

# Course: ARTS 3TE / Today's Art Scene Online Version

Units: 4

Instructor: Julie Hughes  
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*Email is the best way to reach me, as I check several times a day, Monday through Friday. Please allow at least 24 hours for a response. If my schedule allows, I will check on the weekends, but my response time may be considerably longer.*

Spring 2025 Office Hours: Thursdays 12:30 to 3:30pm in A-66

*If you wish to schedule an appointment with me outside of office hours, you can email me with a request.*

## Course Description

This course focuses on the issues and challenges facing today's working artists. Topics include the roots of international contemporary art, technological influences on current art practices, and the essential components for assembling a dynamic portfolio presentation.

## Student Learning Outcomes

- Develop concepts related to course material in Arts 3TE through various projects as well as written assignments.
- Apply critical thinking skills when critiquing projects from a global perspective.

## Course Objectives

- Examine concepts of the contemporary artist, exploring the different roles assigned to artists by society
- Analyze and define the concept of the "art world" in twentieth century art history, and the relationship of contemporary artists to the individuals and institutions which comprise the art world
- Explore aspects of society in relation to artistic production, addressing issues of privilege and oppression, public and private art, the environment, and spirituality
- Discuss differences and similarities between concepts of the artist, the art world, and society in a western context in juxtaposition to similar concepts in non-European societies
- Examine how new media technology continues to influence and alter the global definition of art and in turn, how it is interpreted by an international public.
- Identify the many ways to apply their training in today's dynamic "art world"
- Demonstrate an understanding of the various types of portfolios used by professional artists in different disciplines
- Research and develop themes and concepts related to course material in assigned projects as well as written assignments
- Demonstrate an understanding of various visual arts media through application in assigned projects and demonstrate an understanding of various contemporary methods of interpretation and analysis through application in written assignments
- Utilize critical thinking skills in the analysis of one's visual and written work, as well as the work of other students

**Methods of Instruction:** Lecture and visual aids; discussion of assigned reading; discussion and problem solving; homework and extended projects; collaborative learning and small group exercises; collaborative projects; critiques of assignments.

## EVALUATION

Evaluation and group critiques by the students and instructor will be regular and completion of all projects is required. Effort, in terms of time, receptiveness to criticism, and general stick-to-it-iveness, is considered. Progress is considered. A real attempt to understand and utilize the concepts is what matters most. Honing your craft takes time. The thing is to be patient and have a positive attitude.

- Mastery of techniques and concepts presented in class
- Completion of all course work
- Understanding of critical analysis of artwork
- Articulation of strengths and weaknesses of work presented during group critiques/discussions

## GRADING

Grades will be based on your comprehension of the techniques and concepts covered in this course. Each project handout provides a set of objectives and guidelines. Work-in-progress will be reviewed on a regular basis to provide feedback and time for revisions. Finished work will receive feedback during group critiques. A grade will be given for each project. ***Turning in work late will negatively impact your grade.***

### Assessment will be based on:

- 1. Technical Competence** -Quality of work in assignments  
Understanding and application of skills, techniques, concepts
- 2. Conceptual Competence, Expression & Creativity** - Personal insight, conceptual development, critical-thinking, originality of work
- 3. Critical Analysis** - Analysis, discussion, and criticism of artwork, both orally and in writing
- 4. Participation and Collaborative Effort** – *PARTICIPATION IS A PART OF YOUR GRADE*

## Final Grade

Students will receive an end-of-quarter final evaluation, based on the following percentages:

**80% Projects**

**20% Discussions + Quizzes**

<b>A= 100-93</b>	<b>A-= 92-90</b>	<b>B+= 89-87</b>	<b>B= 86-82</b>	<b>B-= 81-80</b>	<b>C+=79-76</b>	<b>C= 75-72</b>
<b>C-= 71-70</b>	<b>D+= 69-67</b>	<b>D= 66-63</b>	<b>D-= 62-60</b>	<b>F= 59-0</b>		

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## Expectations and Responsibilities

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What You Can Expect from Me	What I Will Expect from You
<ol style="list-style-type: none"><li>1. I will provide you with a clear, organized course that is designed to ensure you meet our course outcomes in a meaningful manner.</li><li>2. I will provide a variety of assignments to ensure your learning needs are met.</li><li>3. I will be actively present in your learning.</li><li>4. I will provide a supportive and safe environment for you to share and discuss ideas with your peers.</li></ol>	<ol style="list-style-type: none"><li>1. You strive to be an active participant in this course and strive to meet due dates.</li><li>2. You will maintain an open line of communication with me so I understand how to support you.</li><li>3. You will contact me if you have a concern about meeting a due date.</li><li>4. You strive to regularly contribute to collaborative activities to ensure other members of the community have ample opportunity to</li></ol>

5. I will reach out to you when I sense that you need support. 6. I will treat you with dignity and respect and be flexible to support your individual needs. 7. I won't be perfect. I am human and will make mistakes at times. I will view mistakes as an opportunity to learn and grow.	read/listen, reflect, and respond to your ideas. 5. You will treat your peers with dignity and respect. 6. You will do your best to have patience with technology. There will be hiccups; expect them. We will get through them together. 7. You will give yourself grace. Expect to make mistakes. You are human, and you are stressed.
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## Grading

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I will grade assignments within one week of the due date. The following areas will be considered for each project:

**Thoughtfulness + Depth of Reflection:** Most weeks, as part of your writing assignments, you will be asked to personally reflect on the work we are looking at. In order for the experience to be truly meaningful, you will need to be thorough and honest in your reflections and dedicate enough time to your writing to draft a strong, cohesive paper.

**Depth of Analysis:** Most weeks, as part of your writing assignments, you will be asked to analyze and explain work we are looking at. In order for the experience to be truly meaningful, you will need to be thorough with your research and dedicate enough time to your writing to draft a strong, cohesive paper.

**Professionalism:** Are you submitting work on-time? Are your submissions thorough, meaningful, and thoughtful, or are you simply 'going through the motions' and putting in the least amount of possible?

### **Over the course of the quarter, I will also consider:**

- How your work has improved
- Your level of dedication to and participation in the class

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## Late Work

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We are all people with full and busy lives outside of our class, therefore I will accept late work. However, you will lose 10% of the possible points for the assignment each week that it is late past the deadline. It is very important for you to stay current with the work in the class, assignments build on each other.

In an attempt to give you an accurate look at where you stand in the class on any given day, **anything not completed by the time of grading will be given a zero.** Once you turn in the late work, I will assess and adjust your grade.

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## Policies

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### Class Participation

You are required to access our class in Canvas regularly and review all content. In this online course, your regular participation in Canvas is critical to your learning and success. Participation online involves logging in to our course, navigating through the content pages in a module, completing readings and videos, participating in discussions and other activities, and submitting assignments and quizzes. Your participation is not only an important part of *your* learning, it will also contribute to the learning of your peers. As members of our learning community, each of us has a responsibility to create an environment in which we can all learn from each other. This is especially true for critiques. Writing about your work and your classmates' work will help develop your vocabulary and increase your comfort with the critiquing process. The class schedule may adjust according to class needs, so stay informed.

**Drop Policy:** You are responsible for dropping this course. I will drop a student if there is no course activity in the first two weeks of the quarter. I may also remove you from the course just before the Withdrawal deadline if I notice you are no longer participating in the course.

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### Plagiarism & Academic Dishonesty

You are responsible for doing your own work in this course. You are not learning if you are simply lifting ideas and/or language from other people or an AI program. We will discuss ways to ensure that you are able to use other people's ideas and cite them appropriately. There is a clear difference between making an error versus intentionally committing plagiarism. It is the belief at De Anza College that students share a responsibility with their instructors for assuring that their education is honestly attained. In keeping with this belief, every instructor has the responsibility and authority to deal with any instances of plagiarism, cheating and/or fabrication that occur in classes. More information on De Anza College's Academic Integrity Policy can be found here: [https://www.deanza.edu/policies/academic\\_integrity.html](https://www.deanza.edu/policies/academic_integrity.html)

If you are unclear on what constitutes plagiarism, cheating, and/or fabrication, please contact me and I will help you navigate.

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### Policy on the Use of Artificial Intelligence (AI)

The limited use of generative Artificial Intelligence (AI) is permitted to help you with your research, but it IS NOT permitted as an end result. All use of AI must be cited. I may also ask you to write a reflection on why and how you used AI and what you learned from doing so. If you turn in work that uses AI beyond these parameters, it will be considered a violation of De Anza College's Academic Integrity Policy as outlined in the College Catalog here: [https://www.deanza.edu/policies/academic\\_integrity.html](https://www.deanza.edu/policies/academic_integrity.html)

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### Accommodations

Students with disabilities, who may need accommodations in this class, are encouraged to contact the DSS Office as soon as possible to ensure that such accommodations are implemented in a timely manner. Authorization, based on verification of disability, is required before any accommodation can be provided. The DSS Office can be contacted at (408) 864-8838 or by email at [dss@deanza.edu](mailto:dss@deanza.edu) or visit the <https://www.deanza.edu/dsps/> to find out what services are provided.

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### Title IX Policy

De Anza College is committed to creating a safe learning environment for all members of our community, providing an academic environment that respects the dignity of all individuals. Our campus shall be free from gender-based discrimination and violence.

Our college does not tolerate sexual misconduct, which includes, but is not limited to sexual harassment, domestic violence, dating violence, sexual assault, stalking, and gender-based hate crimes.

If you (or someone you know) experience or witness sexual misconduct, you can report it to any employee. If you would like to discuss the matter with someone confidentially, you may visit the Student Health Center webpage to discuss the matter with one of our mental health providers. All other employees of the college are required to report allegations to our Title IX Coordinator, Laureen Balducci [balduccilaureen@deanza.edu](mailto:balduccilaureen@deanza.edu) who will then reach out to provide resources, support, and information after receiving a report. Reported information will remain private. For more information regarding our Title IX procedures, reporting, or support measures, please visit the Sexual Misconduct/Title IX Information website.

## MATERIALS and TOOLS

These materials are all for the final project. Some of you will decide to create your final digitally, which means that you will not need any of these materials. For those of you who wish to create your final project by hand, you will need the following. All of these materials are found craft and home-improvement stores.

- 2-3 large (no smaller than 18" x 24") 3/16" thick white foam board (acid-free)
- Utility knife
- X-Acto knife
- X-Acto #11 blades
- Cutting surface (the back of a large drawing pad can work for this)
- Ruler
- T-square
- Hot glue gun (one with a multiple heat setting, if possible)
- Hot glue sticks
- Painters tape
- Hinging tape
- 6mm double-sided tape
- Sewing pins

### IMPORTANT DATES AND DEADLINES (please refer to online calendar for detailed information)

<https://www.deanza.edu/calendar/>

April 7	Spring classes begin
April 20	Last day to <a href="#">add 12-week classes</a>
April 20	Last day to <a href="#">drop classes</a> without a W
May 24-26	Memorial Day Weekend - no classes, offices closed
May 30	Last day to <a href="#">drop classes</a> with a W
June 19	Juneteenth Holiday - no classes, offices closed
June 23-27	<a href="#">Final exams</a>

## Course Outline *subject to change*

Please refer to Canvas class page for detailed lesson plans and assignments

Week 1	Course Introduction. What is Art: Art Analysis, Aesthetics, Style, Form + Content
Week 2	The Artist and the process of making art
Week 3	The Artist as Storyteller + Historian
Week 4	The Artist as Provocateur
Week 5	The Artist as Magician
Week 6	The Art World and your place in it
Week 7	Professional Practices
Week 8	Professional Practices
Week 9	Building your model exhibition space
Week 10	Planning your exhibition
Week 11	Documenting your exhibition
Week 12	<b>Finals Week / Professional Practices Submission DUE</b>