

# Syllabus

Title: MUSIC APPREC:ROCK-ROOTS TO RAP

Course: MUSI D001

Term: 2025 Spring De Anza | **CRN:** 49271

Room: FOR4

Instructor: Benett Zussman

Office Hours Fri 3:45-4:45 and by appointment

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## Required Student Materials

All course content including text and multimedia is provided directly in Canvas and serves as the textbook and all learning materials.

**Description:** An introduction to music through Rock music tracing its beginnings in the early 1950s to the present. Various Rock styles will related to the historical trends and events of the time period being studied; listening techniques; use of fundamental concepts including form, style, musical media, and textures; acquaintance with and comparison of musical examples from various styles.

## Student Learning Outcomes

- Demonstrate an understanding of the common functions and elements of Western popular music
- Identify and distinguish between various rock and related genres, musical elements and instrumentation
- Demonstrate knowledge of representative important writers, producers and performers of Rock music.
- Identify historic elements in the development of Rock music and their contributing styles.
- Identify social aspects reflected in, and contributing to, musical styles and song lyrics
- Employ a basic vocabulary of common music terms to describe observations of recorded and live music.
- Recognize individual instruments and voices and the various ensembles in which they are used.

**The Goals of This Course:** By the end of this course you will develop an understanding of both the musical and cultural roots of Rock music in its historical context but also experienced from a purely musical perspective. The class provides a survey of British and American Rock music and begins with predecessors of Rock such as Jazz, the Blues, and Country and Western genres. The course then traces the development of from the early 1950s into the present day, including artists such as Chuck Berry, the Beatles, Jimi Hendrix, Led Zeppelin, Metallica, Nirvana, and Rage Against the Machine.

## Grading Policy

Your final letter grade is based on 100 total points. Please refer to the following chart.

Coursework	Quantity	Points
Listening Analyses	16	40
Discussions	5	15
Projects	3	21
Film Report	1	12
Concert Report	1	12
Totals	25	100

## Letter Grade

Your final letter grade will be your total points translated to a letter grade. Your grade is based on the following standard college scale:

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### Letter Grade Details

Letter Grade	Points
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<b>A</b>	90-100
<b>B</b>	80-89
<b>C</b>	70-79
<b>D</b>	60-69
<b>F</b>	0-59

## **Course Drop**

My goal is for everyone to complete this course successfully, but I understand that life circumstances sometimes require a change of plans. If you find yourself in a position that you need to drop the course, please complete the drop process in WebAdvisor. Please note that it is your responsibility to drop the course to avoid an unnecessary F grade.

## **Academic Records**

You are responsible to keep personal record of their own grade and academic progress in the course grades section.

## **Rubrics**

All course work is graded according to respective rubrics. Be sure to review the rubric before beginning each course activity.

## **Due Dates**

I have provided due dates for you directly in each activity. Also, you will be able to view these dates in the Calendar and the Syllabus Course Summary. My goal for due dates is to help you manage your time to complete coursework, and help me manage my time to provide you with meaningful feedback. In a perfect world, we will all meet every due date and deadline for school, work, and life, but we know that this is not the case. Please know that I am here to work with you to help you meet your academic goals, so please reach out if you need flexibility on the schedule!

## **Academic Integrity**

I don't expect you to cheat in this class but, for all your classes, you should be aware of the college Academic Integrity Policy.

## **Late Assignments**

Your Grade will be lowered dependent on number of days late.

## **Standards of Work**

Written work that is graded must be complete, logically organized, neat and legible. Spelling, grammar and diction count towards your grade.

## **Coursework**

### **Listening Analyses**

For each module, you will complete several listening analyses. Listening analyses are quizzes based on course readings and critical listening. To reinforce practice and development of critical listening skills, listening analyses may be taken up to three times. The highest score will be recorded in the grade book.

### **Song Recognition Quizzes**

Each week we will provide a playlist of 10 songs related to the modules. In class I will play these songs and the student must provide the title, composer and year or creation.

### **Discussions**

Throughout the course, you will participate in five discussions and interact with fellow peers. Each discussion will address key topics presented in each of the five modules. Specific instructions and due dates will be provided in each discussion. Posts will be graded using the discussion rubric.

### **Projects**

You will complete and submit three projects, each one to satisfy specific objectives related to this rock history course. For each project, you will have several multimedia options to present your response to the prompt. Detailed directions and grading rubric will be provided in each project assignment.

## **Film Report**

You will write a Film Report based on a critical review of a film relevant to rock history. Detailed directions and grading rubrics will be provided in the Film Report assignment.

## **Concert Report**

You will write a concert report based on a critical review of a live performance that you attend either in-person or view online. Detailed directions and grading rubric will be provided in the Concert Report assignment.

## **Extra Help and Support**

At De Anza, you will find people who want to help you succeed, and programs designed for that purpose. Below are some of the resources available for students for more information go to [Student Resources](#) for more information.

## **Important Dates for Spring 2025:**

April 7 First day of classes  
April 20 Last day to add classes  
April 20 Last day to drop classes without a W  
April 21 Census  
May 26 Memorial Day – no classes, campus closed  
May 30 Last day to drop with a W  
June 19 Juneteenth holiday – no classes, campus closed  
June 23-27 Final Exams  
June 29 Graduation

