assignments and Exams may take up to **2 weeks**.

**Guide to Review** [Graded Rubrics in Canvas](#)

**Guide to Review** [Instructor Comments in Canvas](#)

**EXTRA CREDIT**

There will be opportunities to earn up to **10 extra credit points** by completing a **Writing Assignment**.  
 --Turn in Extra Credit anytime until the final day of class on Canvas.

*\*Extra Credit privileges can be taken away, if you disregard my classroom policies.\**

**EXAMS and MAKE UP EXAMS**

**There will be (1) Midterm and (1) Final Exam.**

**I will give you access to exams on canvas the week they will be taken.**

You will have **2 hours** to complete, and you can take the exam at any time on test day before 11:50pm.

- **Exams will cover** material from the readings, class lectures, media and class discussions.
- **Exams Questions:** multiple choice, true and false, matching and short answer questions.
- **\*Questions regarding exams will not be answered within 24 hours prior to exam time.**

**No Make-up Exams** will be given. Students will need to discuss with me in advance, or as soon as possible to talk about a conflict. **Do Not plan vacations near or on exam dates.**

**CLASS POLICIES & STUDENT BEHAVIOR**

Inappropriate comments or off topic conversations, **in the CANVAS Discussion Boards will NOT be tolerated.** If repeated behavior continues after an initial warning your eligibility for Extra Credit will be taken away and you will not earn participation points for that day

**EMAILING YOUR INSTRUCTOR**

For each email or canvas message include in **Subject Heading** your Full Name and Course.

- When emailing your instructor do so in a polite and formal manner. This ensures that your questions can be clearly understood and can best be answered.
- **Emails should be written like a letter, not like a text message. Address your instructor as Ms. Kleit, Professor Kleit, or Instructor Kleit.**

Interactions between students and instructor can occur on Canvas Messenger (email platform on canvas), Canvas Announcements, or email (instructor email is [kleitnatasha@fhda.edu](mailto:kleitnatasha@fhda.edu)). Canvas Messenger is preferred if you have a question or comment. Messages left by students on submitted assignments in the “comments section” may not be able to be seen by instructor in time, instead, message your instructor directly through email or canvas messenger. Please check your canvas account weekly to review any recent messages or announcements sent by your instructor.

**ACADEMIC INTEGRITY**

“De Anza College is committed to excellence in the pursuit of learning and academic achievement by its students. The student's responsibility is to perform to the best of his/her potential in all academic endeavors. The submission of work which is not the product of a student's personal effort, or work which in some way circumvents the given rules and regulations, will not be tolerated. This includes cheating, plagiarism or knowingly furnishing false information in the classroom or to a college officer.” <https://www.deanza.edu/policies/academicintegrity.html>

**For additional information,** see the [student rights and responsibilities](#).

Student work that is plagiarized will receive a zero and the student will have one warning, if further plagiarism continues further action will be reported to the college.

**STUDENT RESOURCES**

Resources for student support, tutoring, and counseling.

**Student Success Center:** <https://www.deanza.edu/studentsuccess/>

**Counseling and Advising:** <https://www.deanza.edu/our-counselors/>

**DSPS INFORMATION**

You may be eligible for course accommodations: note taker, or extra time on exams, to speak with a counselor or request for additional support you can visit the DSPS website. **Disability Support Programs and Services Division:** <https://www.deanza.edu/dsps/>

**Important Dates**

- April 20** Last day to add classes
- April 20** Last day to drop classes with a refund, without a W
- May 30** Last day to drop classes with a "W"
- June 27** Last day to complete Final Exam (finals week is June 23-27)

**Semester schedule on Last 2 pages**

**BELOW**

**Tentative Schedule Spring 2025**



<p><b>Week 1</b></p> <p>April 7-11</p>	<p><b>Part 1 Lecture:</b> Introduction: What is Feminist Art History?</p> <p><b>*Submit your participation Part 1 on Canvas by <u>Thursday April 10th</u>, or you will be <b>dropped from this course!</b></b></p> <hr/> <p><b>Part 2 Lecture: Prehistory &amp; Antiquity.</b> The Portrayal of Women in early visual culture.</p> <ul style="list-style-type: none"> <li>• <b>Naked or Nude?</b> Discussion: Evaluating the ‘Male Gaze’ in Art History, Politics of Gender</li> </ul> <p><b>*Participation, Pop Quiz- Syllabus Quiz* due Sunday April 13 or you will be <b>dropped from this course!</b></b></p>
<p><b>Week 2</b></p> <p>April 14-18</p>	<p><b>Part 1 Lecture: Women of the Middle-Ages in Europe and Asia</b></p> <hr/> <p><b>Part 2 Lecture: Women in the Renaissance</b></p>
<p><b>Week 3</b></p> <p>April 21-25</p>	<p><b>Part 1 Lecture: Women in the Renaissance, 15/16<sup>th</sup> Century</b></p> <hr/> <p><b>Part 2 Lecture: Women in Baroque Europe, 17<sup>th</sup> Century</b></p> <p><b>Activity/Reading 1:</b> Linda Nochlin, <i>Why Have There Been No Great Women Artists?</i> 1971 <b>overview discussion</b></p>
<p><b>Week 4</b></p>	<p><b>Part 1 Lecture: Women artists in Baroque Europe, 17<sup>th</sup> Century</b></p>

April 28-May 2	<p><b>Part 2 Lecture:</b> Femininity in France &amp; England, 18<sup>th</sup> Century</p> <p><b>Activity/Reading 2:</b>  <i>Why Have There Been No Great Women Artists?</i> Article comparison discussion.</p>
Week 5 May 5-9	<p><b>Part 1 Lecture:</b> Women artists during the 18<sup>th</sup> century</p> <p><b>Part 2 Lecture:</b> Women of the Academy in the time of Romanticism, and the issue of Orientalism, 19<sup>th</sup> Century</p>
Week 6 May 12-16	<p><b>Part 1 Lecture:</b> Women and the Academy; American Art 19<sup>th</sup> Century          From sculpture to quilt making</p> <p><b>Part 2 Lecture:</b> MIDTERM EXAM DAY</p> <p><i>Midterm Exam &amp; Study Guide Due, (Prehistory to 18<sup>th</sup> Century)          Complete Exam From Thurs May 15- Sunday May 18</i></p> <ul style="list-style-type: none"> <li>• <i>NO participation for this day</i></li> <li>• <i>Where to find it: The Exam will be on canvas, in Week 6</i></li> </ul>
Week 7 May 19-23	<p><b>Part 1 Lecture:</b> Impressionists: Women in the Public &amp; Private Sphere 19<sup>th</sup> Century; Berthe Morisot and Mary Cassatt</p> <p><b>Part 2 Lecture:</b> Women artists &amp; The Great War, 20<sup>th</sup> century</p> <p><b>Homework: Journal Outline and Bibliography          Due on Saturday May 24</b>          Due on Canvas, upload to “submit homework tab”</p>
Week 8 May 26-30	<p><b>Part 1 Lecture:</b> Women of Surrealism: Europe, US &amp; Mexico, 20<sup>th</sup> century.</p> <p><b>Part 2 Lecture:</b> Women of Abstract Expressionism and Beyond, 20<sup>th</sup> century.</p>
Week 9 June 4-6	<p><b>Part 1 Lecture:</b> Feminist Art Movement, 20<sup>th</sup> century  <b>Movie Screening--Watch/Discuss-</b> <i>Women Art Revolution</i>, by Lynn Hershman Leeson, 2010.</p> <p><b>Part 2 Lecture:</b> Feminist Art Movement: Activism &amp; Presence in the Art World, 20/21<sup>st</sup> century</p> <p><b>Activity/Reading 3:</b>  <i>Bell Hooks, Feminism is For Everybody</i>, 2000 <b>Book/Chapter</b> discussion.</p>
Week 10	<p><b>Part 1 Lecture:</b> Feminist Art Movement: Activism &amp; Presence in the Art World, 20/21<sup>st</sup> century</p>

<p>June 9-13</p>	<p><b>Part 2 Lecture:</b> 20/21<sup>st</sup> century  <b>Absences in Feminism: Women artists of Color &amp; Intersectionality</b></p>
<p><b>Week 11</b></p>	<p><b>Part 1 Lecture:</b> Absences in Feminism: Women artists of Color, 20/21<sup>st</sup> century</p>
<p>June 16-20</p>	<p><b>Part 2 Lecture:</b> Enduring Legacy of Feminism: Women &amp; Contemporary Art, 21<sup>st</sup> century.</p> <p><b>Homework: Journal (Part 2) Final Essay Due Saturday June 21.</b>                  Due on Canvas, upload to “submit homework tab”</p>
<p><b>Week 12</b></p> <p>June 23-27</p>	<p style="text-align: center;"><b><i>Final Exam Week</i></b>  <b><i>The following assignments are due on Friday June 27h</i></b></p> <p><b><i>Final Exam &amp; Study Guide Due—(19<sup>th</sup> Century to 21<sup>st</sup> Century)</i></b>  <b><i>Complete Exam From Tues. June 24- Friday June 27<sup>th</sup></i></b></p> <ul style="list-style-type: none"> <li>• <b><i>NO participation for this day</i></b></li> <li>• <b><i>Where to find it: The Exam will be on canvas, in Week 12 under week 12, part 1 participation.</i></b></li> </ul> <p><b><i>You can still turn in:</i></b>                  Late Journal Part 2 Essay Assignment                  Extra Credit</p>