

ART HISTORY: BAROQUE TO IMPRESSIONISM

ARTS 2C - De Anza College, Spring 2025

Online Course: CRN 00109 / Section 50z

04/08/2025

Instructor: Linda Becerril

Online Office Hours: Tuesdays, 11:00AM & 6:30PM
or by arrangement

Email: becerrilinda@fhda.edu

email best contact method

Phone/Messages: 650-949-7899X3129

COURSE DESCRIPTION

This is an introductory survey course in the history of art from ca. 1600 to 1880's. Art and architecture produced in Europe will be analyzed for its cultural, historical as well as political significance. Major works of art along with the concept of the artist and architect will be explored during such stylistic periods as the Baroque, Rococo, Enlightenment, Neoclassicism, Romanticism, Realism and Impressionism. **Recommended:** English Writing 1A or English as a Second Language 5

This is an online asynchronous course, but it is ***not a self-paced course***. The course concepts and vocabulary is presented through PowerPoint video lectures, videos, written assignments, discussions and readings with weekly assignments due at the end of each week. Also, there is a required museum visit which is completed by students on their own time.

STUDENT LEARNING OUTCOME STATEMENTS (SLO'S)

- Students will analyze the social experiences of artists, demonstrating how artists' relationships with their patrons was defining factor in the production of works of art.
- Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of art.
- Students will investigate different techniques utilized in the production of works of art through written analysis based on firsthand evaluation of art objects in local collections.

REQUIRED TEXT

- Fred Kleiner, *Gardner's Art through the Ages Western Perspective* Volume II, select one: either the 15th or 16th edition – eBook or paperback

COMPUTER ACCESS REQUIRED

This course is delivered through the Learning Management System (LMS) Canvas and the web conferencing platform Zoom. Zoom is accessed through the course website. Students are required to have computer access with high speed internet. Basic computer literacy is required. It is the student's responsibility to obtain additional training if they are unable to perform computer functions required to take online tests, submit online assignments or participate on discussions boards. Computer/internet issues or the inability to perform computer functions required by an online course are not excuses for missed deadlines.

ONLINE OFFICE HOURS

I am available once a week for synchronous Zoom Office Hours as listed above in the syllabus header. Please contact me by email to schedule an appointment outside the posted office hours

VIRTUAL OFFICE HOURS

I am here to help you succeed, so please email me to discuss your progress rather than waiting until the end of the quarter. I am available once a week for synchronous Zoom Office Hours (see header). Please email me to schedule an appointment if you cannot attend my office hours.

CLASS ANNOUNCEMENTS

Once the quarter has started, class announcements are distributed via Canvas Announcements and Canvas email. Please ensure the email address provided to the college is one you check regularly. I check email Monday through Friday, generally between 10AM to 6PM.

PARTICIPATION AND ATTENDANCE

Students are required to “check-in” the first day of class. For this course, this requirement is met by completing the **Syllabus Quiz by Wednesday, APRIL 9TH at 11:59PM.** Failure to complete this quiz will result in a student being dropped from the course.

In this online course the primary method of attendance is through completion of assignments. I will contact a student if a student fails to submit an assignment. If you are sick, please email me so I am aware of your intention to continue the course. However, this is not an excused absence. Excused absences require documentation such as a doctor’s excuse. If a student no longer wants to be enrolled in this course, then it is the student’s responsibility to drop the course

WEEKLY ASSIGNMENTS:

In this course, the week ends on Sunday at 11:59PM. Each week there is either a written assignment or a discussion. Information about each assignment is found on Canvas under the Module for that week. Written assignments are submitted through Canvas and not emailed to the instructor nor posted under the assignment’s comments (no credit).

- Short written assignments due on Sundays at 11:59PM.
- Discussions have two parts: A student’s initial post to the question is due by Friday at 11:59PM. For full credit in a discussion a response to another student’s post is due by Sunday at 11:59PM.

ART PAPER -FINAL PROJECT

This is a 3 to 4 page written paper requiring a visit to a museum to view a work of art. Any fees associated with this assignment are the responsibility of the student. Instructions for this assignment are posted on Canvas. The art object must be one viewed during the quarter the assignment is submitted. If a student is unable to visit a museum, then contact the instructor for an alternate assignment. The alternate assignment is determined by the instructor ***otherwise no credit.***

EXAMS

There is syllabus quiz (see participation), and chapter quizzes after two or three modules and all quizzes are multiple choice in format.

LATE WORK

Manage your time to submit work by the date due. No Credit on assignments posted in the comments section of an assignment. A documented excuse such as a doctor’s excuse is required to reopen quizzes or a recent assignment. If you have an extenuating circumstance, please contact me by email before the assignment is due to make other arrangements.

EXTRA CREDIT (optional)

Each student has the option to complete one (1) extra credit assignment.

GRADING

Students must participate weekly by completing all written assignments, discussions and exams with a passing grade (C or above) in order to pass the course.

Syllabus Quiz	10 points	Extra Credit (Optional) 10 points
Chapter Quizzes (5-20 pts each)	100 points	
Art Paper	60 points	
Discussions (5-5pts ea.)	25 points	
<u>Short Responses(5-10pts ea.)</u>	<u>50 points</u>	
Total	<u>245 points</u>	

Total Points possible and associated final grade

A+ = 237+	B + = 219-213	C+ = 195-188	D+ = 176-171	F = 153-0
A = 236-227	B = 212-203	C = 187-178	D = 170-164	FW=153-0
A- = 226-220	B- = 202-196		D- = 163-154	

** FW is given when a student falls within this point range and stops attending after the official withdrawal date.

USEFUL LINKS AND NUMBERS

De Anza Library: <http://www.deanza.edu/library/>

Creative Arts Division: <http://www.deanza.edu/creativearts/>

Foothill-De Anza Police (Non- Emergency): 650-949-7313 (ext. 7313)

Police (Emergency): Dial 911 from any campus phone or 408-924-8000 from Cell Phones

Online Education – Canvas Help: 408-864-8969 or email: onlineeducation@deanza.edu

DISABILITY SUPPORT SERVICES <https://www.deanza.edu/dsps/>

In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities, for example: mental health, attention, learning, chronic health, sensory, or physical issues. To contact DSS

Email: dss@deanza.edu or phone: 408.864.8753

STUDENT SUCCESS CENTER <http://www.deanza.edu/studentssuccess/wrc/>

De Anza's Student Success Center offers free online tutoring and workshops! For hours and information see the website above.

ACADEMIC INTEGRITY / TURN-IT-IN <http://www.deanza.edu/studenthandbook/academic-integrity.html>

All information in the Student Handbook applies to this online course, especially the section on Plagiarism. Plagiarism is knowingly using information attributed to someone else and passing it as your own. This course uses **Turn-it-in** to verify originality of student work. **Turn-it-in** is incorporated into Canvas and no other logon or password is required. If a student is found to have plagiarized information on an assignment, they will receive an 'F' on that assignment. The student may also face administrative consequences such as probation.

ARTIFICIAL INTELLIGENCE TOOLS (AI)

Students may use AI tools when indicated on an assignment. AI tools include but are not limited to translation tools, grammar tools, paraphraser and generative language tools such as Chatgpt. AI tools offer suggestions and drafts **but are not a substitute** for comprehending concepts as well as critical thinking. The student is responsible for the content and accuracy of the assignment and any sources used on assignments. Students must cite any AI-generated material that informed their work by listing the tool(s) and its use under a Works Cited section of the assignment. Failure to give credit to ideas, sentences or paragraphs not the student's work is plagiarism. I may ask for a student's notes or a draft if an assignment shows 30% or higher AI generated. If the student does not have notes, then the student will need to rewrite the assignment with an object provided by the instructor. A document which is 100% AI generated is considered plagiarized and no credit. Turn-it-in checks for the use of AI generated material.

DISRUPTIVE BEHAVIOR <http://www.deanza.edu/studenthandbook/academic-integrity.html>

The college will enforce all policies and procedures set forth in the *Standards of Student Conduct* (see college catalog). Any student disrupting the course will be contacted by the instructor, and depending on the severity reported to the De Anza College Maxient for resolution. A basic definition of a disruptive person is one, who through his/her behavior, speech or actions, interferes with academic activity.

ONLINE ETIQUETTE

Understanding the speaker whether instructor or classmate without visual and auditory clues from the person is often a challenge in the online classroom. The guidelines below provide some basic rules about communication

in an online format to avoid this challenge. In addition to these basics, please remember that this is an academic course with a far wider reach than a face-to-face classroom. It is not the same as communicating with friends via social media, nor is it equivalent to sending text messages to friends or colleagues.

These guidelines below will help you reduce online miscommunications in this course.

Be Professional. Your coursework is more than learning facts; you are preparing for a career. You are learning to interact with your fellow course participants as you would in your future professional life. Your conduct in this course should reflect this and your communication should follow standard rules for grammar and spelling and be clear, concise and intelligent. Avoid personal attacks and offensive language.

Have Opinions. Everyone is entitled to have an opinion. In discussion forums, everyone is encouraged to share them.

Respect Disagreement. People have the right to disagree with you. However, disagreement should never be personal. Online discussions are a means to share ideas and practice the skill of persuasion. Persuasive speech cannot be achieved with hurtful, hateful or inappropriate language. Review your posts before you publish and reread them for unintended meanings.

Ask Questions. Cultural influences can influence communication in terms of phrasing and word choice. The lack of visual and auditory clues may affect meaning, as well. Before jumping to conclusions, ask for clarification.

Be Forgiving. For the majority of participants, online communication is straight forward. Sometimes unintended meanings are conveyed.

Talk to Your Art Teacher who is really a very nice person

I am glad you have decided to take this course. I am fascinated by art history and architecture and I enjoy sharing my interest with students. I want you to succeed in this course and I am here to help you succeed, offer advice, develop study strategies, but you must contact me. Email is the best way to contact me (becerrillinda@fhda.edu)

NEXT PAGE FOR COURSE SCHEDULE

COURSE SCHEDULE
Schedule subject to change

<u>WEEK OF</u>	<u>TOPICS</u>
	<ul style="list-style-type: none"> • <i>Canvas Learning Modules list online readings and videos</i> • <i>Assignments are due on Sunday unless noted</i>
Week1 April 7	Orientation to Canvas / Syllabus Quiz due Wednesday Gardner's Introduction: What is Art History? Renaissance vs Baroque Art – What's the Difference? (online reading) Written Assignment: Council of Trent
Week2 April 14	Begin Ch19: Baroque – Italian Sculpture and Architecture Discussion: Baroque Classicists <i>April 20 - Last Day to Add AND Last Day to Drop without a "W"</i>
Week3 April 21	Finish Ch19: Baroque Painting in Italy and Spain Written Assignment: Caravaggio and Velazquez Quiz1
Week4 April 28	Ch20: Baroque: Dutch, French and English Discussion: Vermeer
Week5 May 5	Ch21: Rococo, The Enlightenment, Moral Genre & Portraits Discussion Gainsborough's unfinished <i>Mr. and Mrs. Andrews</i> Quiz2
Week6 May 12	Finish Ch21: Neoclassicism Begin Ch22: Art Under Napoleon Written Assignment
Week7 May 19	Continue Ch22: Romanticism & Landscape Painting Discussion: Diverse nature of Romanticism Quiz3
Week8 May 26	Continue Ch22: 19 th c. Architecture & Photography Art Paper Due -- June 1 <i>May 24-26 (Sat to Mon.)- Memorial Day Holiday - Campus Closed</i> <i>May30 (Fri) - Last Day to Drop with "W"</i>
Week9 June 2	Continue Ch22: Academic Art & Realism Written Assignment: Architecture, Photo, Realism Quiz4
Week10 June 9	Finish Ch22: Manet, Whistler, and Pre-Raphaelite Brotherhood Discussion: PRB and Whistler as Avant Garde
Week 11 June 16	Ch23: Impressionism Written Assignment: Modernity & Impressionist painting Quiz 5 <i>June 19 (Thurs) - June 19th Holiday - Campus Closed</i>
Week12 June 23	FINALS WEEK: Extra Credit due Tuesday, June 24th