

**De Anza College**  
**MUSI 1A Music Appreciation Western Music**  
**Spring 2025**

**Instructor:** Dr. Grace (Yu Hui) Lai

**Email:** [Laigrace@fhda.edu](mailto:Laigrace@fhda.edu)

**Office Hours:** Friday 9:30-1:30 PM

**Primary Text:** [Music Appreciation](#), LOUIS OER textbook in Pressbooks, available online and in various downloadable formats.

Other Materials:

- Music: An Appreciation 8th Brief edition (5th, 6th, 7th, or later edition), by Roger Kamien. Available from the De Anza College Bookstore or online at <https://www.mheducation.com/highered/product/Music-An-Appreciation-Brief-Edition-Kamien.html>
- Reliable access to the Internet and computer or appropriate electronic devices, including headphones or ear buds to listen to audio/video materials to use as needed.
- Notebook paper and pencil to take notes for study guides

**Important Dates:** Students who do not complete the Orientation Module tasks by **April 18th at 5 PM** will be automatically dropped from the course. Students unable to attend the June 14 2025 live concert should consider dropping this class!

- Last Day to Drop without a “W” recorded, Sunday, April 20th, 2025.
- Last Day to Add the class, Sunday, April 20th, 2025.
- Last Day to Drop with a “W” recorded, Friday, May 30th, 2025.
- Live Concert, Date and Location:  
De Anza College Music Department Concert  
Saturday, June 14th, 2025 at 7PM at Visual & Performing Art Center (VPAC) at De Anza College.
- Live Concert Report due date: Sunday, June 22<sup>nd</sup>, 2025.

\*\*\*Oriental Module Assignments are due Friday, April 18th, 2025. Students will be dropped from the class if they have not reviewed course syllabus and completed the quiz and the discussion in OM by the due date. De Anza College requires instructors to drop any inactive student. Students may re-add the class but must complete Oriental Module assignments. \*\*\*

**Learning Outcomes and Objectives:**

- Employ a basic vocabulary of common music terms to describe observations of recorded and live music.
- Recognize individual instruments and voices and the various ensembles in which they are used.
- Demonstrate an understanding of the roles of music in human cultures and relate musical expression to other forms of artistic expression and to culture generally.

- Distinguish features of important musical style periods, forms, composers, and practices.
- Recognize, describe, and compare musical practices in contemporary society.
- Recognize basic distinguishing characteristics among a representative group of musical compositions.

#### CSLOs

- Employ a basic vocabulary of common music terms to describe observations of recorded and live music.
- Recognize individual instruments and voices in the various ensembles in which they are used while identifying the time period of given compositions.

It is extremely helpful to enroll in an “ensemble” music class, such as Chamber Orchestra, Concert Band, Chorale, or Piano class and/or “theory” music class, such as Music Fundamentals, Comprehensive Musicianship so the concepts we cover can be related to “real world” applications.

#### Classroom procedure:

This class will be held online. **Students are required to submit one concert report on a live concert performed on campus.** Our class time will be spent in introduction to the discipline of music; methods of understanding music available in modern culture; listening techniques; use of fundamental concepts including form, style, musical media, and textures; acquaintance with and comparison of musical examples from various eras and cultures; roles of music in society.

#### Class Participation and Expectations:

Students should expect to dedicate approximately 10-15 hours per module in this class. The time required will differ among students, depending on their study habits. This workload encompasses reading assignments, viewing lecture videos, listening to and analyzing musical examples, and completing assigned tasks.

**Assignments:** The DUE DATES are designed to encourage a smooth flow of work and keep all studying material on track. Assignments **will be accepted 1-2 weeks** after the due date with penalty applied. No late submission/completion after the “Until Date”. Be sure to check the dates for each assignment and observe the grade and any comments from your instructor for each assignment.

- **Quizzes:** All quiz questions will be based upon the required reading material, listening material and discussion prompts. All quizzes are timed. The quizzes will be open notes, open book **but not open internet (Cheating/Plagiarism!)**. Searching the internet for quick answers on a quiz is prohibited. Students are allowed to take each quiz no more than 2 attempts. A 70% penalty will be applied to late submission/completion after the Due Date.
- **Discussions:** Each week we will have a topic to discuss using the Discussion tool in Canvas. These weekly discussion topics will vary from week to week as will the points. These entries will usually be due the Sunday at the end of each week. This is to ensure

that students are actively involved in the online class. A 80% penalty will be applied to late submission/completion after the Due Date.

**Final Course Project- Live Concert Report:**

There is no final exam for this course, however there will be a final course project- Live Concert Report on your observations on **De Anza College Music Department Concert on campus**. This is not a research paper as you will comment on your own observations. This report is worth 20 points. Concert report must turn in by the end of 11<sup>th</sup> week. **Late submissions are not accepted.** Submit all pages of the report in ONE file, no separate submissions. Additional information is in the Final Course Project Module: Live Concert Report.

**Students unable to attend the live concert should consider dropping this class!**

**Communication:**

Canvas Inbox and Discussion is the best way to contact the instructor. During the weekdays I will check every 24 hours weekdays and weekends every 48 hours. Do not use the comment section of the assignments to communicate a new message to your instructor.

**Modules (9 Total):**

The course lecture is divided into modules with the assignments and exams. It is the student's responsibility to carefully review/observe all lectures, reading material and listening examples. **Please always check due dates for assignments as well as assignment details.** Although online materials will be available, these are not a substitute for classroom lectures and discussions.

**Grading Policy (200 points total):**

- Quizzes: 10 points each
- Discussions: 10 points each
- Course Project- Live Concert Report: 20 points

Final Grade		
93% and above	of total points	=A
90-92%	"	=A-
87-89%	"	=B+
83-86%	"	=B
80-82%	"	=B-
77-79%	"	=C+
70-76%	"	=C
60-69%	"	=D
59% and below	"	=F

EXTRA CREDIT will also be available. More details will be announced throughout the quarter.

**Dropping:**

It is the student's responsibility to drop the course if dropping is necessary. Please refer to the class schedule for the deadlines. If any student forgets to drop the course after the deadline has

passed, the instructor will not sign a late drop form. The only exceptions to this are hospitalization (This requires a note from a doctor on letter head), death or incarceration all of which will need proof by documentation. Make a note of the drop dates marked on page 1.

**Academic integrity** is the foundation of education, and a mirror of your own values and ethics. You must do your own work: Cheating on any quiz, test or assignment will constitute a “0” on that assignment, and a report to College Administration.

When you do group work, which I encourage, you must list the individuals who worked together. Independent thinking and writing must be clear (no direct copying one another’s work). It is usually obvious when a student simply copies another’s (flawed) work. See college policies on academic integrity: [https://www.deanza.edu/policies/academic\\_integrity.html](https://www.deanza.edu/policies/academic_integrity.html)

### **Cheating/Plagiarism**

Don't do it! Cheating or Plagiarism will result in an automatic F on that quiz or assignment. Your instructor will also file a report with the school. This will essentially establish a record. Please refer to the school link on Academic Integrity on the last page of the syllabus as other consequences may follow for repeat offenses. Any cheating or plagiarism will be reported to the school. Please keep in mind that a history will be established.

**Disruptive Behavior:** While this is a very rare occurrence, and generally resolved easily, you should know your responsibilities and rights. See <https://www.deanza.edu/student-development/conduct.html>.

### **Disabled Student Services:**

In accordance with the Americans with Disabilities Act, De Anza College is committed to providing equitable access to learning opportunities to students with documented disabilities (e.g. mental health, attentional, learning, chronic health, sensory, or physical issues). You can meet with a Disabilities Support Services (DSS) counselor or Learning Disability (LD) Specialist to discuss any accommodations or specific learning needs you may have. If you have a disability-related need for reasonable accommodations or services in this course, you will need to provide the instructor with a Test Accommodation Verification (TAV) form from the DSS office. Students are expected to give 5 (five) days-notice of the need for accommodations. Students with disabilities may obtain this form by contacting their DSS counselor or LD Specialist at (408) 864-8753.

**Extra Help and Support** is available at the Student Success Center, at <http://deanza.edu/studentsuccess/>