

Arts 1B

Spring 2025

Architecture Past and Present

ARTS D001B.01Y

CRN 47181

4 UNITS

Instructor: Paul Roehl

Office Hours: 12:30am to 1:30pm Mondays and by phone 831-332-6001 or in person in the Art Slide Library Forum 2E

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In class lectures on Wednesdays from 12:30 -2:20 pm. These lectures are required.

The short weekly quiz is based largely on the in-class lectures and is due on Sundays at 11:59pm. Due dates and times are subject to change.

Course Prerequisites: None, but some background in history, religion or mythology is extremely helpful.

Required Text: Mimiya/Kleiner, "Gardner's Art Through the Ages" volumes I and II, any edition or "Gardner's Art Through the Ages." **Buy your "used" text on Amazon or any used book website for substantial discount.**

COURSE CONTENT: This class studies architecture in its aesthetic, political, social and historical context. The student will come to a broad understanding of the time line of the history of architecture, but also of the concept of an evolving history, how it functions and how we can use it to gain insight into cultural development. We will study a wide variety of dominant stylistic trends and movements from the Paleolithic period to the present, moving through many centuries and continents at a very brisk pace. We will concern ourselves with the relational nature of stylistic and historical change as well as the development and evolution of style. The course will also attempt to develop the student's ability to recognize and understand a variety of styles

and their broader influence as well as the structural and engineering developments that led to those changes. The class will consist of slide lectures and discussion. Students are always encouraged to ask questions and make comments.

- **Student Learning Outcome:** Students will analyze the social experiences of architects, demonstrating how their relationships with their patrons were a defining factor in the production of their work.
- **Student Learning Outcome:** Students will demonstrate visual literacy and critical thinking skills by evaluating diverse scholarly perspectives when interpreting works of architecture.
- **Student Learning Outcomes:** Students will investigate different techniques utilized in the production of works of architecture through written analysis based on firsthand evaluation of local structures.

Students will analyze the political and cultural function of works of architecture produced throughout history. Evaluate works of art and architecture through both traditional and contemporary art historical methods.

Students will discuss the concepts and styles of architecture produced from the paleolithic period through to the present with art produced by both European and non-European cultures.

Students will utilize both primary and secondary written texts in the active process of writing on the historical evolution of art and architectural history.

Important dates:

April 7 first day of class

April 20 last day to add a class

April 20 last day to drop without a w

May 26 Memorial Day

May 30 last day to drop with a w

June 19th Holiday: Juneteenth

June 24 Begins Finals Week

Assignments: include short weekly quizzes, a midterm, a final and an analytical paper based on a work of art you choose from a selected list. All quizzes are multiple choice, as is the midterm and the final. Quizzes will be based on both the reading and the lecture. Tests will consist of image identification, analysis and vocabulary questions.

The analytical paper will be a museum report. I will publish the guidelines for the museum report later in the quarter.

The midterm and final exam as well as the vocabulary quizzes will be based on both the reading and lectures. Exams will be taken online and consist of image identification and analysis. Makeups will be given only with a valid excuse. Extra credit will not be assigned.

The term paper must be typed and double-spaced and will be turned in online.

Plagiarism and cheating will result in an immediate F for the assignment.

The course will be graded as follows: 50 points each for the tests, and 10 points each for quizzes and 50 points for the paper.

“A” Students will always demonstrate planning and exploration in their work, display commitment beyond the assignment, use all class time productively, complete all work on time, be active in discussions, understand higher level art concepts and principles, attempt and complete challenging work.

“B” Students will demonstrate planning in their work, display a sense of commitment, use most class time productively, and complete work on time, participate in class discussions, understand art concepts and principles, attempt somewhat challenging work, use original ideas and complete work at a satisfactory level.

“C” Students will complete all assignments, complete most work on time,

use most class time productively, participate in class discussions when invited, attempt

to use art concepts and principles complete less ambitious work and demonstrate an

average concern for assignments.

“D” Students will rarely plan their work, look for the easiest way to complete an assignment, have conversations, use cell phones, TEXT, listen to music, read the paper, or

fall asleep at least once in class. They will turn in assignments late or not at all,

refuse to participate in class discussions, lack any understanding of basic concepts and principles and generally demonstrate minimal effort.

Reading assignments will be specific. This week’s assignment is to read the introduction of your book.

In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities (e.g. mental health, attentional, learning, chronic health, sensory, or physical issues).

You can meet with a Disabilities Support Services (DSS) counselor or Learning Disability (LD) Specialist to discuss any accommodations or specific learning needs you may have. If you have a disability-related need for reasonable accommodations or services in this course, you will need to provide the instructor with a Test Accommodation Verification (TAV) form from the DSS office.

In an effort to support students who do not have access to a computer to complete their coursework, the college is offering the following options:

- For students who may need to borrow a computer, a limited number of computers are available from the college for short-term loan.
- For students in the De Anza College Promise program, we will review each request, and if approved, can increase the amount of their book voucher up to \$500 to help cover the purchase cost of a device from the Bookstore.

- For students who are not in the De Anza College Promise program, the Financial Aid office can check to see if the student is eligible for other aid or an emergency cash grant to help cover the cost of purchasing a device from the Bookstore.
- To be considered for one of these options student should be directed to send an email request to Lisa Mandy, director of Financial Aid and Scholarships, at mandylisa@deanza.edu, and include their name and CWID.

Course withdrawal: Once you have indicated your enrollment in this class it is your responsibility to withdraw, otherwise, an appropriate grade will be assigned at the end of the term.

Class Schedule:

Week #1 What is architecture? What are form and content? What is meant by the term aesthetic? Can beauty be defined? What is meant by the phrase "form follows function? Paleolithic, megalithic structures from Egypt to Britian and Greece

Week #2 What is Classical Antiquity? Greek culture and its lasting influence. Greek orders and the vocabulary of Helenistic architecture.

Week #3 Roman concrete and the screen of Greek culture. Early Christian art and the shift toward conceptualism. The abandonment of permanence in the west. The Church as both patron and arbiter of taste in the arts and architecture. Byzantine architecture, the Hagia Sophia and its lasting influence. Islamic art and its influence on the Western Tradition.

Week #4 Early Medieval Architecture from the migration period to Charlemagne. Charlemagne and Ottonian art. The millennium and Romanesque architecture, pilgrimage and relics. Gothic Architecture and art. Courtly love, chivalry and the "cult" of Mary.

Week #5 The Renaissance in Italy, Baroque and Rococo architecture.

Week #6 Continue the Renaissance in Italy, Baroque and Rococo architecture. Neoclassical architecture. The influence of Palladio. Federalism in America. Jefferson and The University of Virginia.

Week #7 Romanticism in 19th century architecture. The garden both English and French. Art Nouveau and the avant-garde in the 19th c. Gothic Revival. The Arts and Crafts movement, the bungalow.

Week #8 skyscrapers and the gift of the elevator. Cubism, Russian Suprematism and the birth of Modernism, the merging of form and function. Frank Lloyd Wright.

Week #9 The triumph of modernism and the celebration of function and practicality. Brutalist architecture and the economy of cement. The evolution to utopian stasis.

Week #10 Review.